

# Jeanie with the Light Brown Hair

For Lynn Niebergall and 'Sweetwood'

Arr. by Johannes Koulman

Stephen C. Foster  
(1826-1864)

*Expressively* ♩ = 72

[5]

Soprano

Alto

Tenor

Bass

I dream of Jean ie with the  
long for Jean-ie with the  
sigh for Jean-ie but her

light brown hair,  
day down smile,  
light form strayed,

borne like a va - por  
ra - diant in glad - ness,  
far from the fond hearts

on the sum - mer air.  
warm with win - ning guile.  
'round her na - tive glade;

I see her trip - ping where the  
I hear her me - lo - dies like  
Her smiles have va - nished and her

[10]

light streams play,  
joy gone\_ by,  
sweet songs flown,

hap - py as the dai - sies that  
sigh - ing 'round my heart\_ o'er the  
flit - ting like the dreams that have

dance on her way.  
fond hopes that die.  
cheered us and gone.

Ma - ny were the wild notes her  
Sigh - ing like the night wind and  
Now the nod - ding wild flow'rs may

15

accel. . .

mer-ry voice would pour, ma - ny were the blithe birds that war - bled them o'er. O\_\_\_  
 sob - bing like the rain, wail - ing for the lost one that comes not a - gain. O\_\_\_  
 wi - ther on the shore, while her gen - tle fin - gers wil cull them no - more. O\_\_\_

a tempo

20

\_\_\_\_\_ | dream of Jean-ie with the light brown hair, float - ing like a va - por on the  
 \_\_\_\_\_ | long for Jean-ie and my heart bows low, ne - ver - more to find here where the  
 \_\_\_\_\_ | sigh for Jean-ie with the light brown hair, float - ing like a va - por on the

1.2.

3.

25

soft sum - mer air. |  
 bright wa - ters flow. |  
 soft sum - mer air. |