

2nd Movement “Coulant” from Paris Quartet No. 10

Arranged for recorders by Glen Shannon

Georg Philipp Telemann

Coulant

Soprano (optional,
doubling Alto)

Alto (Flute)

Tenor (Violin)

Bass Recorder 1
(Viola da gamba)

Bass Recorder 2/
Contrabass
(Continuo)

5

(S)

A

T

B

B2/CB
BC

10

(S) A T B B2/CB BC

15

(S) A T B B2/CB BC

20

(S) A T B B2/CB BC

25

(S)

A

T

B

B2/CB
BC

(S)

A

T

B

B2/CB
BC

lower notes optional

lower notes optional

30

(S)

A

T

B

B2/CB
BC

tr

tr

tr

8

35

(S) A T B B2/CB BC

tr

40 tr

(S) A T B B2/CB BC

Soprano
(optional, doubling Alto)

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8 *tr* *tr* *tr*, *tr*

5 *tr* *tr*, *tr*, *tr*

10 *tr*, *tr*, *tr*, *tr*

15 *tr* *tr* *tr*, *tr*, *tr*

20 *tr*, *tr*

25 *tr* - *tr*

30

35

40 *tr*

Alto (Flute)

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tr

tr

tr

5

tr

tr

tr

10

tr

tr

tr

15

tr

tr

tr

20

tr

tr

tr

25

tr

tr

tr

lower notes optional

30

tr

tr

tr

35

tr

tr

tr

40

tr

tr

tr

Tenor (Violin)

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5

tr

10

simile

4

tr

20

tr

25

lower notes optional

30

35

tr

tr

40

tr

Bass Recorder 1
(Viola da gamba)

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1 5 3 15 20 25 30 35 40

Bass Recorder 2
Contrabass
(Continuo)

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The musical score consists of six staves of music for Bass Recorder 2 (Contrabass). The key signature is one flat, and the time signature is common time. Measure numbers are indicated above the staff at various points: 1, 5, 7, 20, 25, 35, and 40. The music features a mix of eighth and sixteenth note patterns, primarily in eighth-note groups. Measures 1-4, 6-9, 12-15, 18-21, 24-27, 30-33, and 36-39 are shown with vertical bar lines, while measures 5, 7, 20, 25, 35, and 40 are shown as horizontal bars extending across the staff.