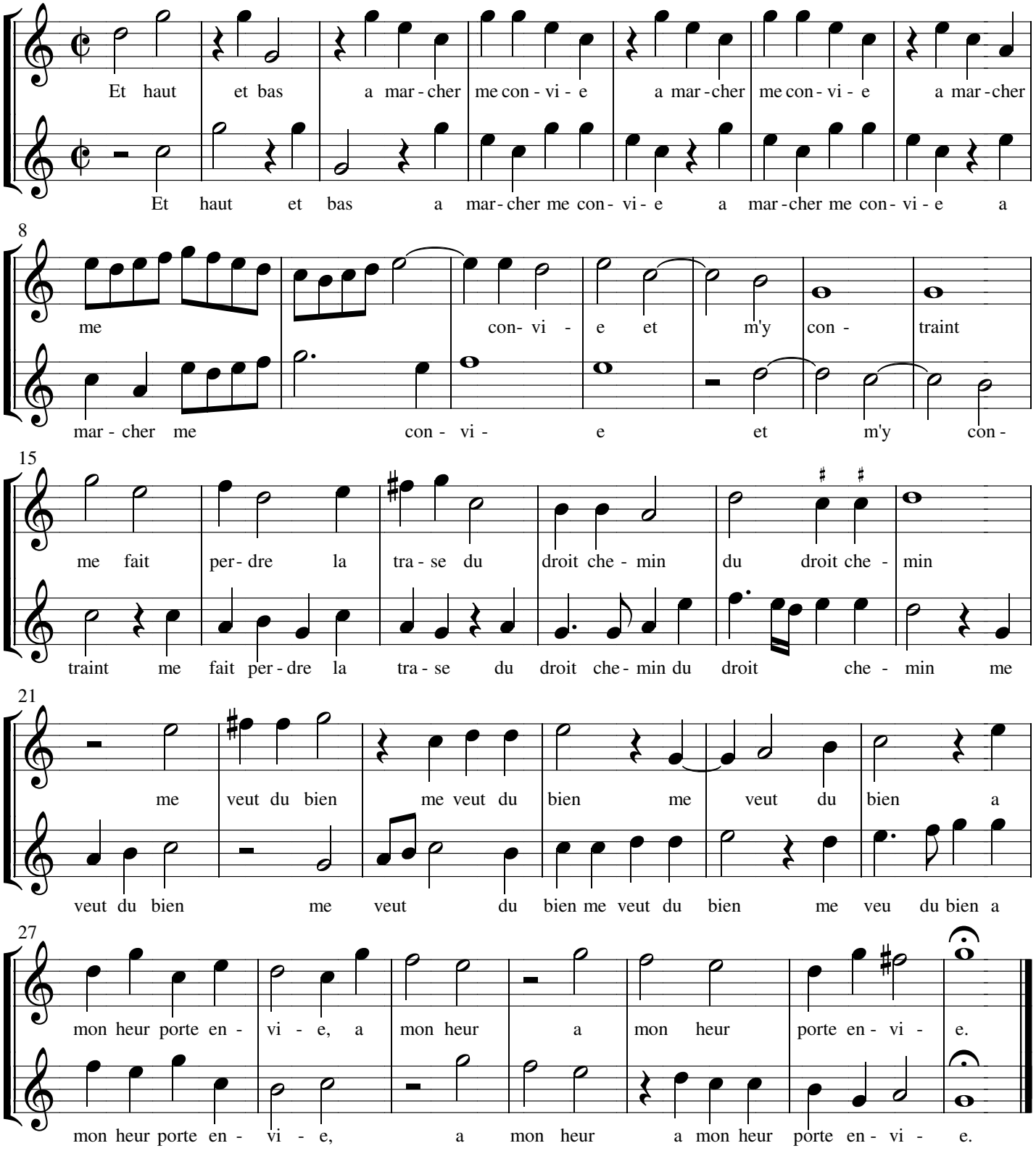
Et haut et bas

seconde partie

SS or A/T, A/T

Jean de Castro
ed. by Phil Neuman



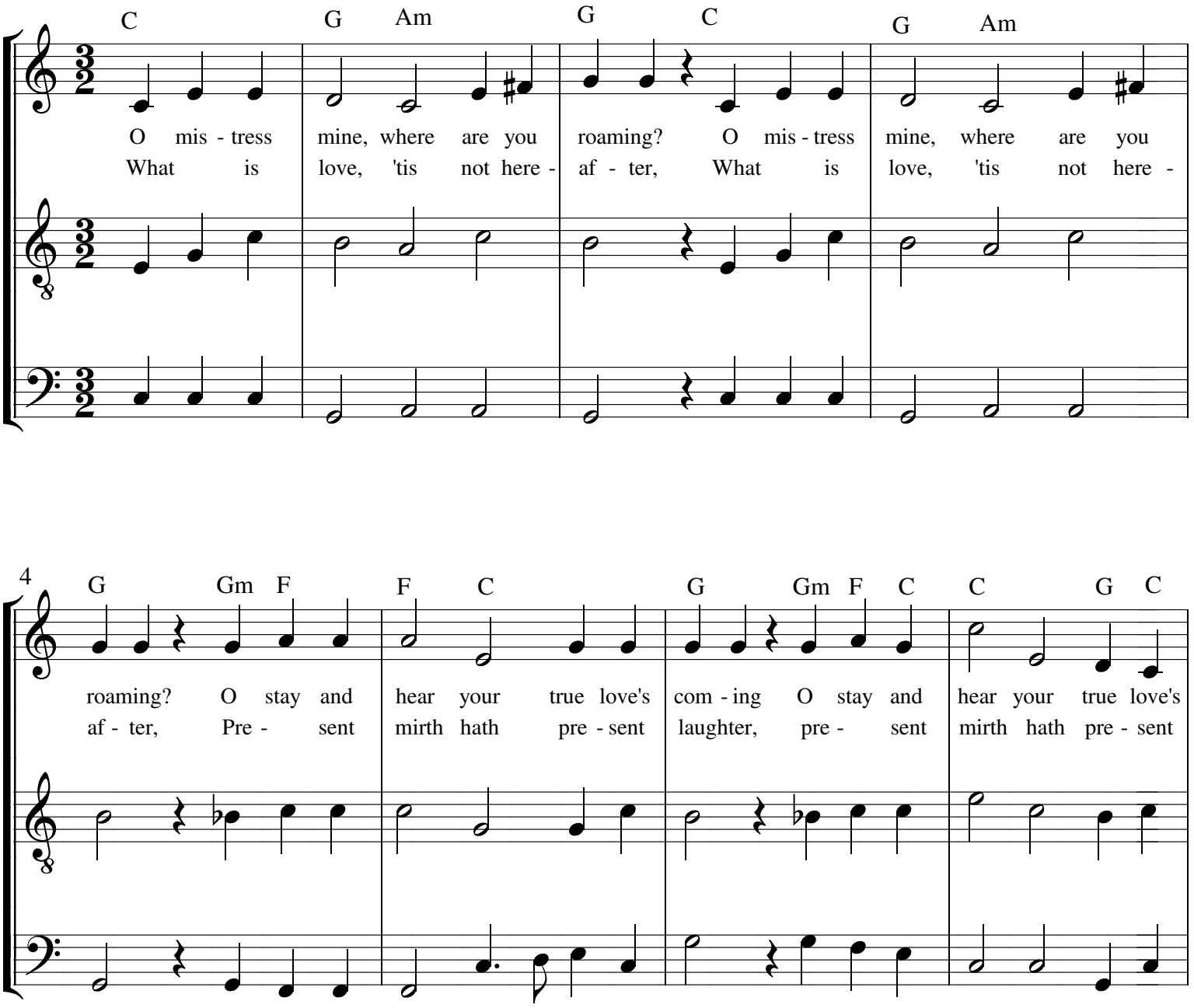
© Phil Neuman, 2013

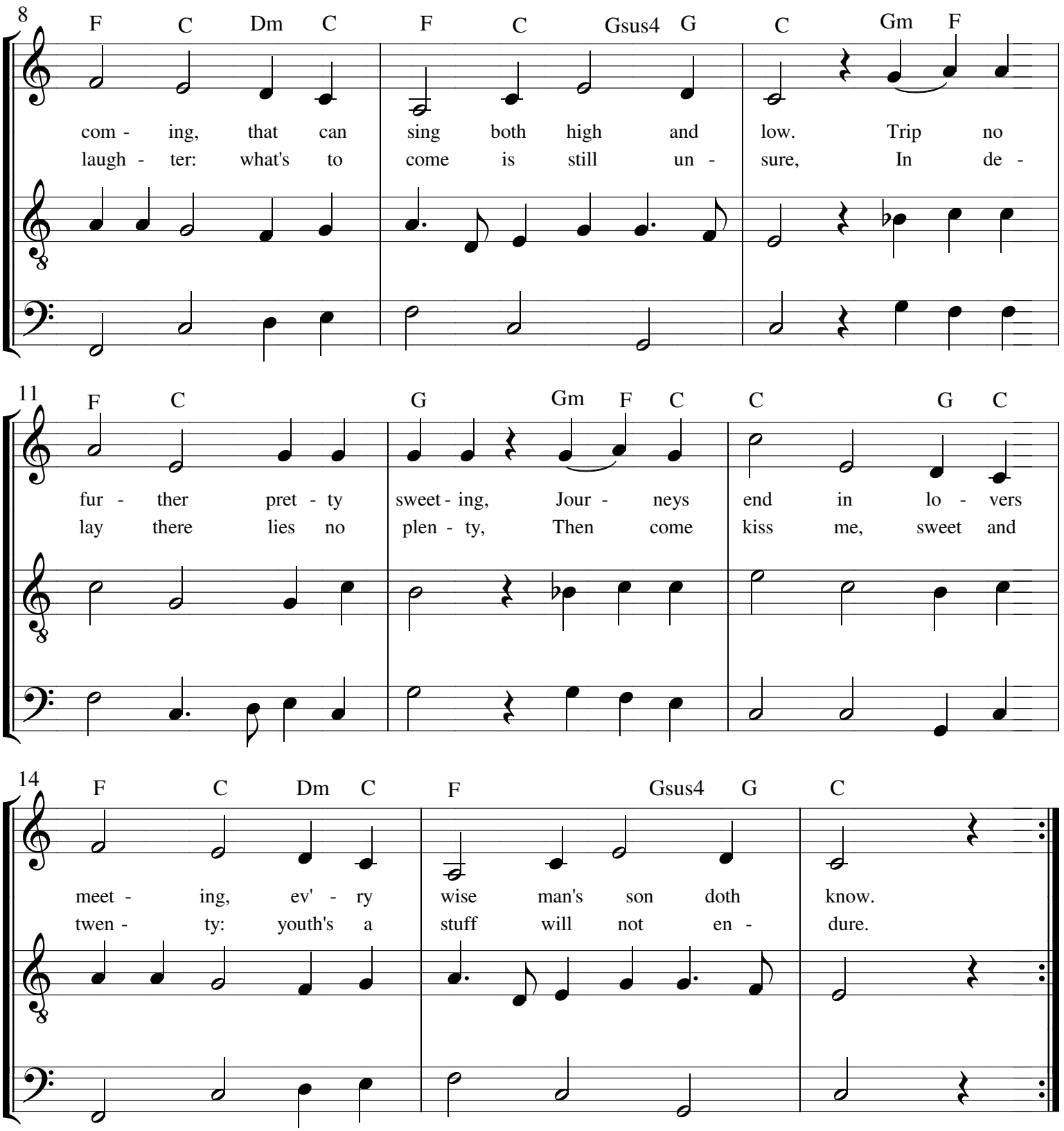
O mistresse mine

from Twelfth Night

S/A, T, B

Thomas Morley, 1599
arr. by Phil Neuman, 2014/21

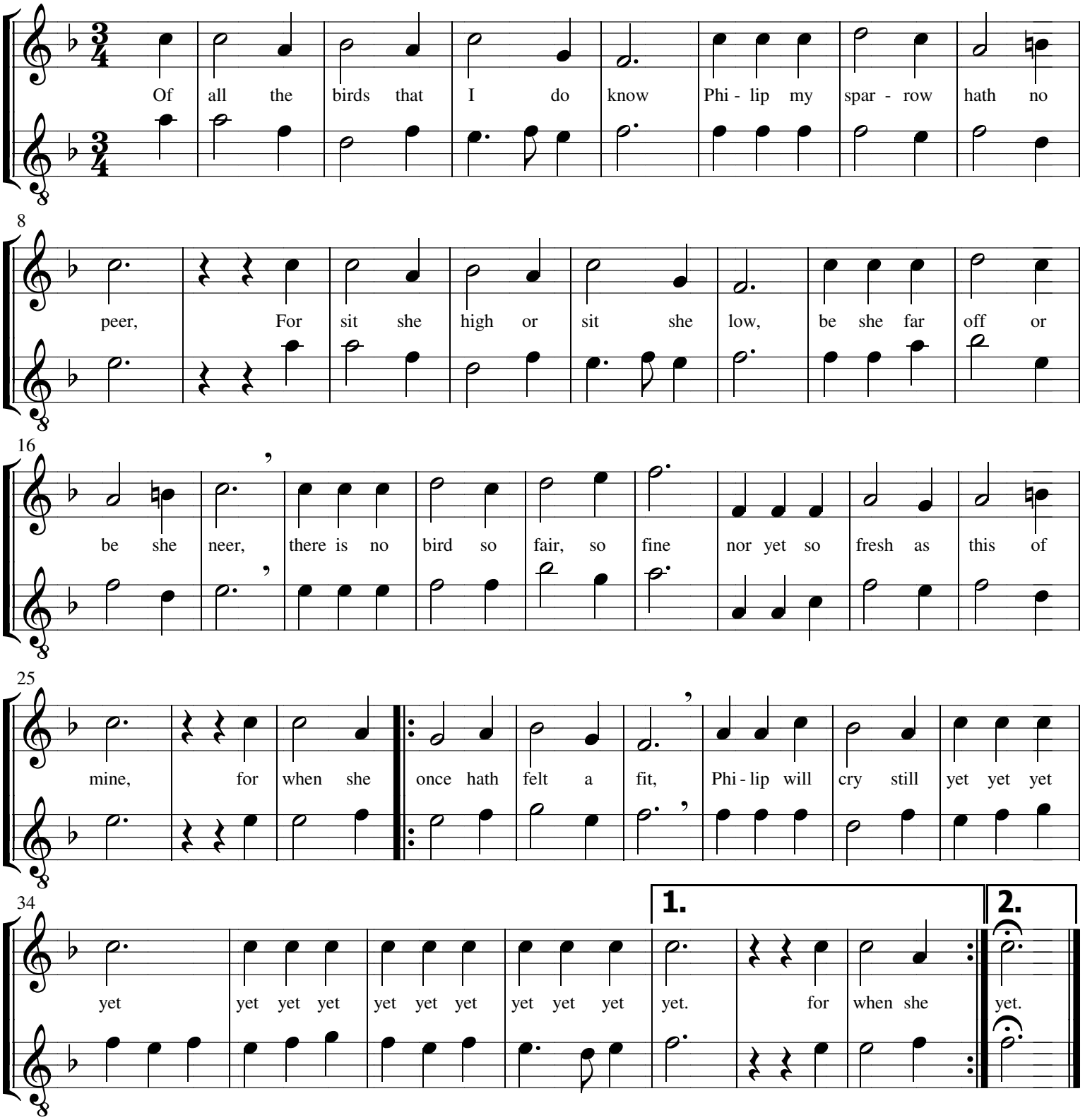



8
F C Dm C F C Gsus4 G C Gm F
com - ing, that can sing both high and low. Trip no
laugh - ter: what's to come is still un - sure, In de -
11
F C G Gm F C C G C
fur - ther pret - ty sweet - ing, Jour - neys end in lo - vers
lay there lies no plen - ty, Then come kiss me, sweet and
14
F C Dm C F Gsus4 G C
meet - ing, ev' - ry wise man's son doth know.
twen - ty: youth's a stuff will not en - dure.

Of all the birds that I do know

SA

John Bartlet
"A booke of Ayres...1606"
arr. by Phil Neuman, 2005



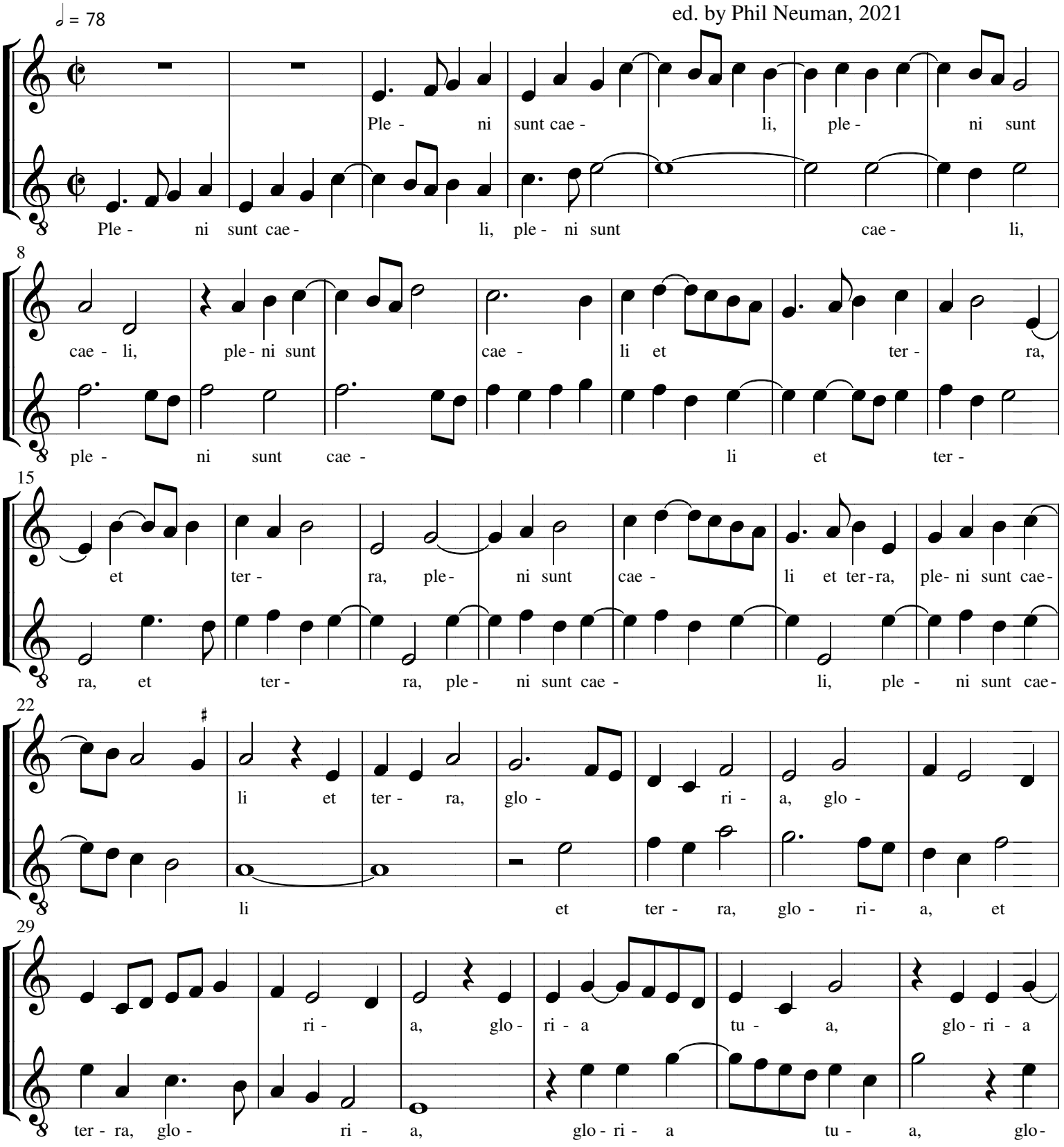
Pleni sunt caeli

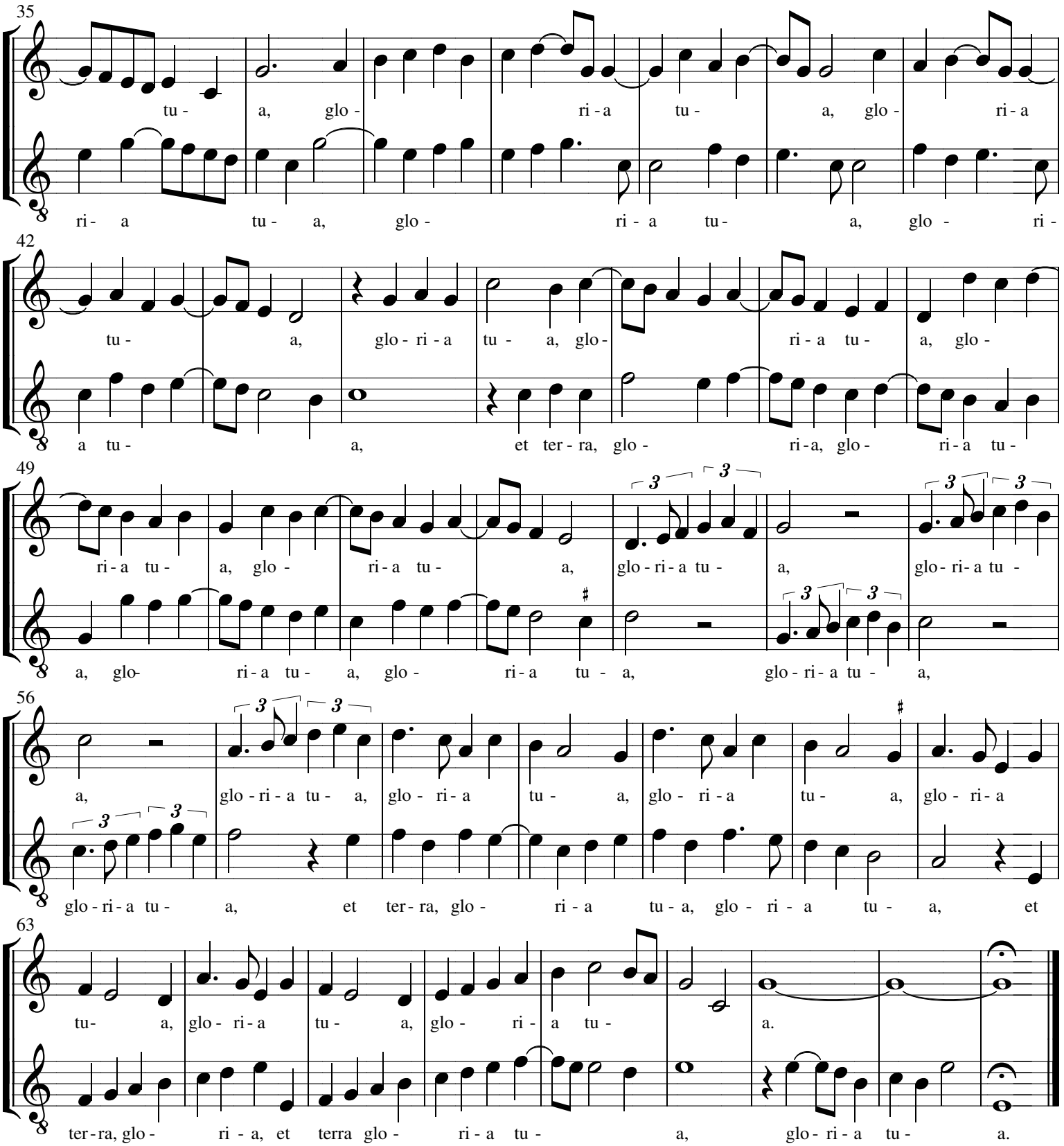
S/A, T

Josquin des Prez

Munich, Bayerische Staatsbibliothek, Mus. Ms. 260, c. 1585

ed. by Phil Neuman, 2021




35
tu - a, glo - ri - a tu - a, glo - ri - a
ri - a tu - a, glo - ri - a tu - a, glo - ri -
42
tu - a, glo - ri - a tu - a, glo - ri - a tu - a, glo -
a tu - a, et ter - ra, glo - ri - a, glo - ri - a tu -
49
ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu -
a, glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a,
56
a, glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a
glo - ri - a tu - a, et ter - ra, glo - ri - a tu - a, glo - ri - a tu - a, et
63
tu - a, glo - ri - a tu - a, glo - ri - a tu - a.
ter - ra, glo - ri - a, et terra glo - ri - a tu - a, glo - ri - a tu - a.

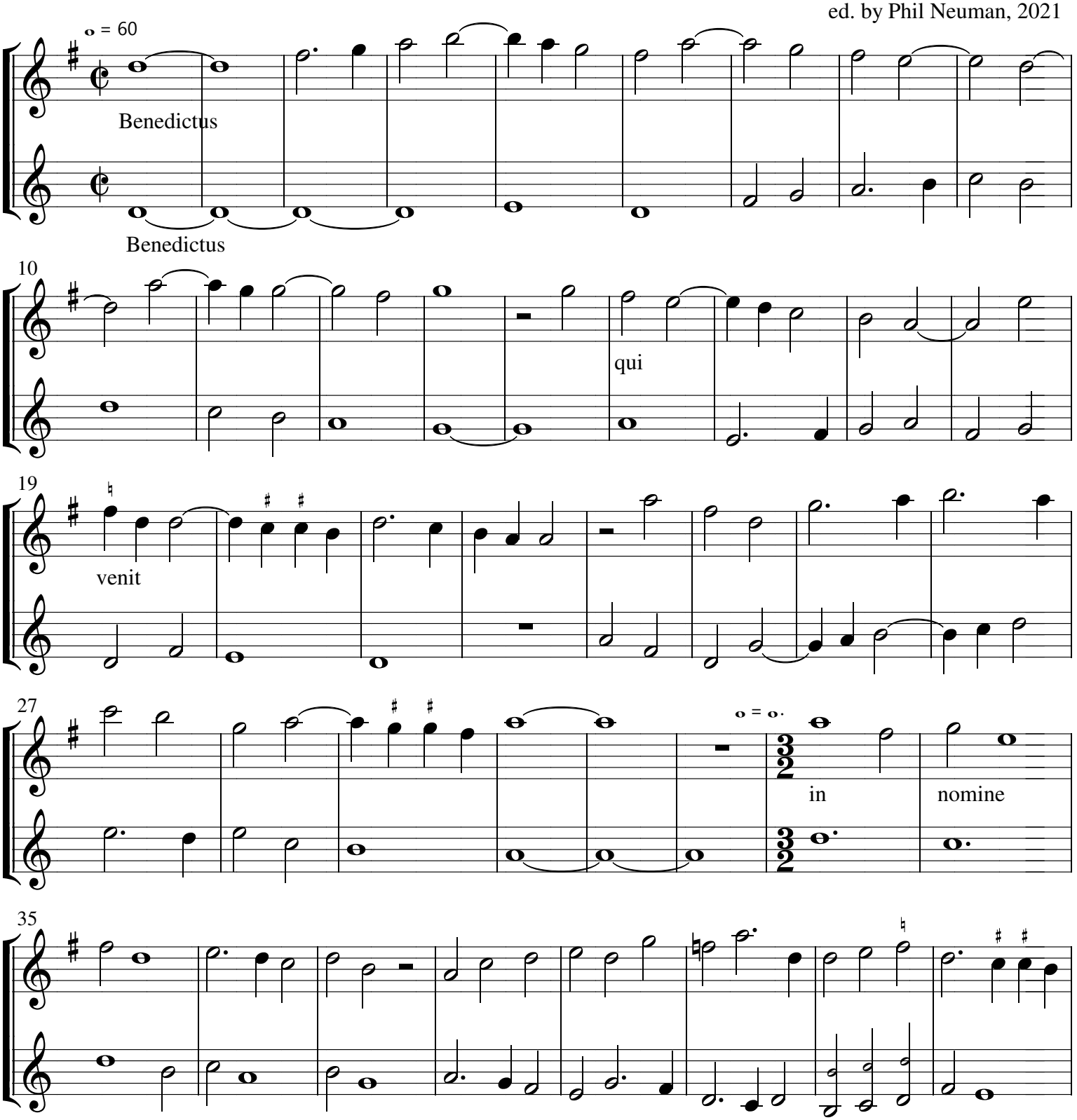
Benedictus

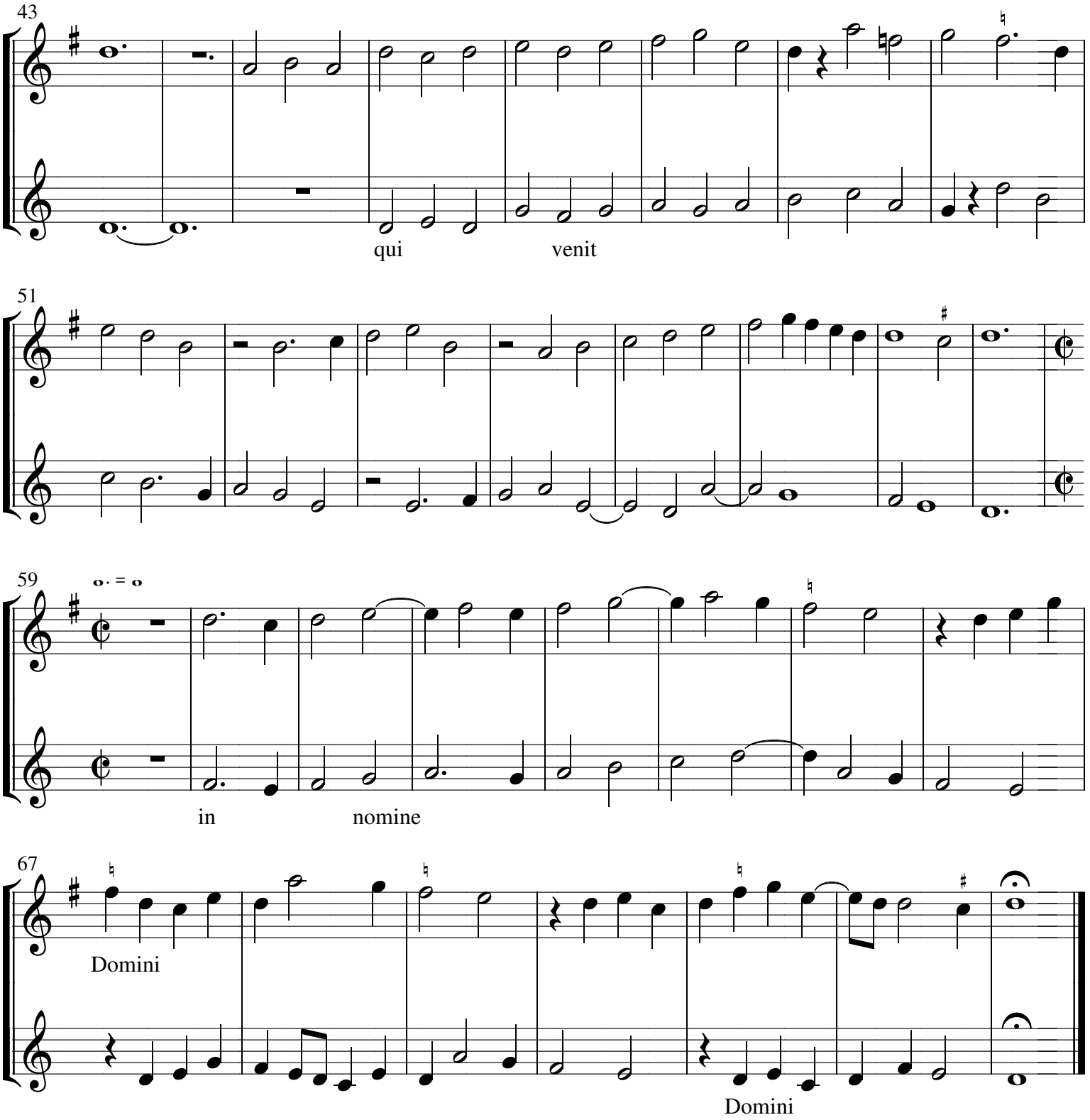
Missa L'homme armé

AT

(orig. P5 lower)

Guillaume Du Fay, c. 1460
Edinburgh, Adv. MS. 5.1.15
ed. by Phil Neuman, 2021

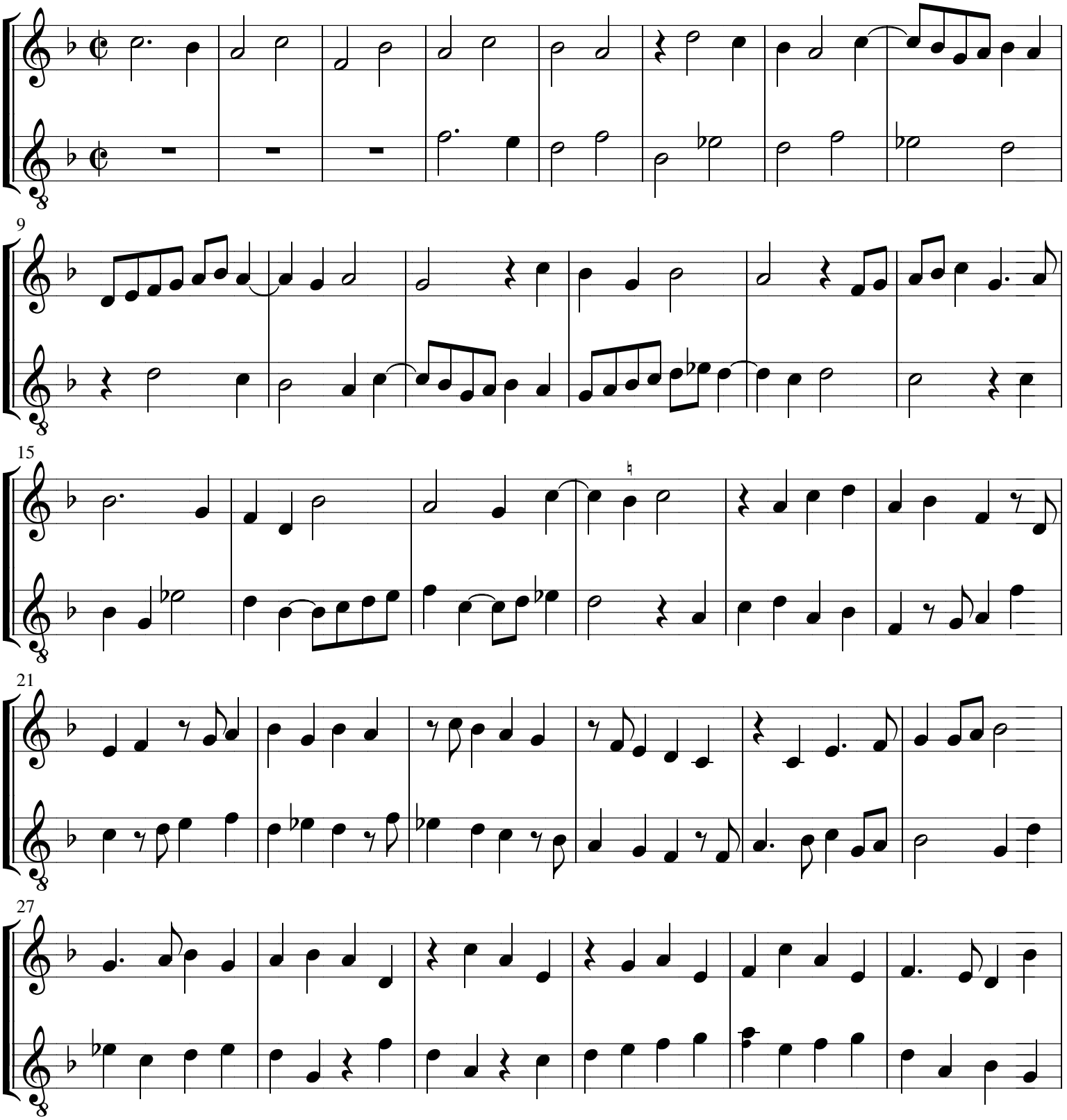


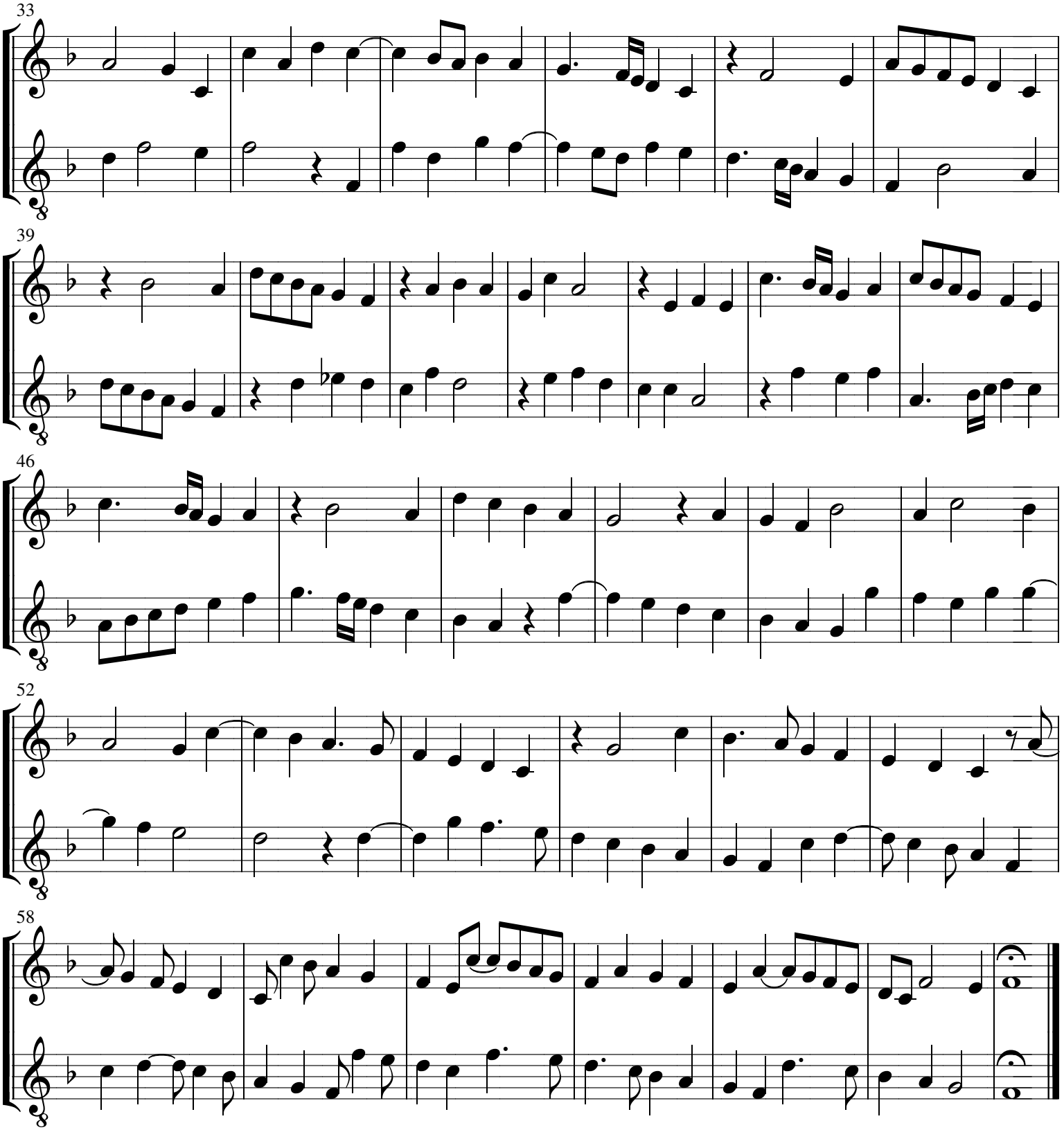

43
qui
venit
51
59
in
nomine
67
Domini
Domini

Ricercar 16

SA or TB

Francesco Guami
"Ricercar a due voci...1588"
ed. by Phil Neuman, 2021




33
39
46
52
58

Sonata 9

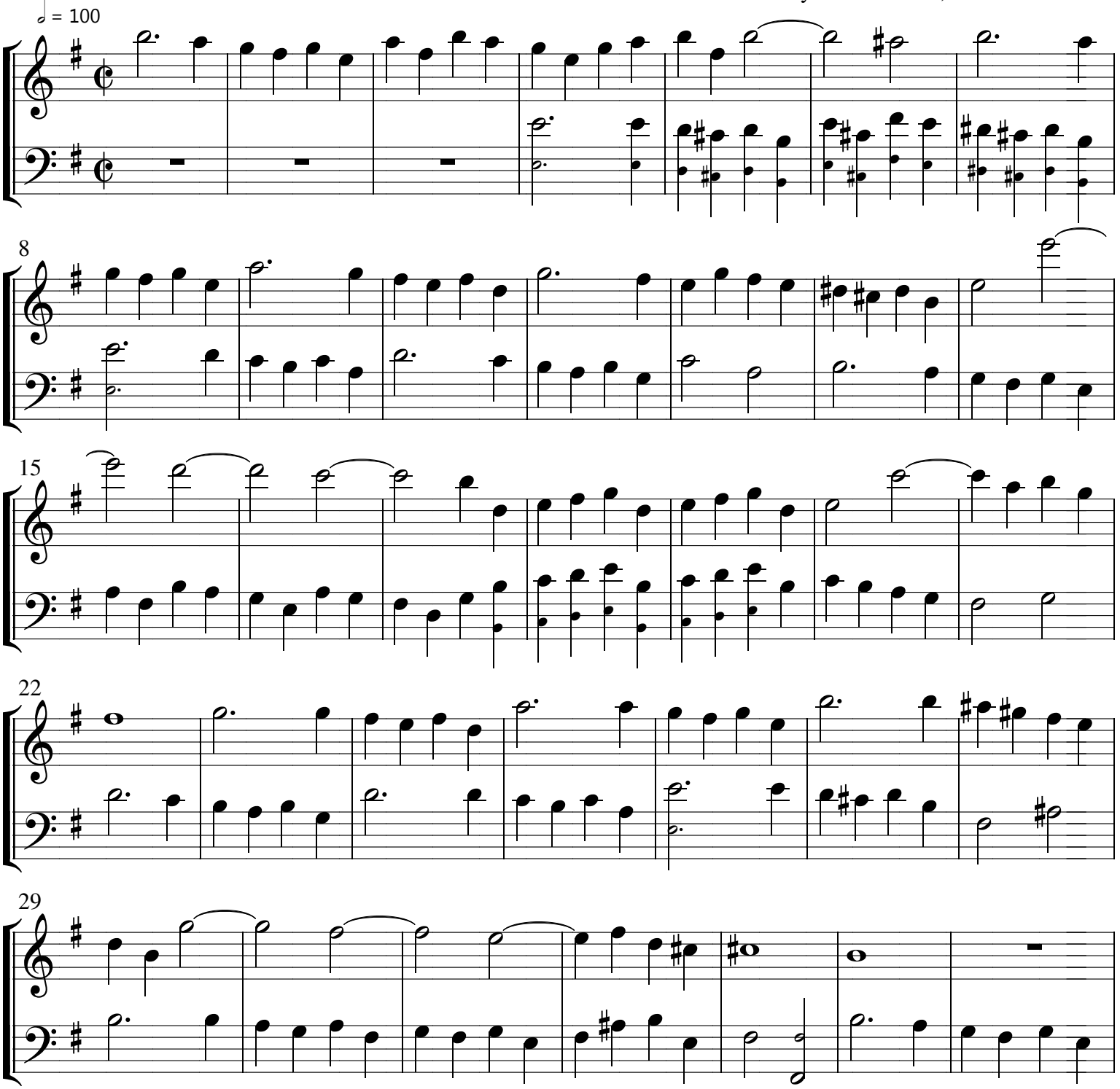
V. Alla Breve

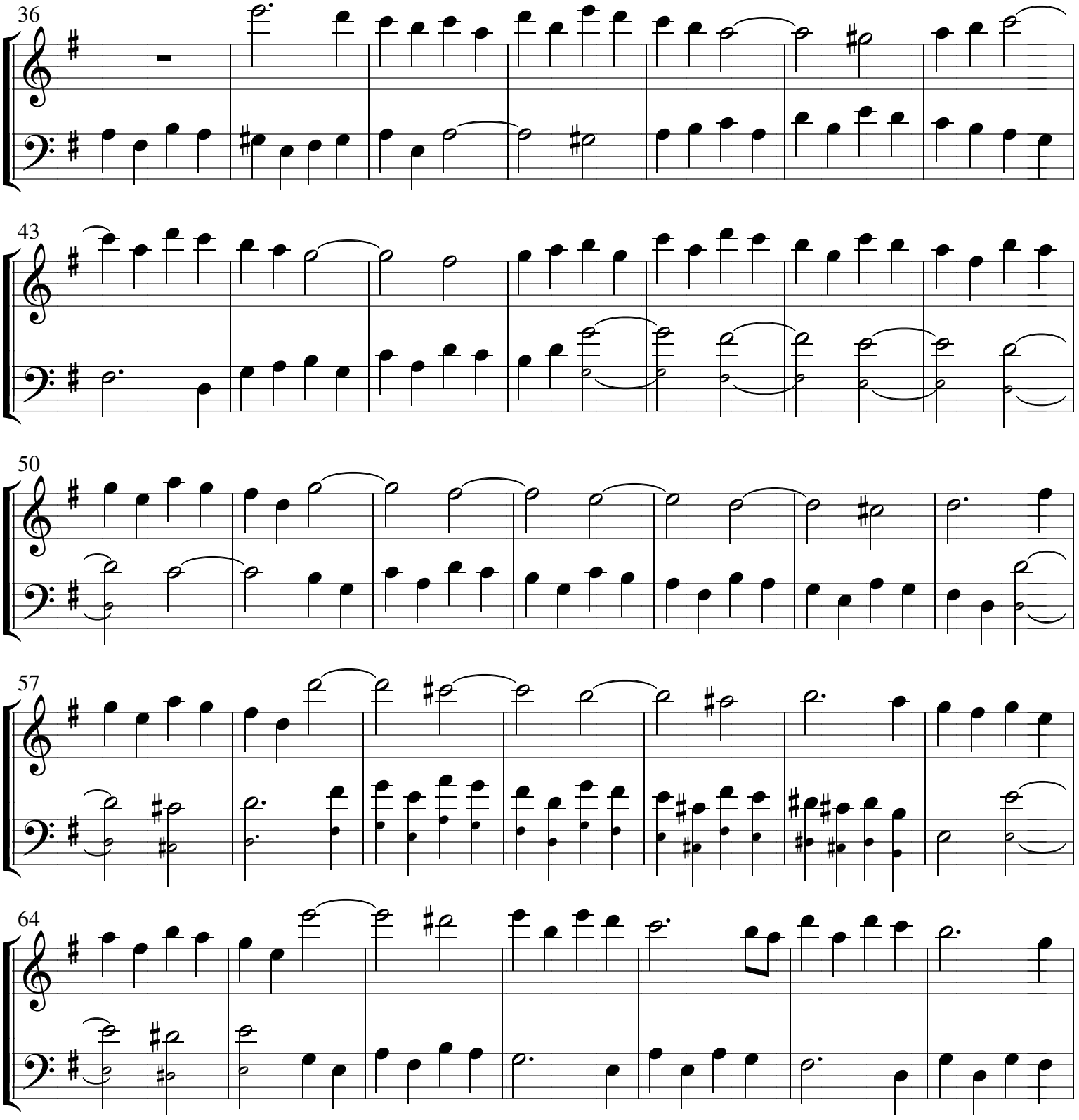
Alto and Bass

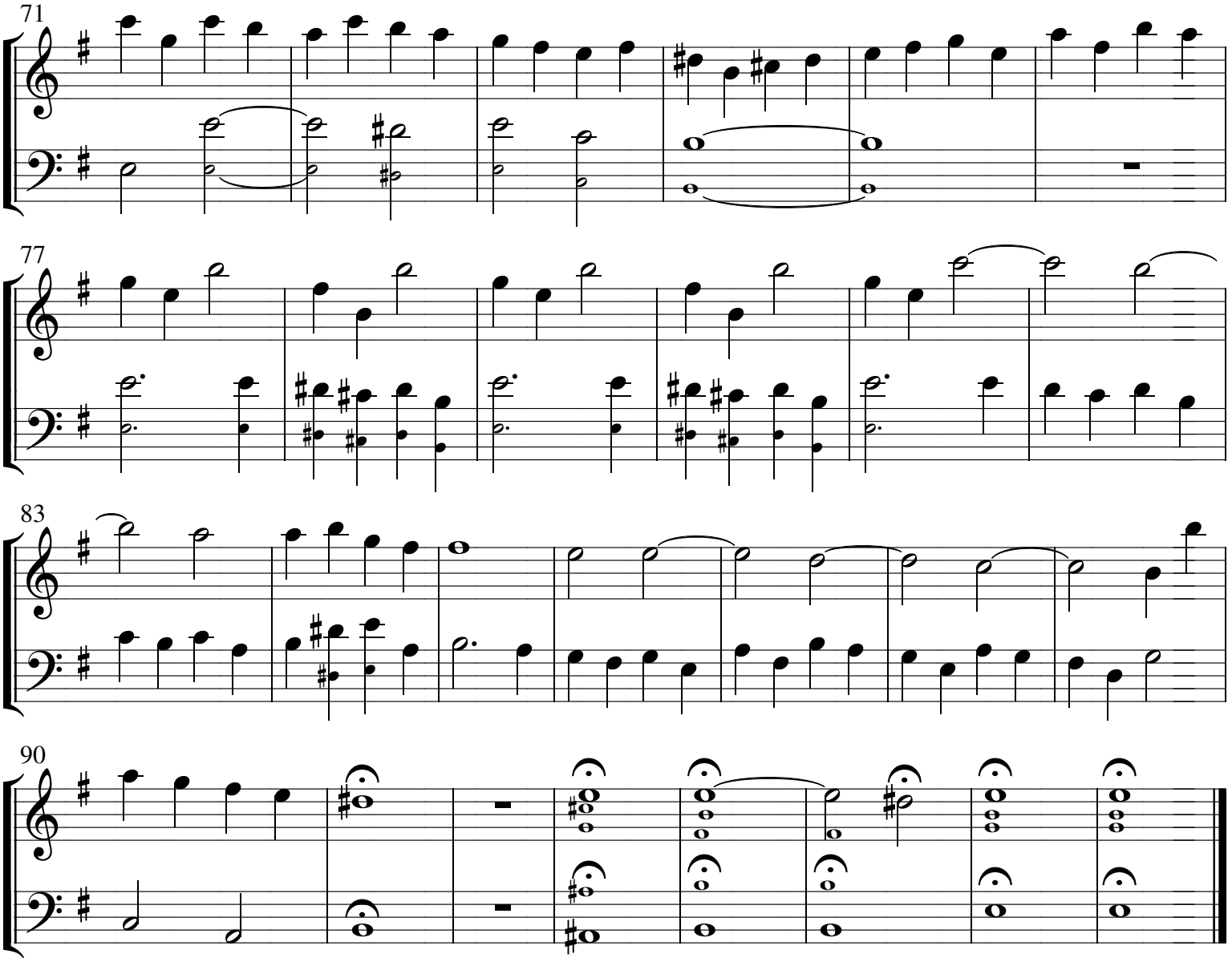
George Frideric Handel, HWV 367b c. 1726

"Sonatas for an Accompanied Solo Instrument...1730"

edited by Phil Neuman, 2021




36
43
50
57
64

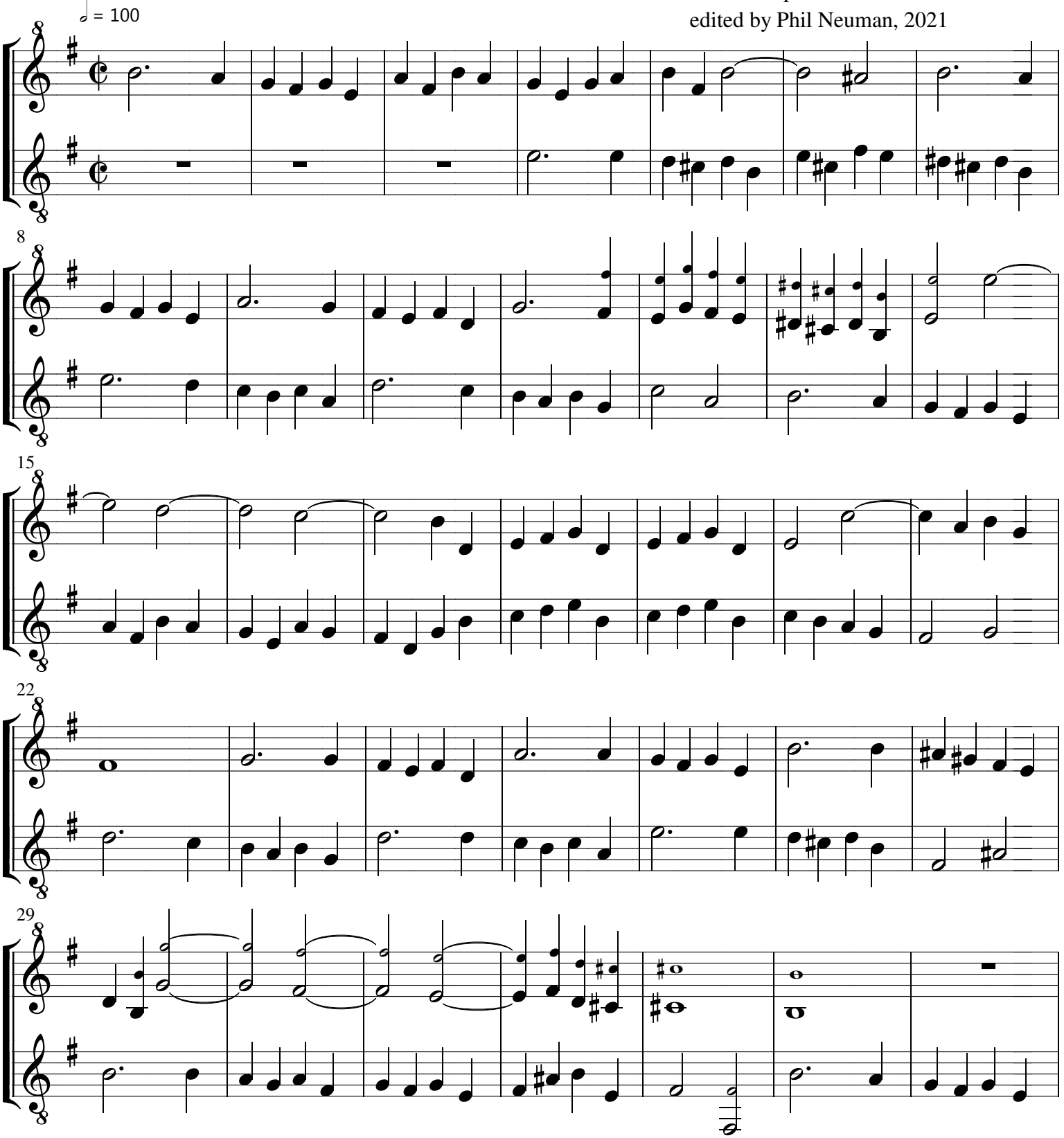

71
77
83
90

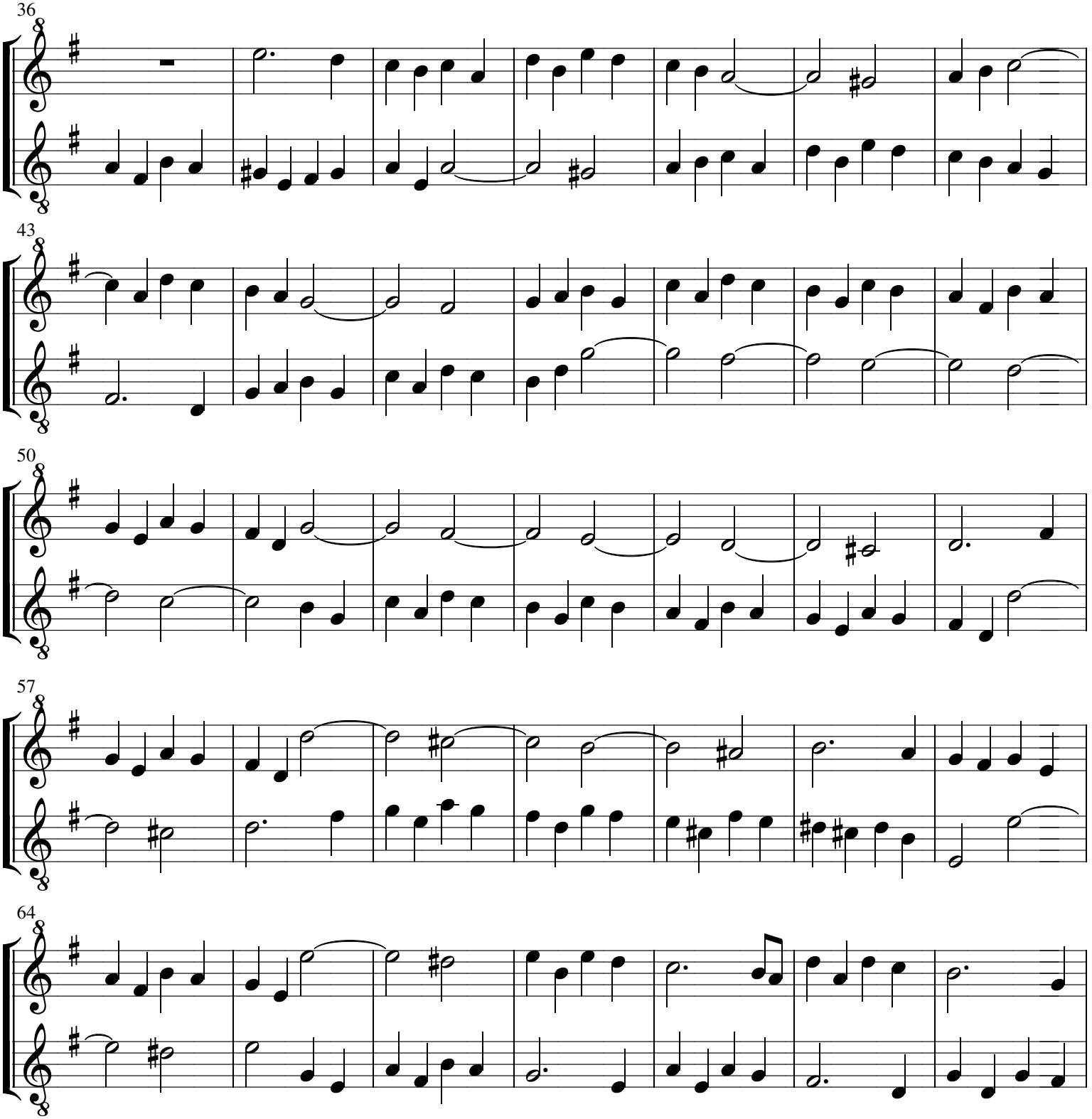
Sonata 9

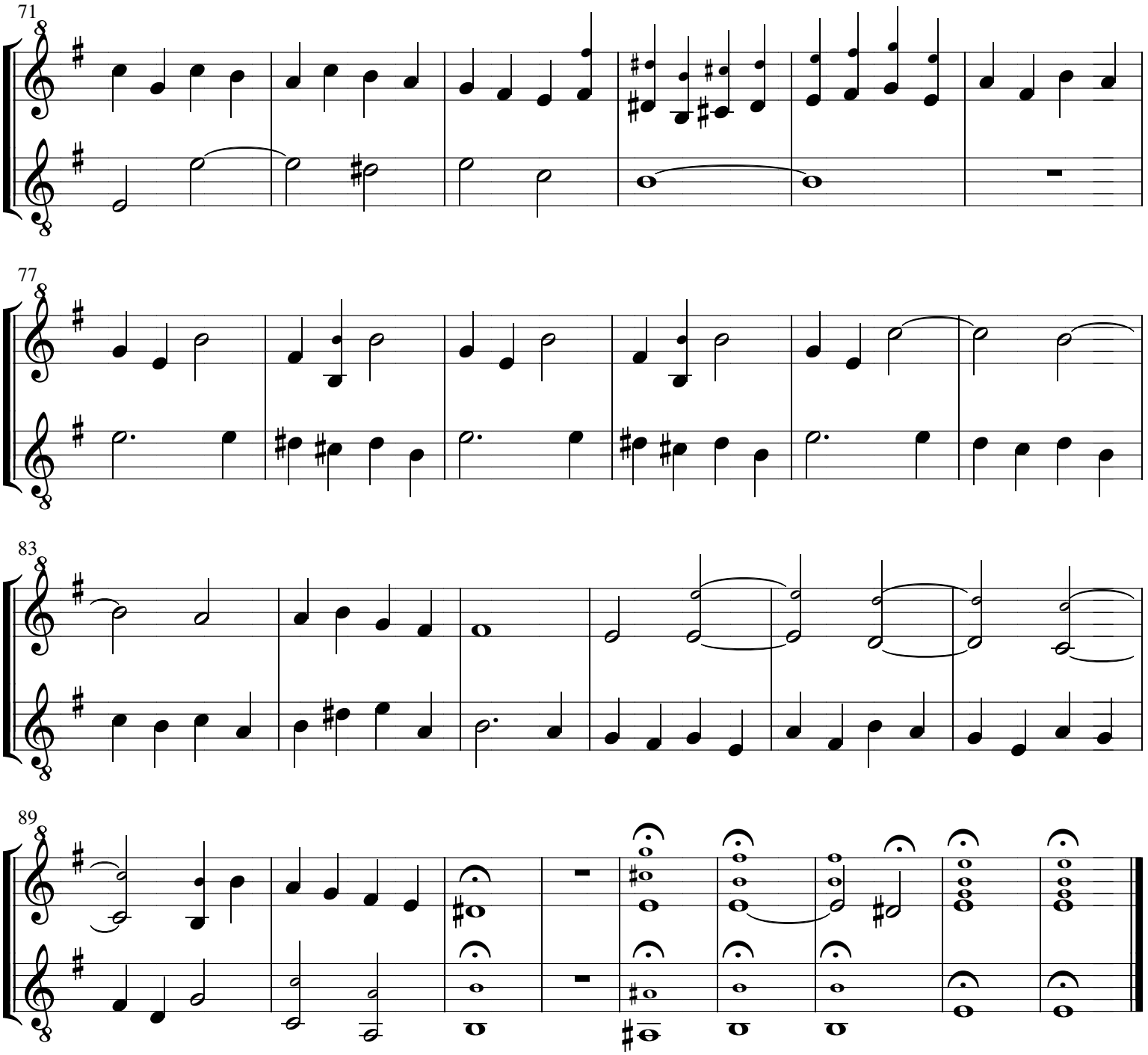
V. Alla Breve

Soprano and Tenor

George Frideric Handel, HWV 367b c. 1726
"Sonatas for an Accompanied Solo Instrument...1730"
edited by Phil Neuman, 2021



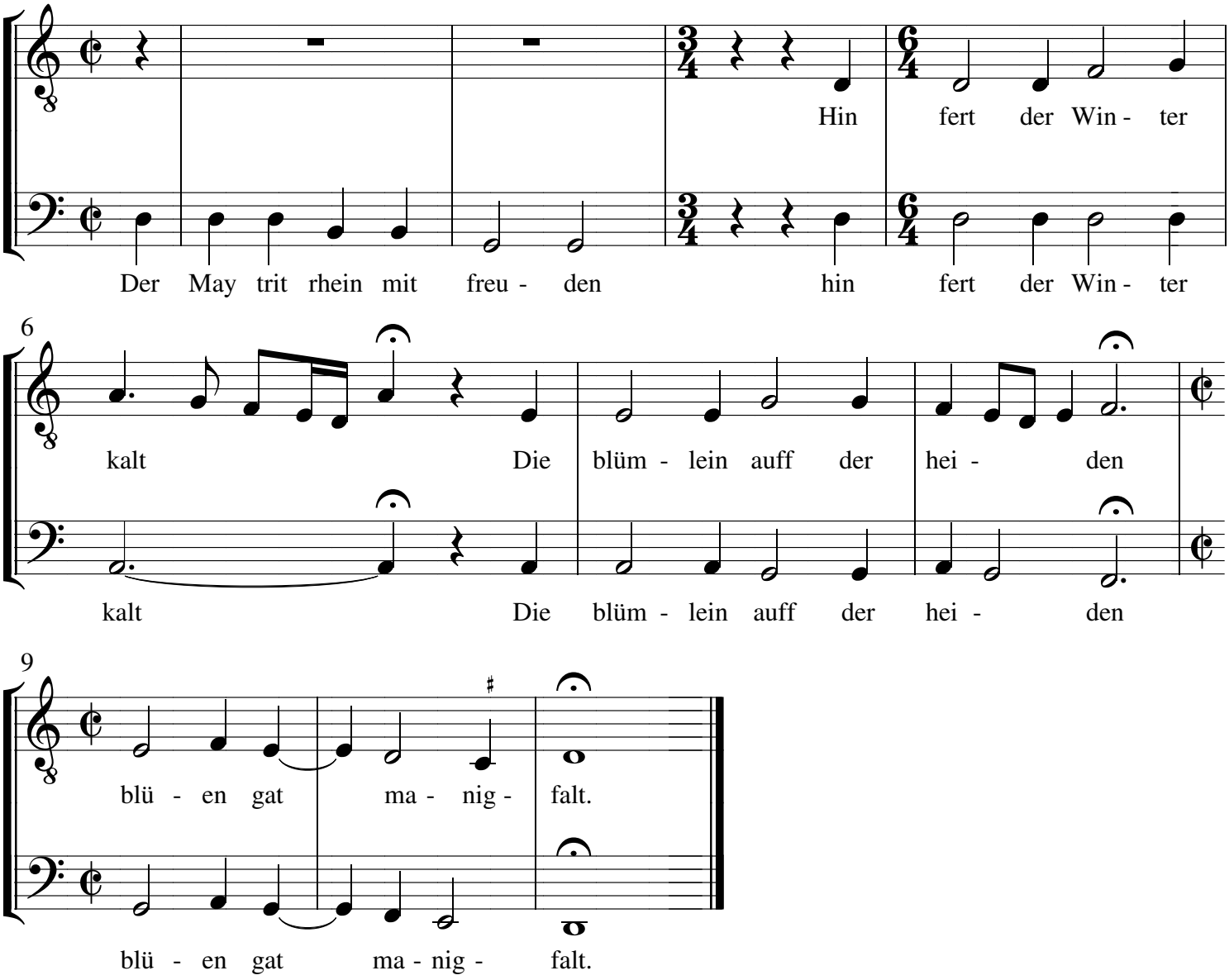

36
43
50
57
64


71
77
83
89

Der May trit rhein mit freuden

T, cB

Georg Rhaw
"Bicinia gallica, latina, germanica...1545'
ed. by Phil Neuman, 2009



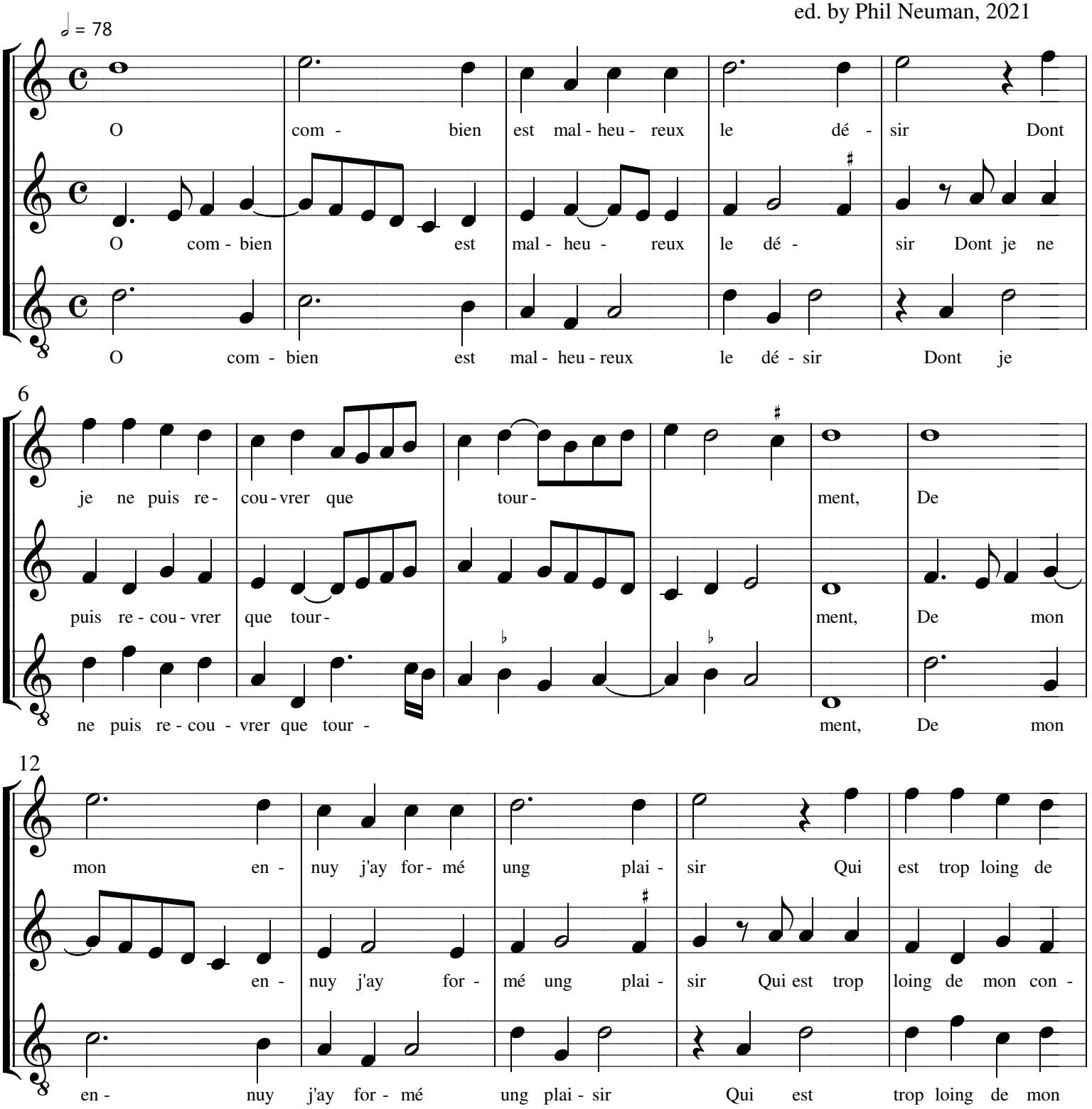
(There are 8 more verses)

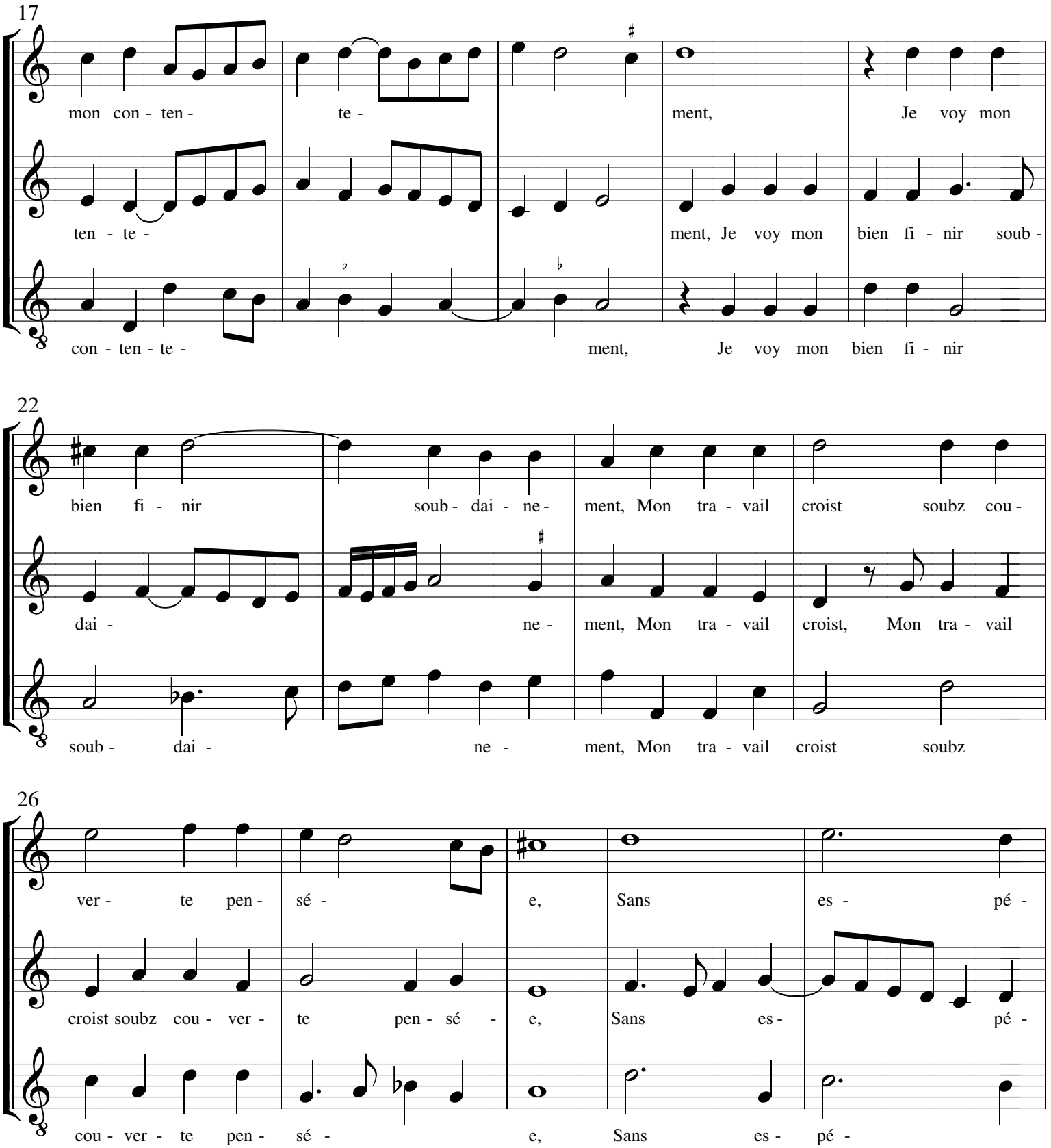
O combien est malheureux

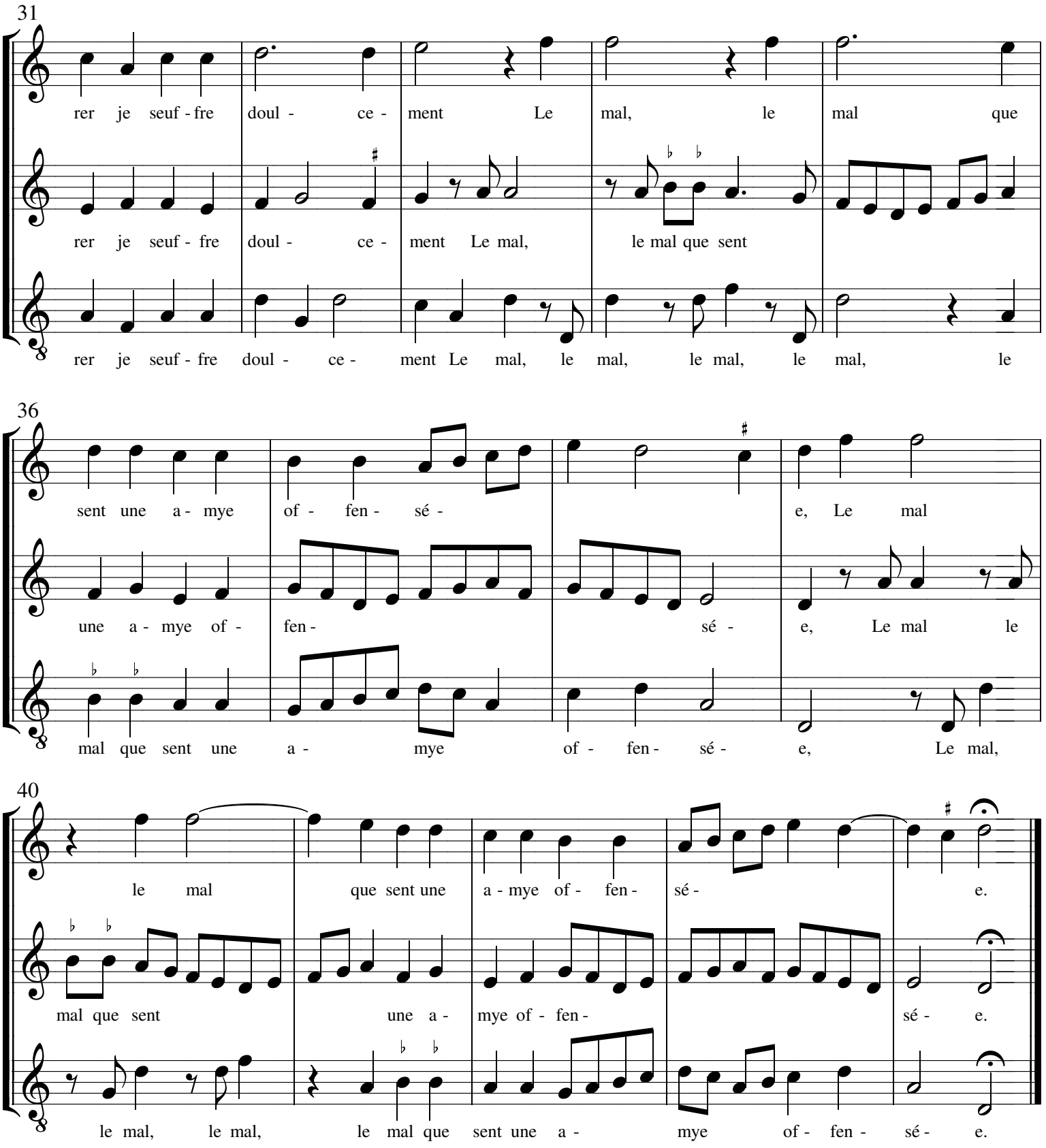
responce

S, S/A, T

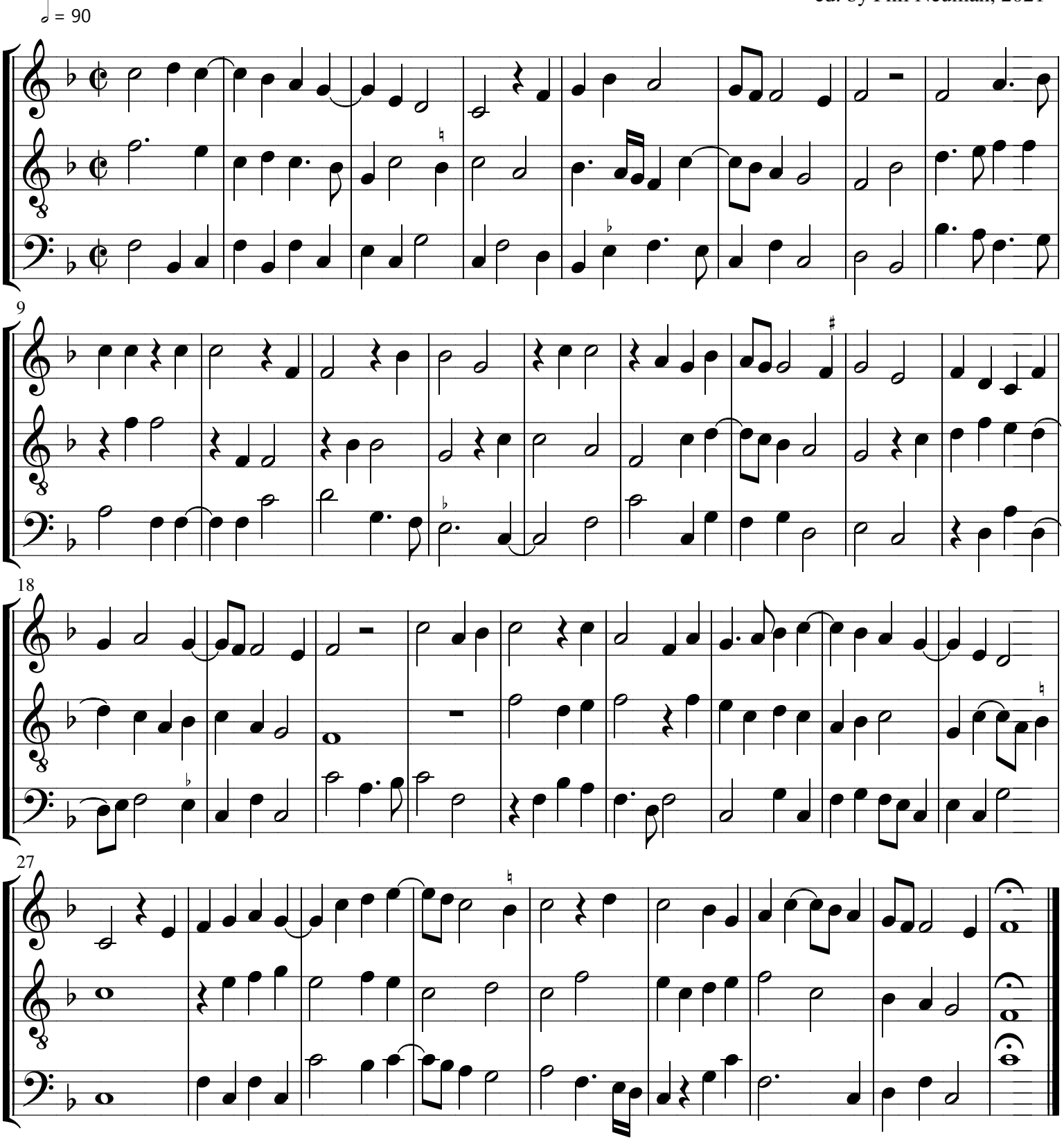
Tielman Susato
"Le premier livre des chansons...1544"
ed. by Phil Neuman, 2021




17
mon con - ten - te - ment, Je voy mon
ten - te - ment, Je voy mon bien fi - nir soub -
con - ten - te - ment, Je voy mon bien fi - nir
22
bien fi - nir soub - dai - ne - ment, Mon tra - vail croist soubz cou -
dai - ne - ment, Mon tra - vail croist, Mon tra - vail
soub - dai - ne - ment, Mon tra - vail croist soubz
26
ver - te pen - sé - e, Sans es - pé -
croist soubz cou - ver - te pen - sé - e, Sans es - pé -
cou - ver - te pen - sé - e, Sans es - pé -


31
rer je seuf - fre doul - ce - ment Le mal, le mal que
rer je seuf - fre doul - ce - ment Le mal, le mal que sent
rer je seuf - fre doul - ce - ment Le mal, le mal, le mal, le mal, le
36
sent une a - mye of - fen - sé - e, Le mal
une a - mye of - fen - sé - e, Le mal le
mal que sent une a - mye of - fen - sé - e, Le mal,
40
le mal que sent une a - mye of - fen - sé - e.
mal que sent une a - mye of - fen - sé - e.
le mal, le mal, le mal que sent une a - mye of - fen - sé - e.

Das jägerhorn

S/A, A/T, B

Anonymous, c. 1480
Glogauer Liederbuch, no. 132
ed. by Phil Neuman, 2021