

# Duet #6

From *A Plaine & Easy Practicall Introduction to Music*, 1597

Thomas Morley  
(1557-1602)

The musical score consists of eight staves of music, divided into four systems of two staves each. The music is written in common time, with a key signature of one flat. The first staff uses a treble clef, and the second staff uses a bass clef. Measure numbers are indicated above the staves at the beginning of each system: 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The music features various note values including eighth and sixteenth notes, and rests. The notation includes several accidentals such as flats and sharps. The vocal parts are separated by a vertical bar line.

2

55

This page contains two staves of musical notation. The top staff is for the treble clef (G-clef) voice, and the bottom staff is for the bass clef (F-clef) voice. Measure 55 begins with a dotted half note followed by an eighth note and a sixteenth-note pattern. Measure 56 starts with a quarter note. Measures 57-58 show eighth-note patterns with various accidentals. Measure 59 concludes with a sixteenth-note pattern.

60

65

This page continues the musical score. Measure 60 features eighth-note patterns in both staves. Measure 61 begins with a sixteenth-note pattern in the bass staff. Measures 62-63 show eighth-note patterns with accidentals. Measure 64 concludes with a sixteenth-note pattern.

70

This page continues the musical score. Measure 70 begins with a sixteenth-note pattern in the bass staff. Measures 71-72 show eighth-note patterns with accidentals. Measure 73 concludes with a sixteenth-note pattern.

75

80

This page continues the musical score. Measure 75 begins with a sixteenth-note pattern in the bass staff. Measures 76-77 show eighth-note patterns with accidentals. Measure 78 concludes with a sixteenth-note pattern.

85

This page continues the musical score. Measure 85 begins with a sixteenth-note pattern in the bass staff. Measures 86-87 show eighth-note patterns with accidentals. Measure 88 concludes with a sixteenth-note pattern.

90

This page continues the musical score. Measure 90 begins with a sixteenth-note pattern in the bass staff. Measures 91-92 show eighth-note patterns with accidentals. Measure 93 concludes with a sixteenth-note pattern.

95

This page continues the musical score. Measure 95 begins with a sixteenth-note pattern in the bass staff. Measures 96-97 show eighth-note patterns with accidentals. Measure 98 concludes with a sixteenth-note pattern.