

下町の太陽
Shitamachi no Taiyô

Title song from the 1963 film by Yoji Yamada
Lyrics by Hiroshi Yokoi
as sung by Baishô Chieko

Kôji Eguchi
arr. Fumihiko Yamada

$\text{♩} = 100$ 

Soprano
Alto
Tenor
Bass



5

S
A
T
B



9

S
A
T
B

1. Shi - ta-ma-chi no so - ra ni ka - ga - ya - ku, tai - yô wa,
2. Shi - ta-ma-chi no ko - i o so - da - te - ta, tai - yô wa,
3. Shi - ta-ma-chi no ya - ne o nu ku - me - ru, tai - yô wa.

yo - ro - ko - bi to
en' - ni - chi ni
ma - zu - shi - ku mo

p

f



下町の太陽 - *Shitamachi no Taiyô*

2

16

16

Soprano (S): Ko - ko-ro no_ i - ta-mu, so - no a - sa_ wa. wa.
 Alto (A): Ku - chi sa - e_ ki - ke-zu, wa - ka-re - te_ wa.
 Tenor (T): Na - ya-mi o_ yu - me o u - chi-a - ke_ te.
 Bass (B): ka - na-shi - mi_ ut - su-su ga - ra - su ma - do.
 ru - ta - ri de_ wa - ke - ta ma - ru - i a - me.
 e - ga - o o_ ke - sa - nu ha - ha no ka - o.

mf

mf

mf

mf

mf

23

S

A - shi - o - to shi - mi - ru
 Ma - tsu - ri no go - go no
 Ro - ji ni mo kô no

ha - shi no u - e.
 na - tsu - ka - shi - ku.
 ku - ru yô ni.

â
 â
 â

tai - yô ni,
 tai - yô ni,
 tai - yô ni,

yo - bi - ka - ke -
 na - mi - da - gu -
 kyô mo - ma -

A

T

B

30

1

下町の太陽 - *Shitamachi no Taiyō*

3
D.S al coda

35

Soprano (S), Alto (A), Tenor (T), Bass (B) parts shown. Measure 35 ends with a repeat sign and a 2. (2nd ending).

40

A tempo

Measures 40-45 show the vocal parts continuing with eighth-note patterns. The piano part is indicated by a circle with a dot and the instruction 'A tempo'.

The sun shining in the sky over the Shitamachi
Is a glass window that reflects joy and sorrow
When I have pain in my heart in the morning
I call to the sun standing on this bridge
Which gently echoes my footsteps.

The sun that brought up the love of the Shitamachi
Is a round candy we shared at the temple's festival.
Where we parted without even saying a word
The memory of the afternoon is so sweet
The tears come to my eyes as I look up at the sun.

The sun warming the roofs of the Shitamachi
Is a face of my mother who never stopped smiling
Even though we were so poor
I would confide my worries and dreams to the sun
So that happiness comes in this alley
Ah, I live today again with the sun.

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Soprano

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5 

10 

15 

20 

25 

3rd time To Coda 

rit.  30 1. , 

yo - bi - ka - ke - ru.
na - mi - da - gu - mu.
kyô mo - ma - ta.

35 

D.S al coda  *A tempo*

2.  3 

Alto

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5

10

15

20

25

30

35

40

yo - ro - ko - bi to
en' - ni - chi ni
ma - zu - shi - ku mo

ka - na - shi - mi ut - su - su ga - ra - su ma - do.
ru - ta - ri de wa - ke - ta ma - ru - i a - me.
e - ga - o o ke - sa - nu ha - ha no ka - o.

3rd time To Coda \oplus
rit.

D.S al coda \oplus A tempo

Tenor

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Shitamachi no Taiyô

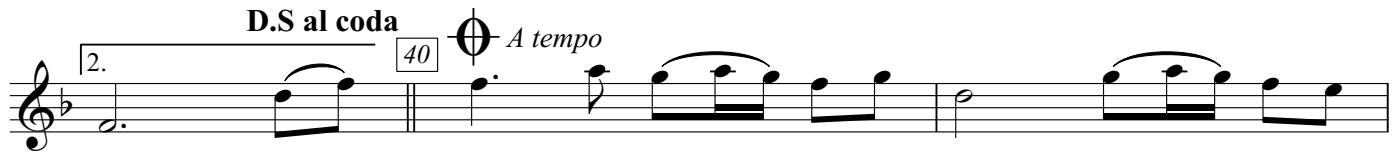
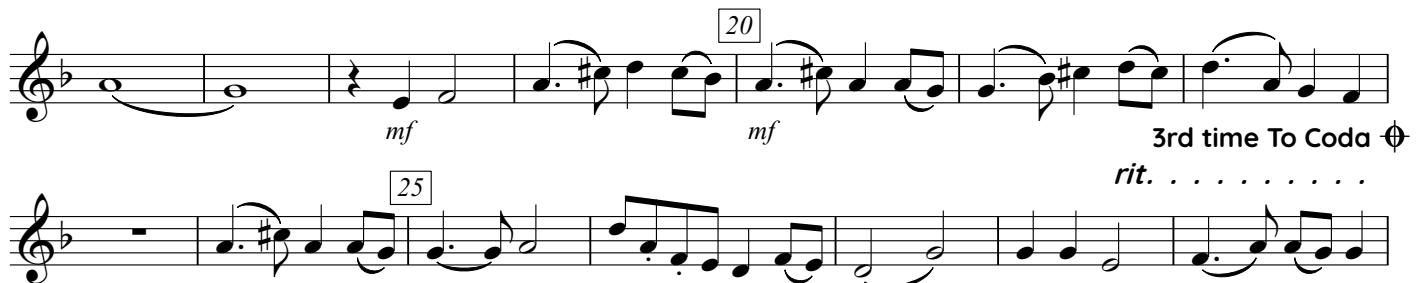
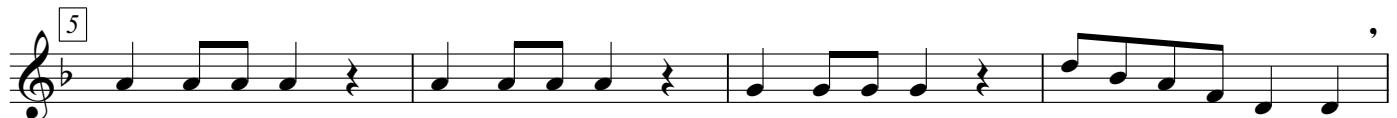
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Bass

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