

36 E

Soprano (S): Melodic line with eighth notes, starting on G4 and ascending to A4. Chord E is indicated above the staff.

Alto (A): Sustained half-note line on G4.

Tenor (T): Rest.

Bass (B): Rest.

45 F G

Soprano (S): Melodic line with eighth notes, starting on A4 and ascending to B4. Chord F is indicated above the staff.

Alto (A): Rhythmic pattern of eighth notes, starting on G4 and ascending to A4. Chord G is indicated above the staff.

Tenor (T): Active part with eighth notes, starting on F3 and ascending to G3.

Bass (B): Active part with eighth notes, starting on E2 and ascending to F2.

54 H

Soprano (S): Melodic line with eighth notes, starting on A4 and ascending to B4. Chord H is indicated above the staff.

Alto (A): Rhythmic pattern of eighth notes, starting on G4 and ascending to A4.

Tenor (T): Active part with eighth notes, starting on F3 and ascending to G3.

Bass (B): Active part with eighth notes, starting on E2 and ascending to F2.

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Soprano (S): Melodic line with eighth notes, starting on A4 and ascending to B4.

Alto (A): Sustained half-note line on G4.

Tenor (T): Active part with eighth notes, starting on F3 and ascending to G3.

Bass (B): Active part with eighth notes, starting on E2 and ascending to F2.