

Orchestral Suite no. 4

II. Bourée I & II

Alto Recorder [3]

Johann Sebastian Bach, 1725

arr. by Phil Neuman, 2020

$\text{♩} = 82$

6

12

19

25

30

35

40

45

51

1.

2.

1.

2.

1.

2. D.C. al fine

fine