

# 下町の太陽

## Shitamachi no Taiyô

Title song from the 1963 film by Yoji Yamada

Lyrics by Hiroshi Yokoi

as sung by Baishô Chieko

Kôji Eguchi

arr. Fumihiko Yamada

♩ = 100    

Soprano

Alto

Tenor

Bass



5

S

A

T

B



9

S

1. Shi - ta-ma - chi\_ no      so - ra ni ka - ga - ya - ku,      tai - yô      wa,      *p*

2. Shi - ta-ma - chi\_ no      ko - i o so - da - te - ta,      tai - yô      wa,

3. Shi - ta-ma - chi\_ no      ya - ne o nu - ku - me - ru,      tai - yô      wa.

A

T

B

yo - ro - ko - bi to  
en' - ni - chi ni  
ma - zu - shi - ku mo

*f*



下町の太陽 - Shitamachi no Taiyô

2

16

S

*mf* Ko - ko-ro no i - ta-mu, so - no a - sa wa.  
 Ku - chi sa - e ki - ke-zu, wa - ka-re - te wa.  
 Na - ya-mi o yu - me o u - chi-a - ke te.

A

ka-na-shi-mi ut-su-su ga-ra -su ma-do.  
 ru - ta - ri de wa-ke-ta ma-ru - i a - me.  
 e - ga - o o ke-sa-nu ha-ha no ka - o.

T

*mf* *mf*

B

*mf*

23

S

A - shi-o - to shi - mi-ru ha - shi no u - e. ā tai - yô ni, yo - bi-ka - ke -  
 Ma - tsu-ri no go - go no na - tsu-ka - shi - ku. ā tai - yô ni, na - mi-da - gu -  
 Ro - ji ni mo kô no ku - ru yô ni. ā tai - yô ni, kyô - mo - ma -

A

T

B

30

1.

S

-ru.  
 mu.  
 -ta.

A

T

B

35

S  
A  
T  
B

40  $\text{♩}$  *A tempo*

S  
A  
T  
B

The sun shining in the sky over the Shitamachi  
Is a glass window that reflects joy and sorrow  
When I have pain in my heart in the morning  
I call to the sun standing on this bridge  
Which gently echoes my footsteps.

The sun that brought up the love of the Shitamachi  
Is a round candy we shared at the temple's festival.  
Where we parted without even saying a word  
The memory of the afternoon is so sweet  
The tears come to my eyes as I look up at the sun.

The sun warming the roofs of the Shitamachi  
Is a face of my mother who never stopped smiling  
Even though we were so poor  
I would confide my worries and dreams to the sun  
So that happiness comes in this alley  
Ah, I live today again with the sun.

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Soprano

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arr. Fumihiko Yamada

$\text{♩} = 100$  



5 10 15 20 25 30 35 40 3

1. Shi - ta-ma - chi\_\_ no so - ra ni ka - ga - ya - ku, tai - yô\_\_ wa,  
 2. Shi - ta-ma - chi\_\_ no ko - i o so - da - te - ta, tai - yô\_\_ wa,  
 3. Shi - ta-ma - chi\_\_ no ya - ne o nu\_\_ ku - me - ru, tai - yô\_\_ wa.

*p* *mf* Ko - ko-ro no\_\_ i - ta - mu, so - no a - sa\_\_ wa.  
 Ku - chi sa - e\_\_ ki - ke - zu, wa - ka - re - te\_\_ wa.  
 Na - ya - mi o\_\_ yu - me o u - chi - a - ke\_\_ te.

25 A - shi - o - to\_\_ shi - mi - ru ha - shi no u - e. ā\_\_ tai - yô ni,  
 Ma - tsu - ri no\_\_ go - go no na - tsu - ka - shi - ku. ā\_\_ tai - yô ni,  
 Ro - ji ni\_\_ mo kô no ku - ru yô\_\_ ni. ā\_\_ tai - yô ni,

**3rd time To Coda** 

*rit.* 30 1. ,  
 yo - bi - ka - ke - ru.  
 na - mi - da - gu - mu.  
 kyô\_\_ mo - ma - ta.

35

**D.S al coda**  *A tempo*  
 40 3

Alto

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$\text{♩} = 100$

5

10

15

20

25

30

35

40

45

50

yo - ro-ko-bi to  
en' - ni-chi ni  
ma - zu-shi-ku mo

ka-na-shi - mi\_ ut-su-su ga-ra - su ma-do.  
ru - ta - ri de\_ wa-ke-ta ma-ru - i a - me.  
e - ga - o o\_ ke-sa-nu ha-ha no ka - o.

3rd time To Coda   
*rit.* . . . . .

D.S. al coda *A tempo*

Tenor

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Kôji Eguchi  
arr. Fumihiko Yamada

$\text{♩} = 100$  



5 10 15 20 25 30 35 40

*mf* *mf* 3rd time To Coda  $\text{Coda symbol}$   
*rit.* . . . . .

D.S al coda  $\text{Coda symbol}$  *A tempo*

# 下町の太陽

## Shitamachi no Taiyô

Bass

Title song from the 1963 film by Yoji Yamada

Lyrics by Hiroshi Yokoi

as sung by Baishô Chieko

Kôji Eguchi

arr. Fumihiko Yamada

♩ = 100 

