

2. Near the Green Woods

(Ой Під Гаєм Зелененьким)

Lance Eccles

$\text{♩} = 80 - 108$
Moderato

Soprano
 Alto
 Tenor 1
 Tenor 2
 Bass

5

10

S.
 A.
 T1
 T2
 B

15

S.
 A.
 T1
 T2
 B

Eccles - Near the Green Woods

2

20

5-line staff notation for five voices: Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The key signature is one sharp. Measure 20 starts with Soprano and Alto entries. Measures 21-24 show various entries from the other voices, with Bass providing harmonic support.

25

30

5-line staff notation for five voices: Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The key signature is one sharp. Measures 25-27 are mostly rests. Measures 28-30 feature rhythmic patterns in the Tenor voices, with Bass providing harmonic support.

35

5-line staff notation for five voices: Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The key signature changes to one sharp. Measures 35-37 show rhythmic patterns in the Alto and Tenor voices. Measures 38-39 show rhythmic patterns in the Bass and Tenor voices.

Eccles - Near the Green Woods

40

45

50

55

rit.

Eccles - Near the Green Woods

4

A tempo

[60]

5-line staff notation for five voices: Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The key signature is one sharp. Measure 60 starts with Soprano eighth-note pairs. Measures 61-64 show various patterns of eighth and sixteenth notes, with some voices holding notes over measures. Measure 64 ends with a half note in the bass line.

[65]

[70]

5-line staff notation for five voices: Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The key signature changes to two sharps. Measures 65-67 show eighth-note patterns with some rests. Measures 68-70 show more complex rhythms, including sixteenth-note patterns and grace notes, with the bass line providing harmonic support.

Soprano

2. Near the Green Woods

(Ой Під Гаєм Зелененьким)

Lance Eccles

$\text{♩} = 80 - 108$

Moderato

The musical score consists of ten staves of music for soprano. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 80 - 108$ and the dynamic is *Moderato*. Measure numbers are placed in boxes above the staves. The score includes a section marked *A tempo* and a section marked *rit.* (ritardando). The music features various note values including eighth and sixteenth notes, and rests. The instrumentation includes a soprano voice and a piano (implied by the bass line in some staves). The score is from the collection "Five Ukrainian Folk Songs" by Lance Eccles, Opus 22.

5

10

15

20

13

35

40

45

50

55

rit.

A tempo

60

65

70

Alto

2. Near the Green Woods (Ой Під Гаєм Зелененьким)

Lance Eccles

$\text{♩} = 80 - 108$

Moderato

The sheet music consists of ten staves of music for Alto voice. The key signature is one sharp (F#). The time signature varies throughout the piece, including 3/4, 2/4, and 3/8. Measure numbers are indicated in boxes above the staves. The music includes various note heads (circles, squares, diamonds) and rests. The vocal line features melodic patterns with some rhythmic complexity, such as eighth-note pairs and sixteenth-note groups. The piece concludes with a dynamic marking of 'rit.' followed by a series of eighth-note patterns.

5

10

15

20

7

30

35

40

45

50

rit.

A tempo

60

55

65

70

Tenor 1

2. Near the Green Woods

(Ой Під Гаєм Зелененьким)

Lance Eccles

$\text{♩} = 80 - 108$

Moderato

The musical score consists of ten staves of music for Tenor 1. The key signature is one sharp (F#). The time signature varies throughout the piece, including 3/4, 2/4, 4/4, and 3/4. Measure numbers are indicated in boxes above the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70. The music includes various note heads (solid, hollow, and with stems), slurs, and grace notes. The score ends with a repeat sign and a final staff.

Measure 5: $\text{♩} = 80 - 108$
Measure 10: *Moderato*
Measure 20: *A tempo*
Measure 60: *rit.*

Tenor 2

2. Near the Green Woods (Ой Під Гаєм Зелененьким)

Lance Eccles

$\text{♩} = 80 - 108$

Moderato

12



20

25

2



30

35



40



45

50



55

rit.



A tempo

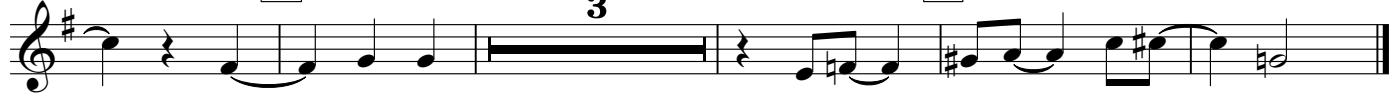
60



65

3

70



Bass

2. Near the Green Woods

(Ой Під Гаєм Зелененьким)

Lance Eccles

$\text{♩} = 80 - 108$

Moderato

12

15



20

25



30

35



40

45



50

55



rit. *A tempo*

60



65

3

70

