

A solis ortus cardine

Gilles Binchois

Edited by Charles H. Giffen

The musical score is written for three voices (Soprano, Alto, and Tenor/Bass) in 3/4 time. The lyrics are in Latin. The first system covers measures 1-6, the second system measures 7-12, and the third system measures 13-18. The lyrics are: "A so - lis or - tus car - di - ne ad us - que", "ter - - - re li - mi - tem, Chri - stum ca - na - mus prin - ci -", and "pem, na - tum Ma - ri - a Vir - - - gi - ne." The score includes various musical notations such as notes, rests, and bar lines. There are also some performance markings like "8" and "7" at the beginning of the staves, and "13" at the start of the third system. The lyrics are written below the staves, with some words hyphenated across measures.

A so - lis or - tus car - di - ne ad us - que

A so - lis or - tus car - - - di - ne ad us - que

A so - lis or - tus car - - - di - ne ad us - que

7

ter - - - re li - mi - tem, Chri - stum ca - na - mus prin - ci -

ter - - - re li - mi - tem, Chri - stum ca - na - mus prin - ci -

8

ter - - - re li - mi - tem, Chri - stum ca - na - mus prin - ci -

13

pem, na - tum Ma - ri - a Vir - - - gi - ne.

pem, na - - - tum Ma - ri - a Vir - - - gi - ne.

8

pem, na - - - tum Ma - ri - a Vir - - - gi - ne.

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