

Arthur Freed (1894-1973)

Singin' in the Rain

Nacio Herb Brown (1896-1964)
arr. Fumihiko Yamada

$\text{♩} = 120$ $\text{♪} = \text{♪} \text{ (triple)}$

5 

Soprano
Alto
Tenor 1
Tenor 2
Bass

I'm sing - in' in the

mf

10

S
rain, just sing - in' in the rain. What a glo - ri-ous feel - ing I'm hap - py a -

A

T1

T2

B

15

S gain. I'm laugh - ing at clouds so dark up a - bove. The sun's in my heart and I'm

A

T1

T2

B

20

S rea - dy for love. Let the stor - my clouds chase ev-'ry one from the

A

T1

T2

B

fff *mf*

25

S place, come on with the rain, I've a smile on my face. I'll walk down the

A

T1

T2

B

30

S lane with a hap - py re - frain, just sing-in', just sing-in' in the

A

T1

T2

B

35 *Fine* ♩ = 76 40

S rain. *pp*

A

T1 *pp*

T2 *pp*

B

45 50 *D.S. al Fine*

S *mf*

A *mf*

T1 *mf*

T2

B

Soprano

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♩ = 120 ♩ = $\frac{3}{4}$ ♩

3 **5** **10** **15** **20** **25** **30** **35** **40** **45** **50**

I'm sing - in' in the rain, just sing - in' in the rain. What a
 glo - ri-ous feel-ing I'm hap - py a - gain. I'm laugh - ing at clouds so dark up a -
 bove. The sun's in my heart and I'm rea - dy for love. Let the stor - my clouds
 chase ev-'ry- one__from the place, come on with the rain, I've a smile__on my
 face. I'll walk down the lane with a hap - py re-frain, just sing-in',__ just
 sing-in' in__the rain.___ *pp* **3**
D.S. al Fine *mf*

Alto

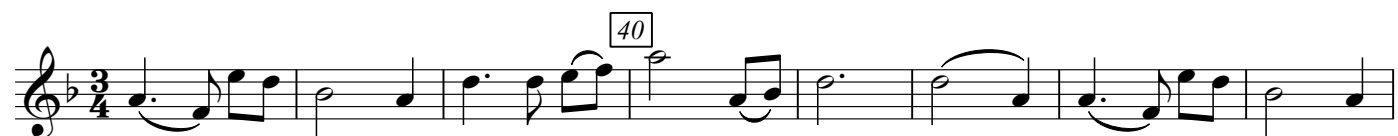
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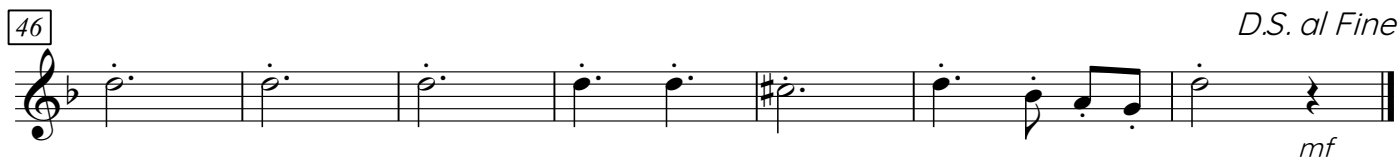
Tenor 1

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Tenor 2

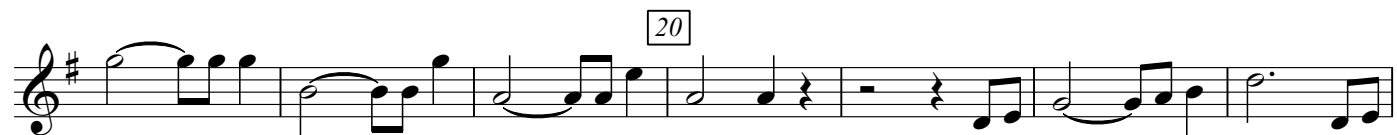
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♩ = 120 ♪ = $\frac{3}{4}$ ♩



Bass

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♩ = 120 ♩ = ♩³ ♩
4 5 §

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a 4-measure rest, followed by a repeat sign and a 5-measure rest. The music then proceeds with eighth and sixteenth notes, including triplets. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are marked in boxes. Dynamics include *fff* (fortissimo) and *mf* (mezzo-forte). The piece concludes with a *Fine* marking and a tempo change to 76 beats per minute, indicated by a 3/4 time signature. The final section is marked *D.S. al Fine* (Da Segno al Fine).