

2nd Movement “Coulant” from Paris Quartet No. 10

Arranged for recorders by Glen Shannon

Georg Philipp Telemann

Coulant

This system contains five staves. The Soprano staff (optional, doubling Alto) starts with a treble clef and a key signature of one flat, with a 'tr' (trill) marking above the first measure. The Alto (Flute) staff also has a treble clef and a 'tr' marking. The Tenor (Violin) staff has a treble clef and a 'tr' marking. The Bass Recorder 1 (Viola da gamba) and Bass Recorder 2/Contrabass (Continuo) staves both have bass clefs and a key signature of one flat. The music consists of five measures, with various trills and slurs indicated throughout.

Soprano
(optional,
doubling Alto)

Alto (Flute)

Tenor (Violin)

Bass Recorder 1
(Viola da gamba)

Bass Recorder 2/
Contrabass
(Continuo)

This system continues the piece and includes a measure number '5' at the beginning of the Soprano staff. It contains five staves. The Soprano staff (labeled '(S)') has a treble clef and a 'tr' marking. The Alto staff (labeled 'A') has a treble clef and a 'tr' marking. The Tenor staff (labeled 'T') has a treble clef and a 'tr' marking. The Bass staff (labeled 'B') has a bass clef and a key signature of one flat. The Bass 2/Contrabass staff (labeled 'B2/CB BC') has a bass clef and a key signature of one flat. The music continues with five measures, including trills and a 'simile' marking in the Tenor staff.

(S)

A

T

B

B2/CB
BC

simile

10

(S)

A

T

B

B2/CB
BC

Measures 10-14 of the musical score. The Soprano (S) and Alto (A) parts are active, featuring eighth-note patterns with trills (tr) and accents (^). The Tenor (T) and Bass (B) parts have longer note values, with some trills. The Basses (B2/CB and BC) are mostly silent.

15

(S)

A

T

B

B2/CB
BC

Measures 15-19 of the musical score. The Soprano (S) and Alto (A) parts continue with eighth-note patterns and trills. The Tenor (T) and Bass (B) parts have more active lines. The Basses (B2/CB and BC) are more active, playing eighth-note patterns.

20

(S)

A

T

B

B2/CB
BC

Measures 20-24 of the musical score. The Soprano (S) and Alto (A) parts continue with eighth-note patterns and trills. The Tenor (T) and Bass (B) parts have more active lines. The Basses (B2/CB and BC) are more active, playing eighth-note patterns.

25

(S) *tr*

A *tr*

T *tr*

B

B2/CB
BC

(S)

A

T

B

B2/CB
BC

lower notes optional

lower notes optional

30

(S) *tr*

A *tr*

T *tr*

B

B2/CB
BC

35

(S) *tr* , *tr*

A *tr* *tr*

T *tr*

B

B2/CB
BC

40 *tr*

(S) *tr*

A *tr*

T *tr*

B

B2/CB
BC

Soprano
(optional, doubling Alto)

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5

10

15

20

25

30

35

40

Alto (Flute)

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5

10

15

20

25

30

35

40

lower notes optional

Tenor (Violin)

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5

10

simile

4

20

25

lower notes optional

30

35

40

Bass Recorder 1
(Viola da gamba)

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5

15

20

25

30

35

40

Bass Recorder 2
Contrabass
(Continuo)

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5

20

25

35

40