

Orchestral Suite no. 4

II. Bourée I & II

C Bass Recorder [5]

Johann Sebastian Bach, 1725

arr. by Phil Neuman, 2020

$\text{♩} = 82$

7

1. 2.

14

21

1. 2. fine

27

31

36

1. 2.

41

47

51

1. 2. D.C. al fine