

Soprano

Bananas

Allan Rosenheck
(1938-2018)

Allegro (Rumba) $\text{♩} = 144$

$\frac{8}{5}$

8

10

2

15

20

⊕ to Coda

14

Alto

D.S. al Coda

⊕ Coda

5

Soprano
doubling Alto

Bananas

Allan Rosenheck
(1938-2018)

Allegro (Rumba) ♩ = 144

5

Musical score for Soprano/doubling Alto, titled "Bananas" by Allan Rosenheck (1938-2018). The tempo is Allegro (Rumba) at 144 beats per minute. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece consists of 40 measures, divided into eight systems of five measures each. Measure numbers 2, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are two key changes: from F# major to B minor at measure 25, and back to F# major at measure 38. The piece concludes with a double bar line and repeat dots. Performance markings include "⊕ to Coda" at measure 20, "D.S. al Coda" at measure 35, and "⊕ Coda" at measure 40. Measure 30 contains a triplet of eighth notes.

Alto

Bananas

Allan Rosenheck
(1938-2018)

Allegro (Rumba) ♩ = 144

2 5 10 15 20 25 30 3 35 40 4

⊕ to Coda

D.S. al Coda

⊕ Coda

Tenor 1
Tenor 2

Bananas

Allan Rosenheck
(1938-2018)

Allegro (Rumba) ♩ = 144

5

10

15

20

⊕ to Coda

25

30

35

D.S. al Coda

⊕ Coda

40

Bass

Bananas

Allan Rosenheck
(1938-2018)

Allegro (Rumba) ♩ = 144

5

10

15

20 \oplus to Coda

25

30 **35**

D.S. al Coda \oplus Coda

40

Bananas

Allan Rosenheck
(1938-2018)**Allegro (Rumba)** ♩ = 144

5

10

15

20

25

30

35

40

⊕ to Coda

D.S. al Coda

⊕ Coda

Great Bass 

Bananas

Allan Rosenheck
(1938-2018)

Allegro (Rumba) ♩ = 144

