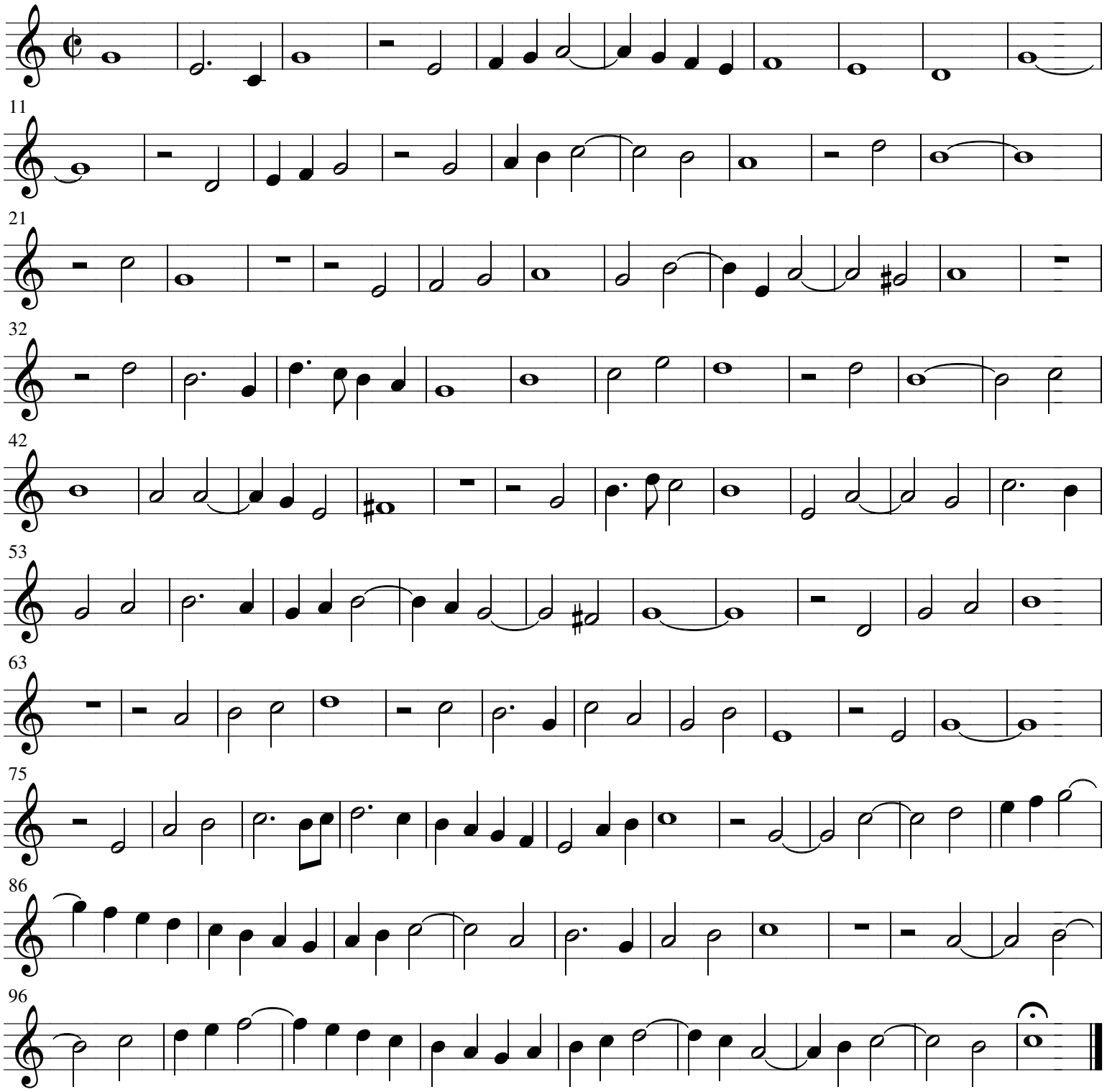
The greedy hawk

Soprano [1]

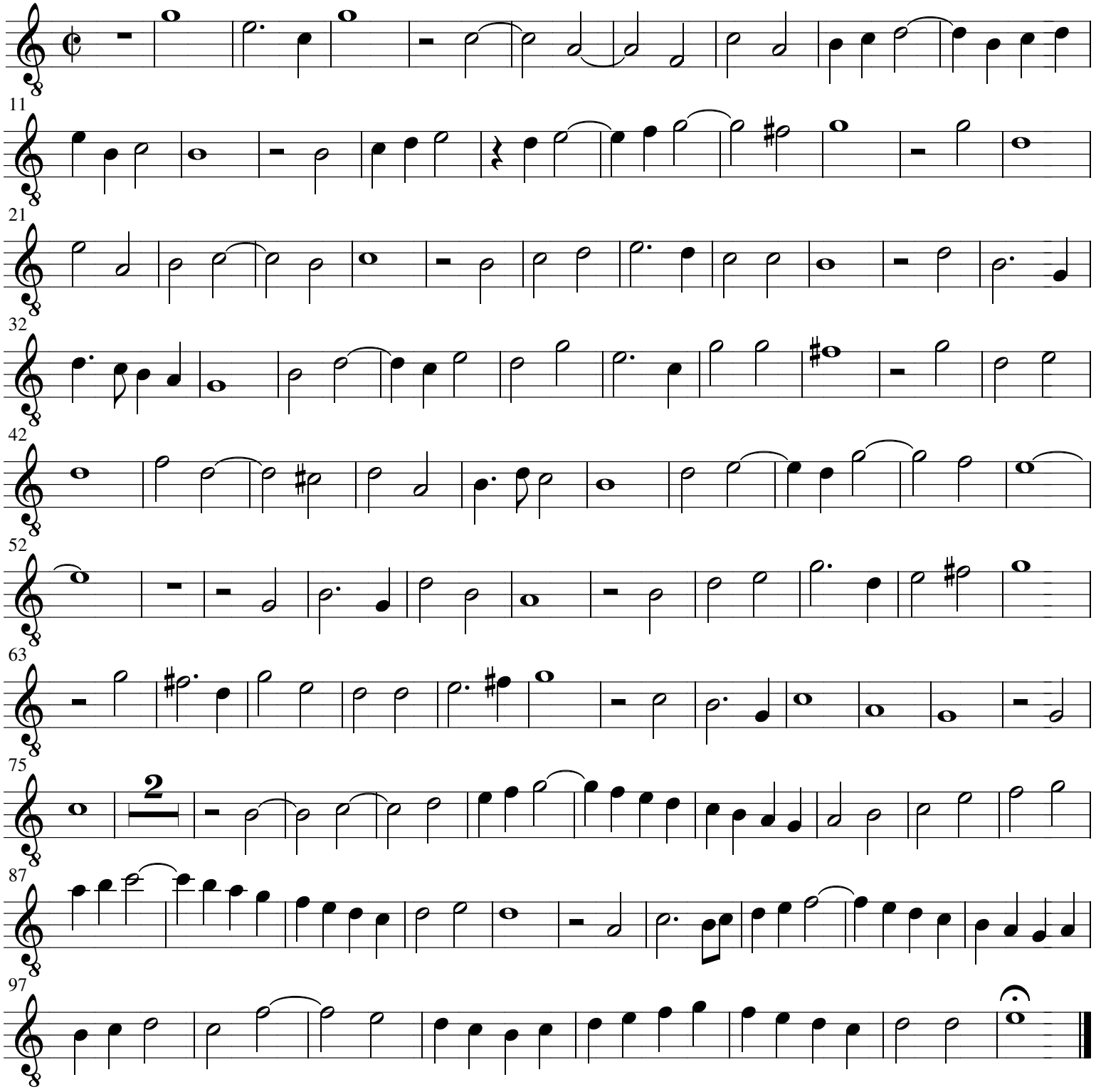
William Byrd
"Songs of sundrie natures...London, 1589"
ed. by Phil Neuman, 2020



The greedy hawk

Alto [2]

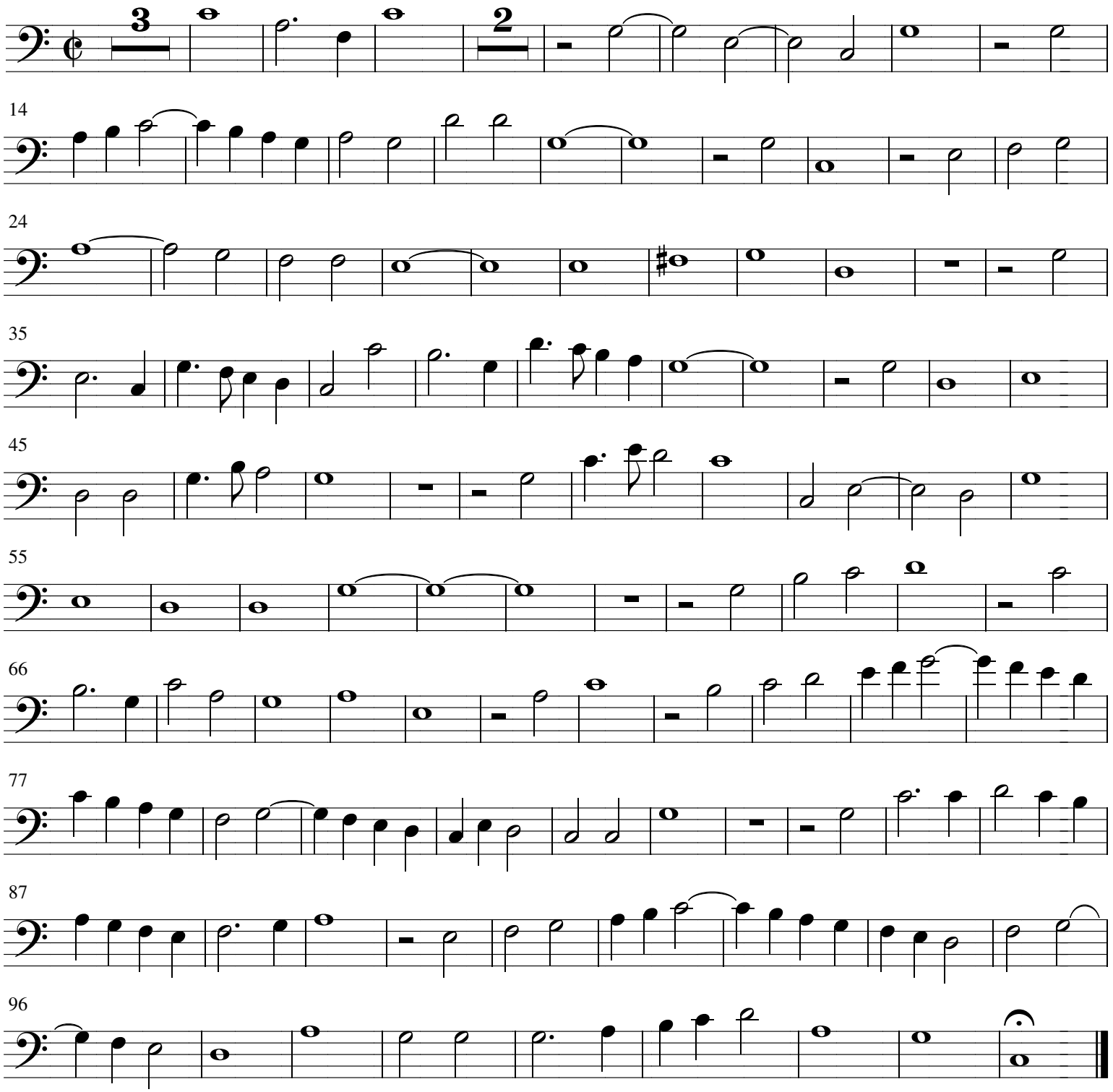
William Byrd
"Songs of sundrie natures...London, 1589"
ed. by Phil Neuman, 2020



The greedy hawk

Bass [3]

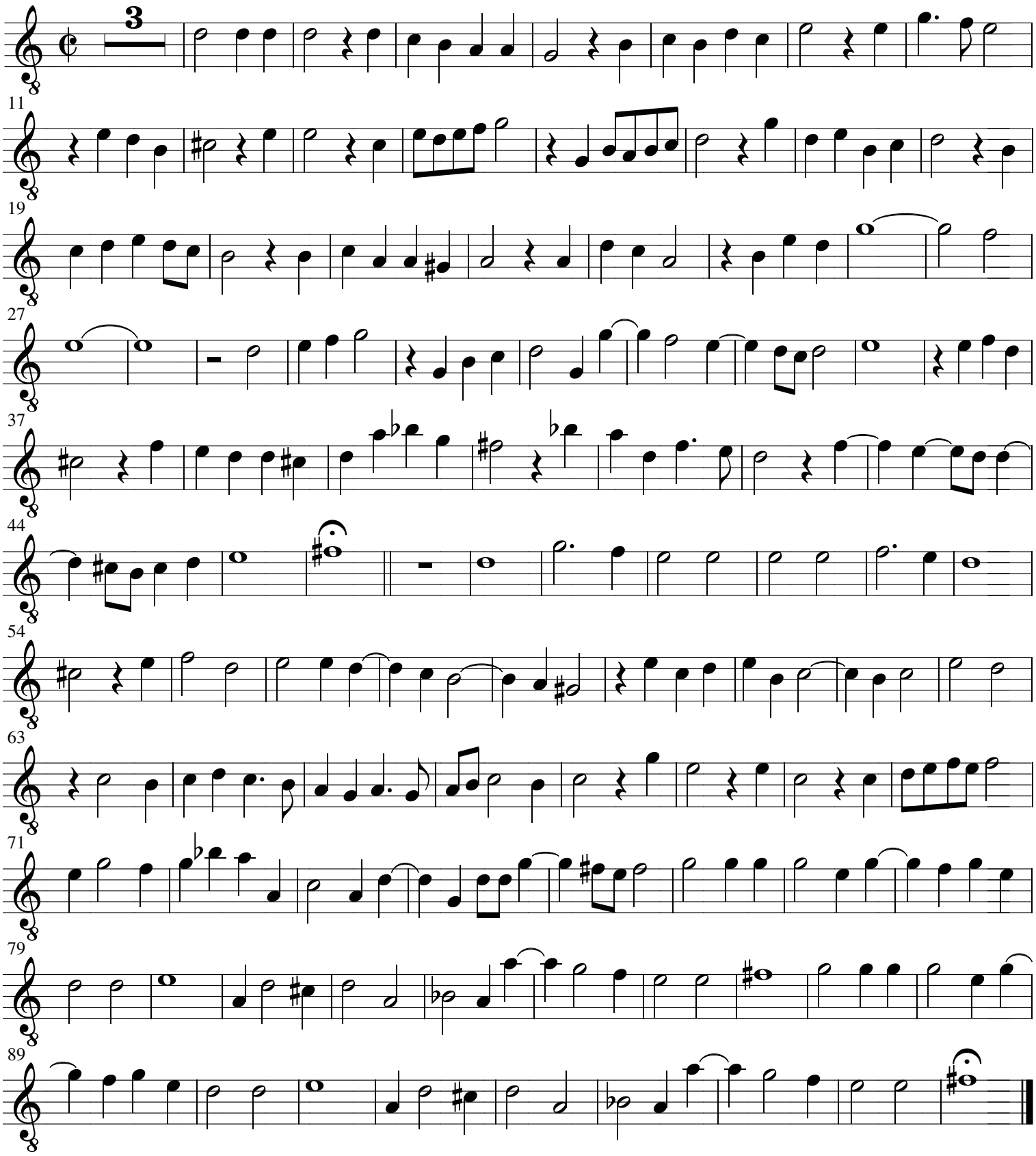
William Byrd
"Songs of sundrie natures...London, 1589"
ed. by Phil Neuman, 2020



In winter cold/Whereat an ant

Alto or Tenor [1]

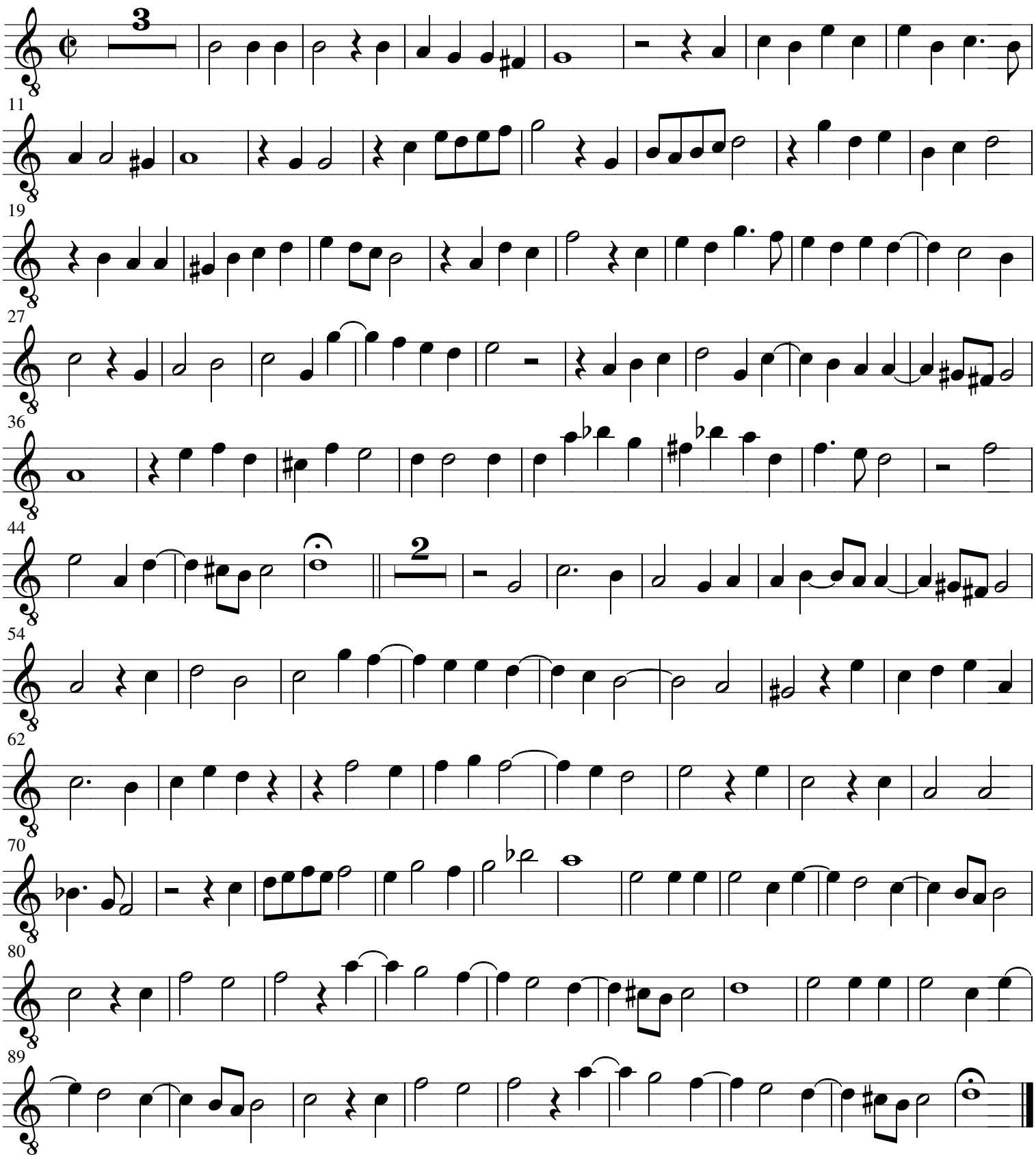
William Byrd, 1611
ed. by Phil Neuman, 2012



In winter cold/Whereat an ant

Tenor [2]

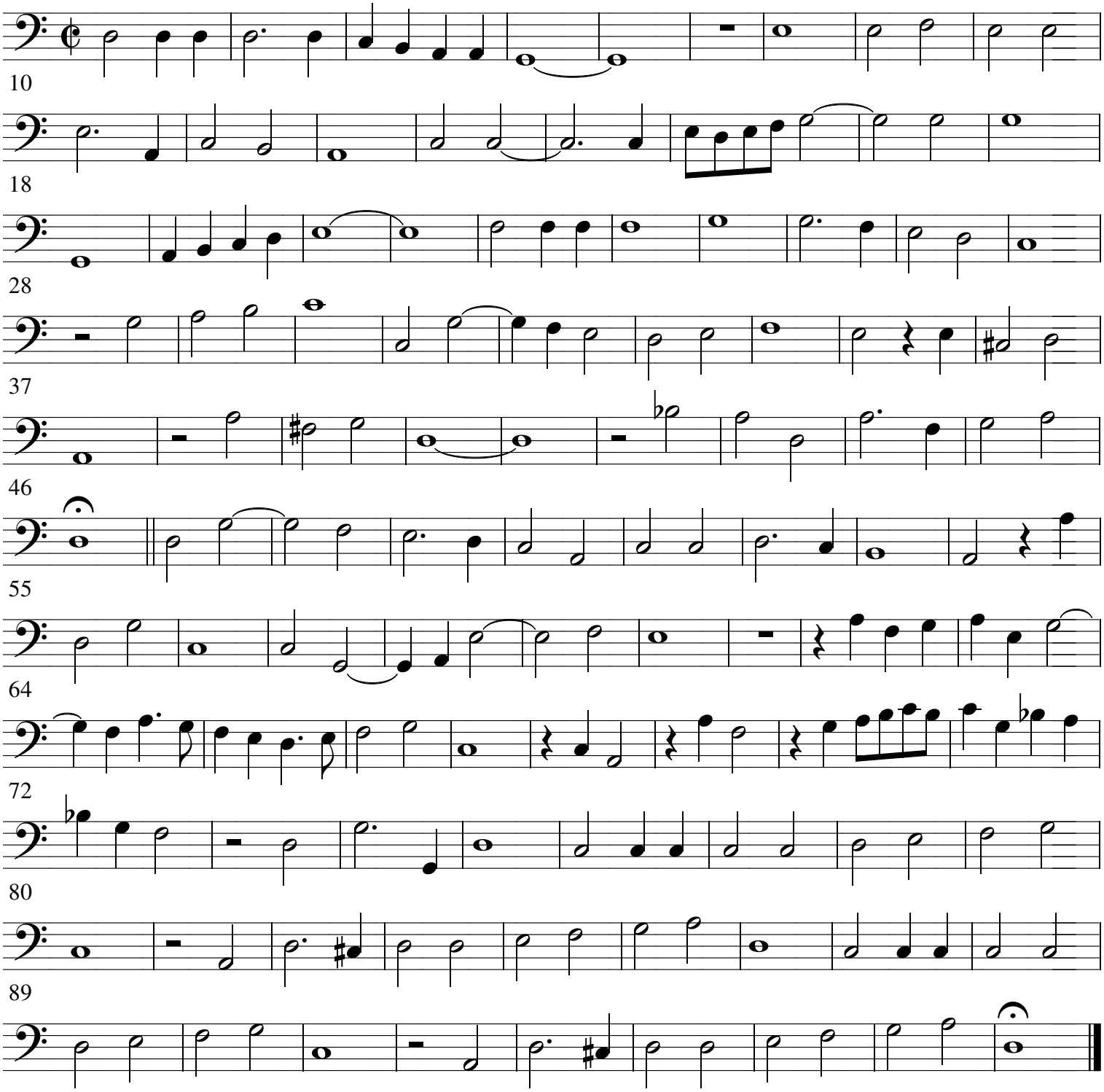
William Byrd, 1611
ed. by Phil Neuman, 2012



In winter cold/Whereat an ant

Bass [3]

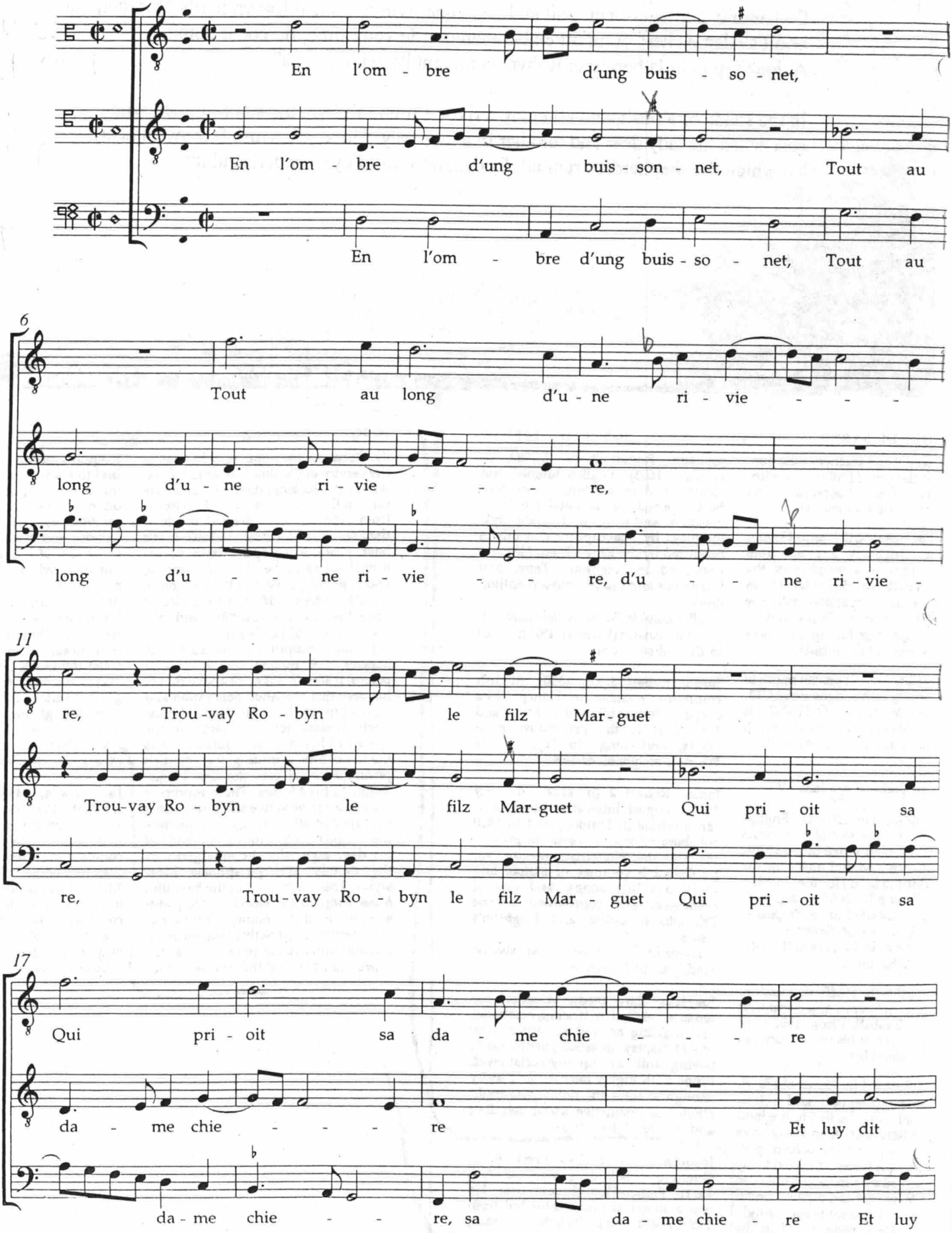
William Byrd, 1611
ed. by Phil Neuman, 2012



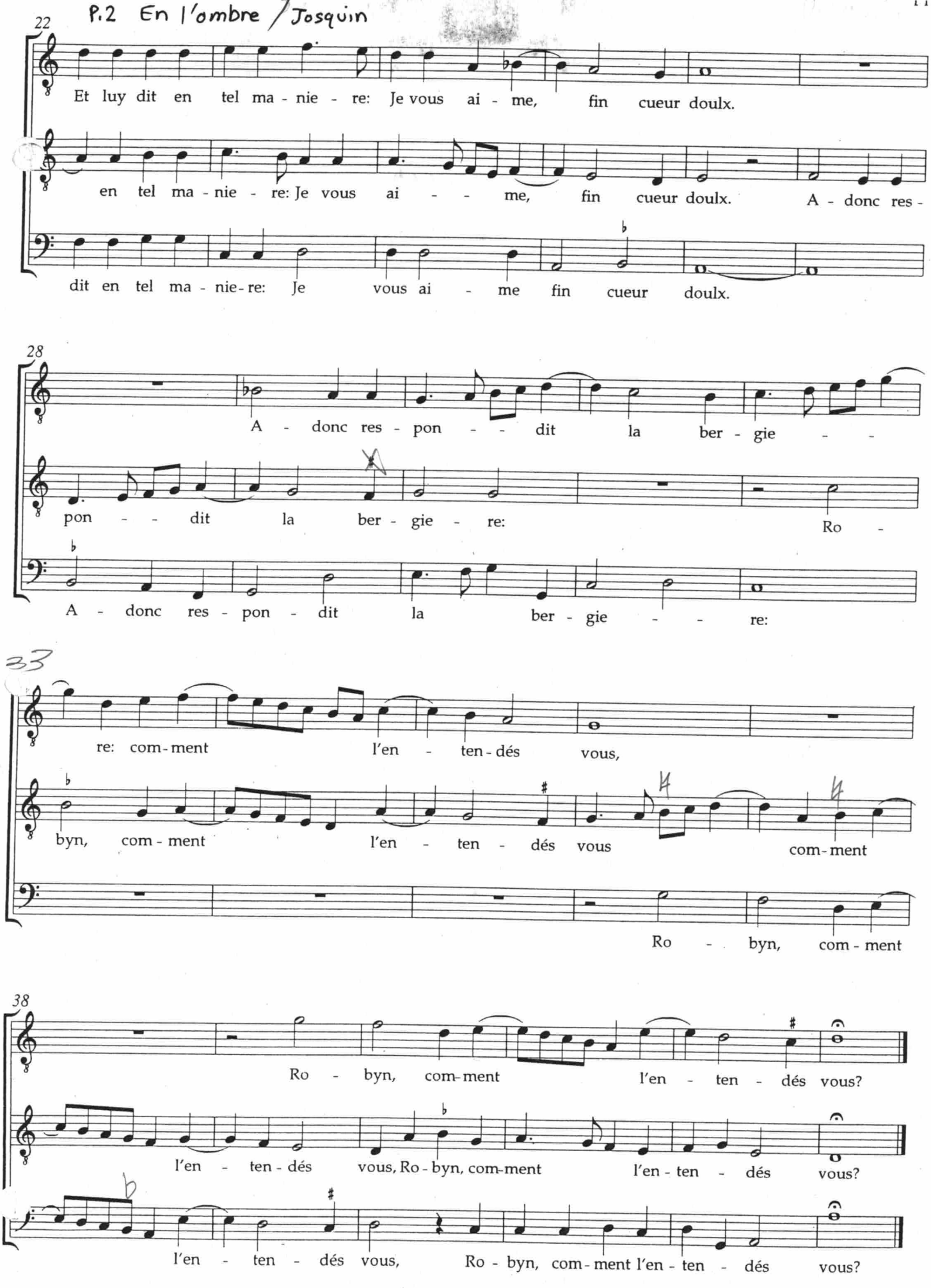
5. EN L'OMBRE D'UNG BUISSONET

♩=84

Josquin des Prez

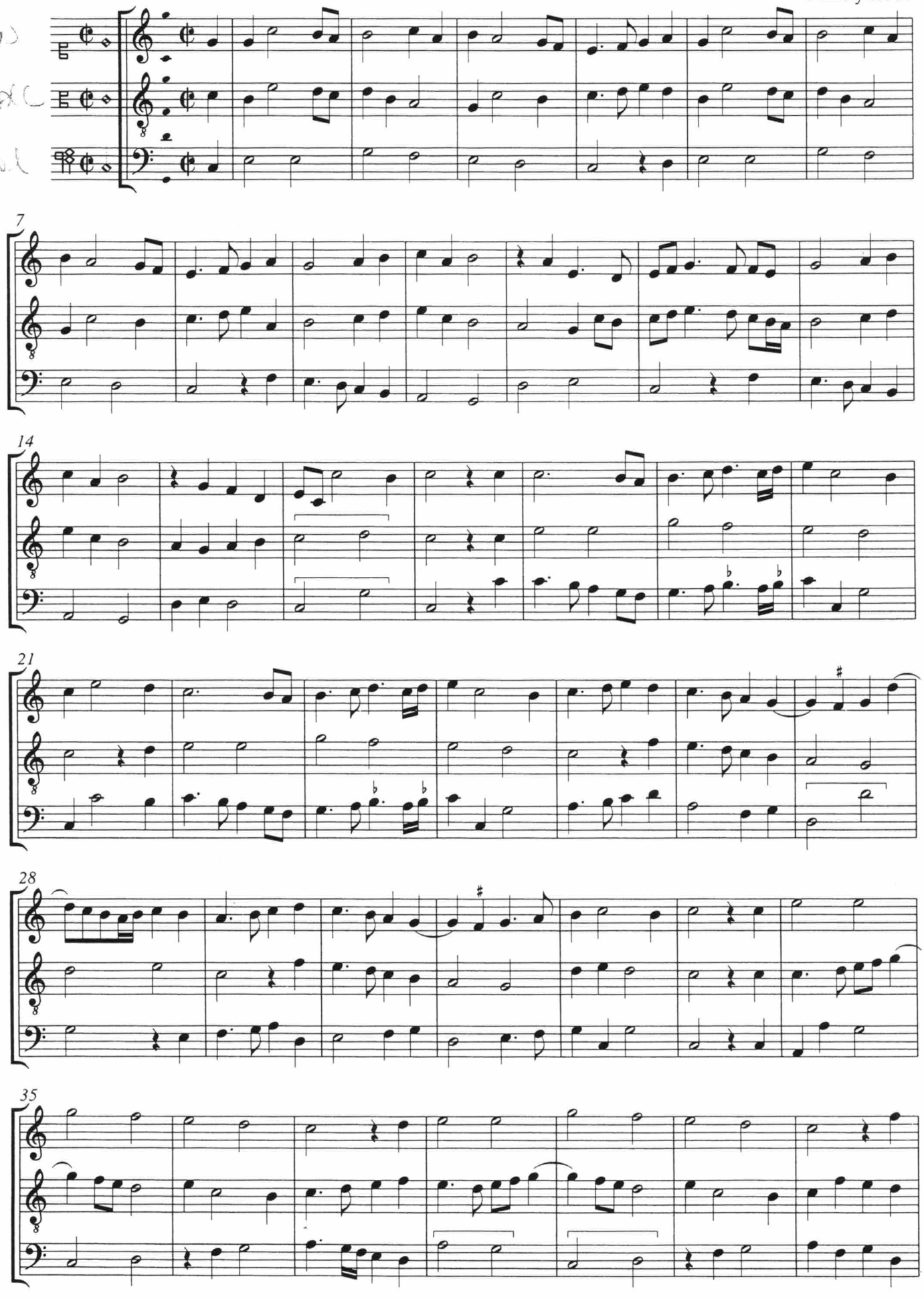


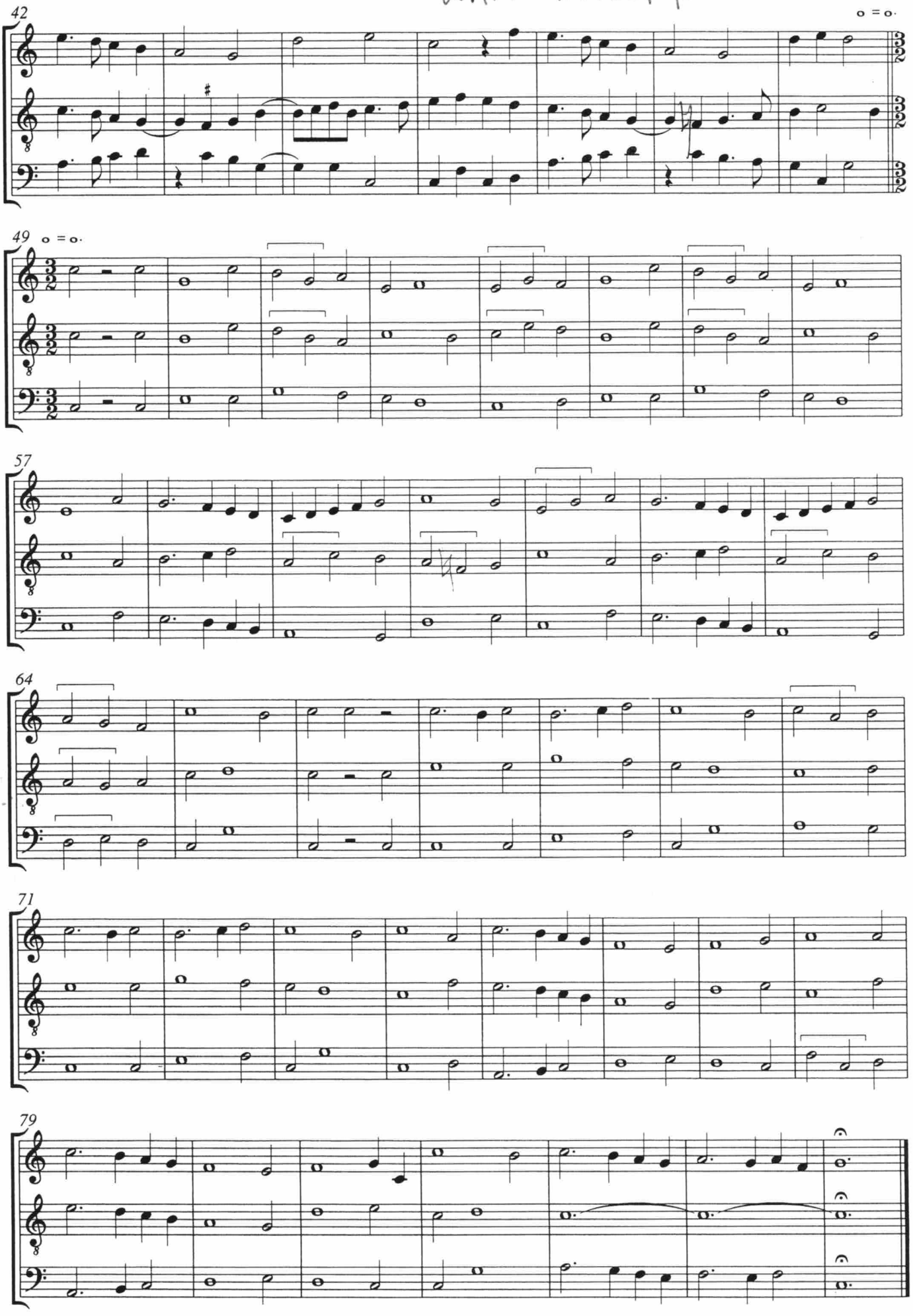
P.2 En l'ombre / Josquin



2. Will niemand singen so sing aber ich

Anonymous

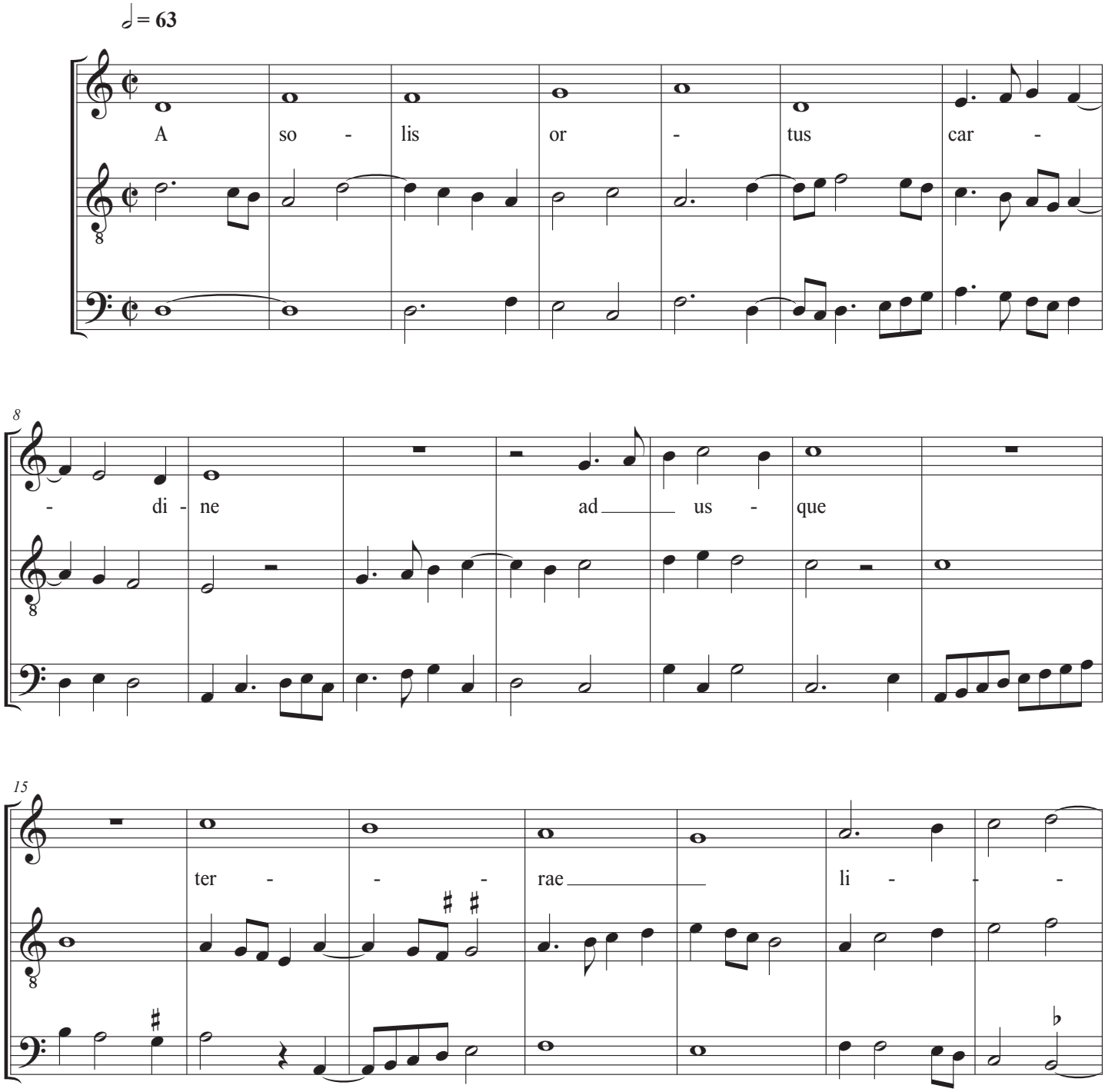



42
o = o.
49
o = o.
57
64
71
79

Score

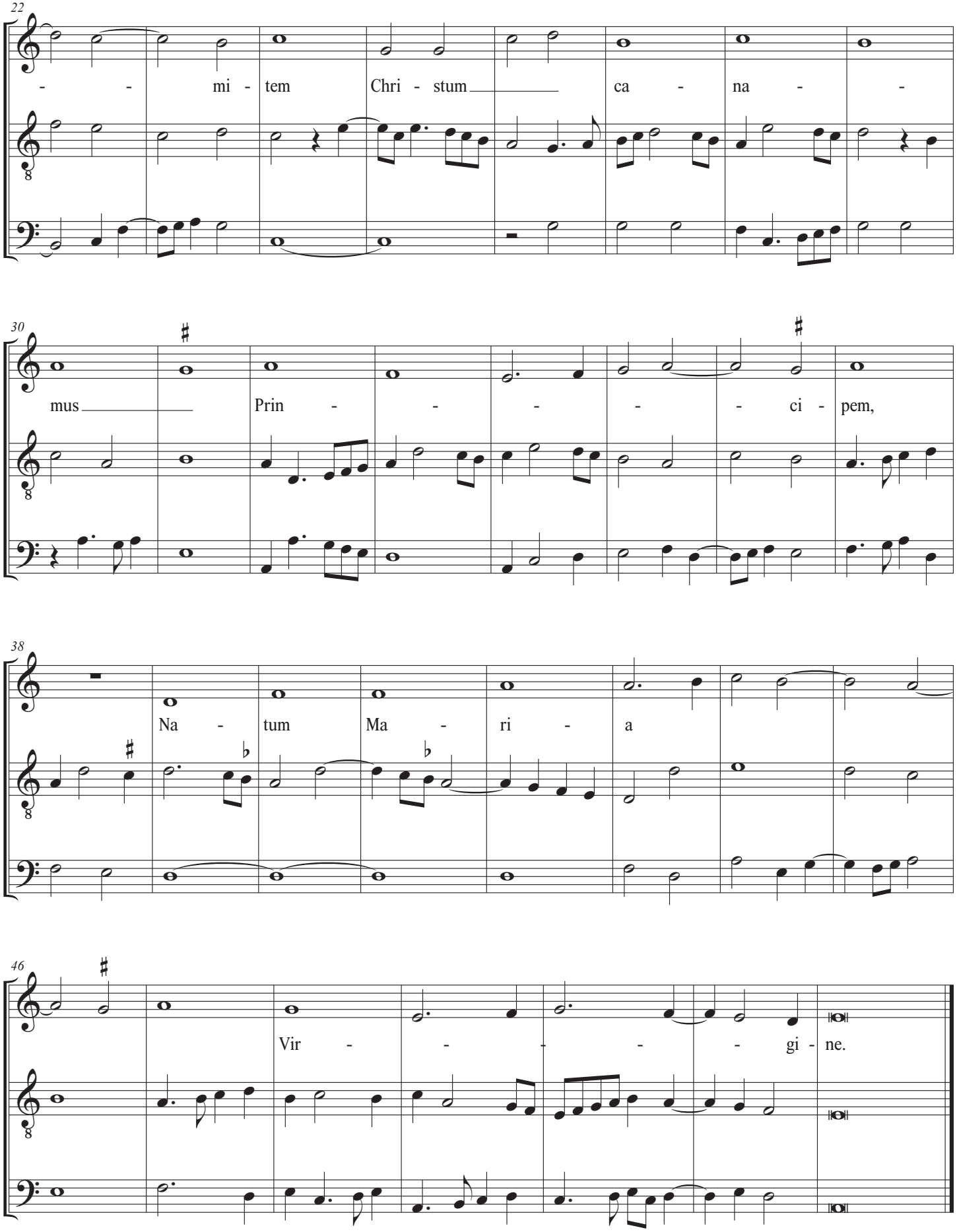
A solis sortus cardine

Anonymous, Apel Codex
ed. Laura Kuhlman



A solis ortus cardine
Ad usque terrae limitem
Christum canamus Principem,
Natum Maria Virgine.

From the rising of the sun
to the ends of the earth,
let us sing of Christ the Prince,
born of the Virgin Mary.

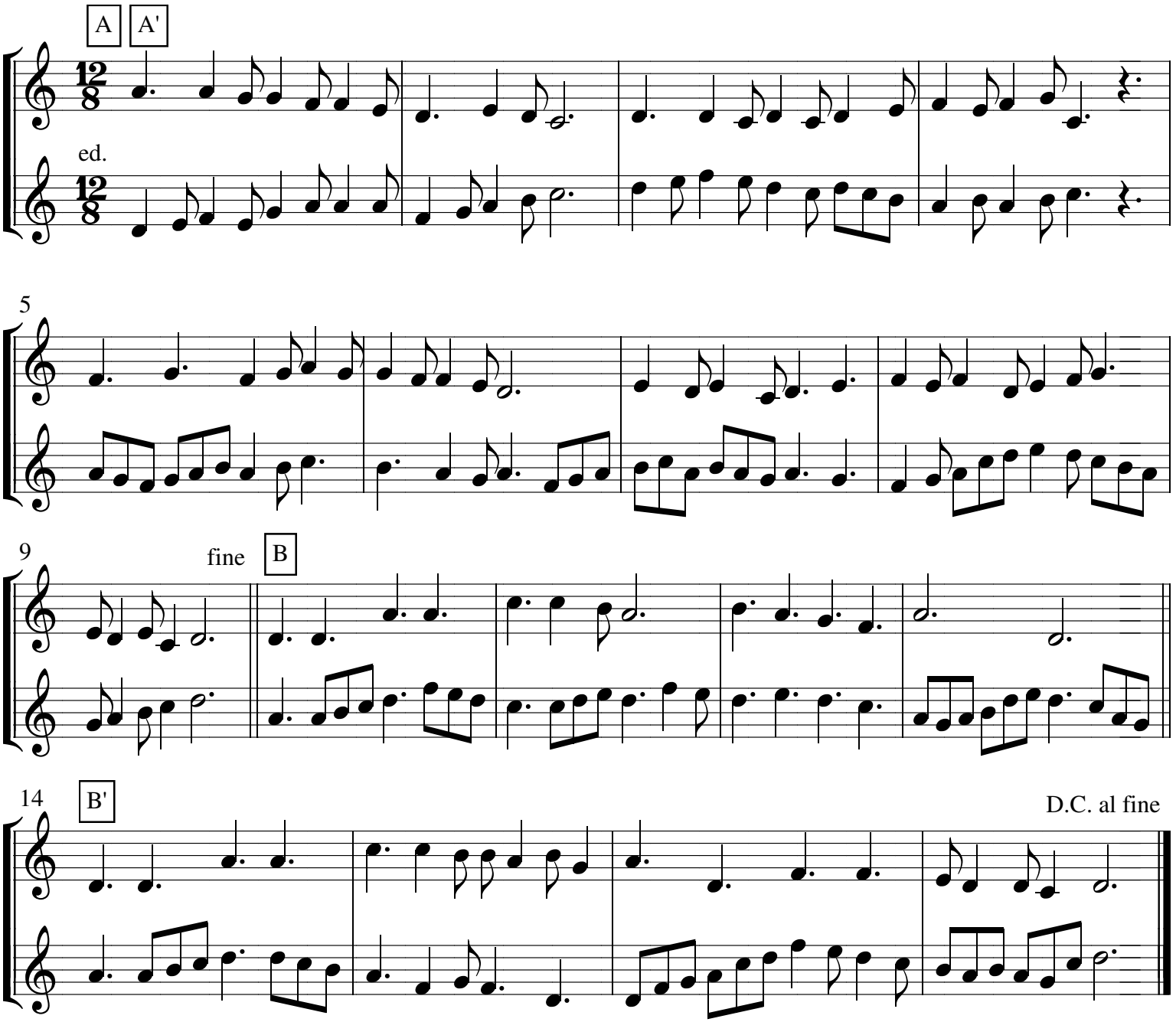

22
- - mi - tem Chri - stum ca - na - -
30
mus Prin - - - - - ci - pem,
38
Na - tum Ma - ri - a
46
Vir - - - - - gi - ne.

Je vivroie liement

virelai (A B B' A' A)

S/A, S

Guillaume de Machaut, 14th century
ed. by Gayle Neuman, 2018



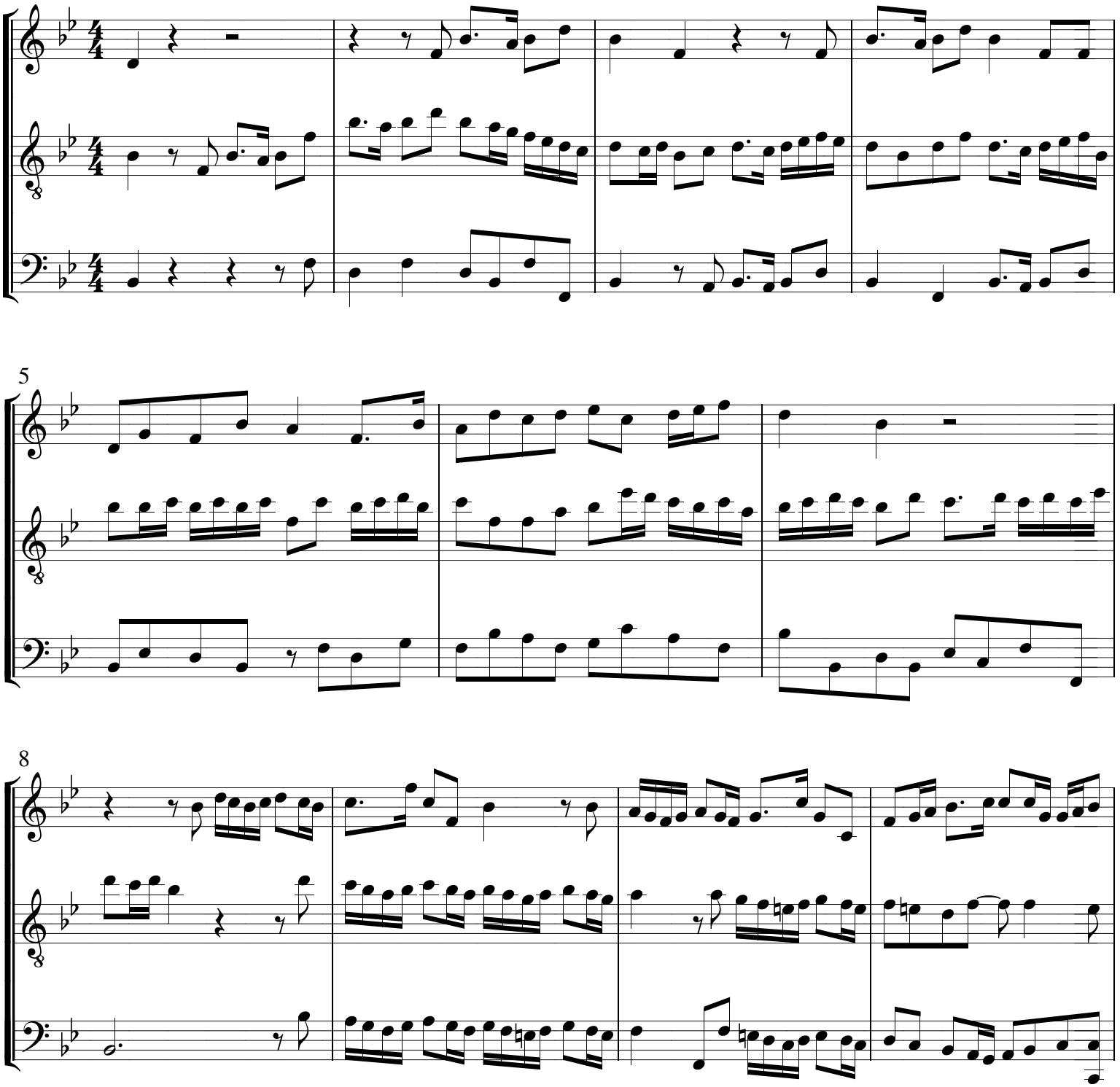
I'll Sail Upon the Dog-Star

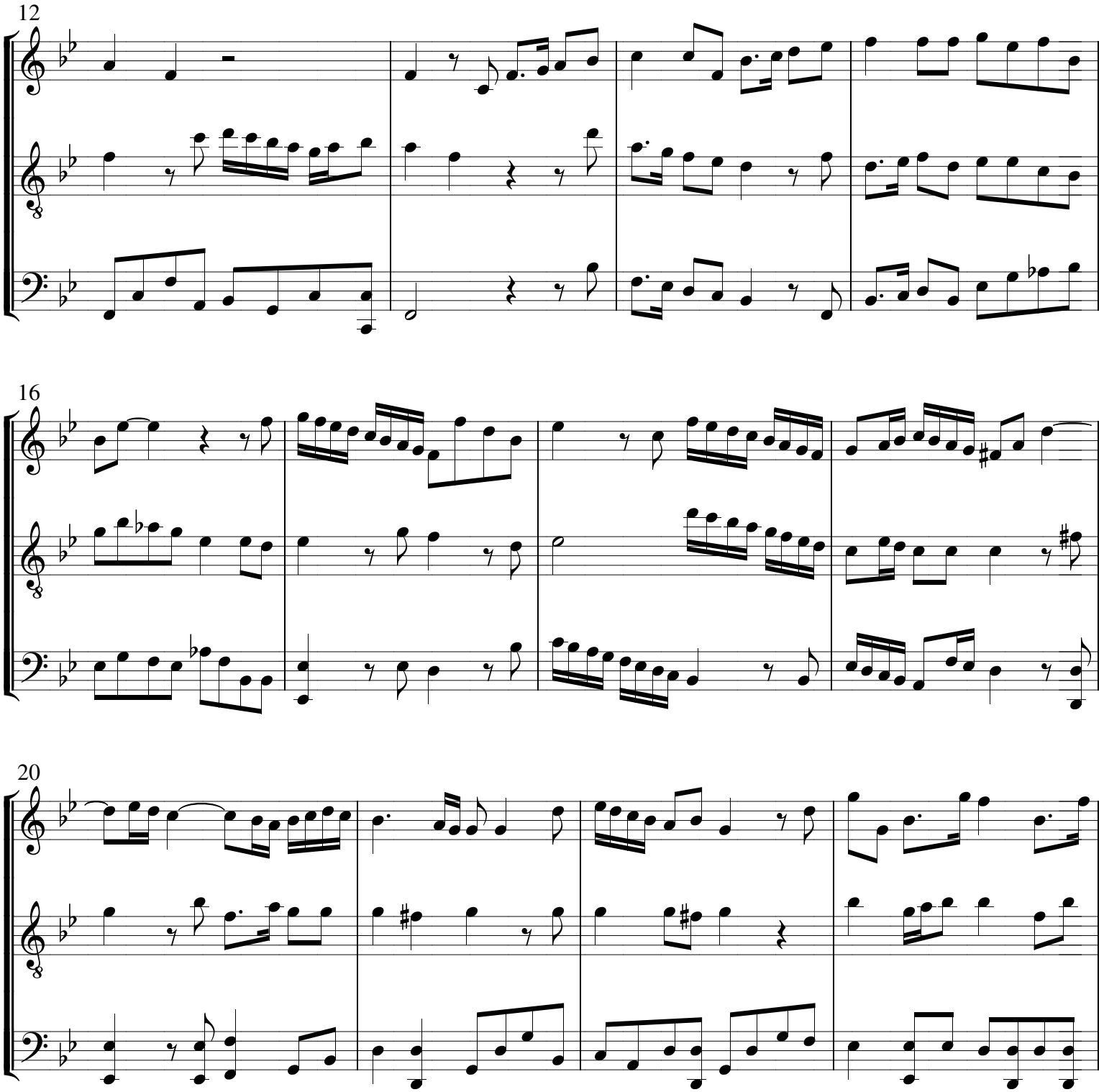
from "A Fool's Preferment" or "The Three Dukes of Dunstable"

SAB

Henry Purcell, Z.571, 1688
arr. by Phil Neuman, 2021

♩ = 82

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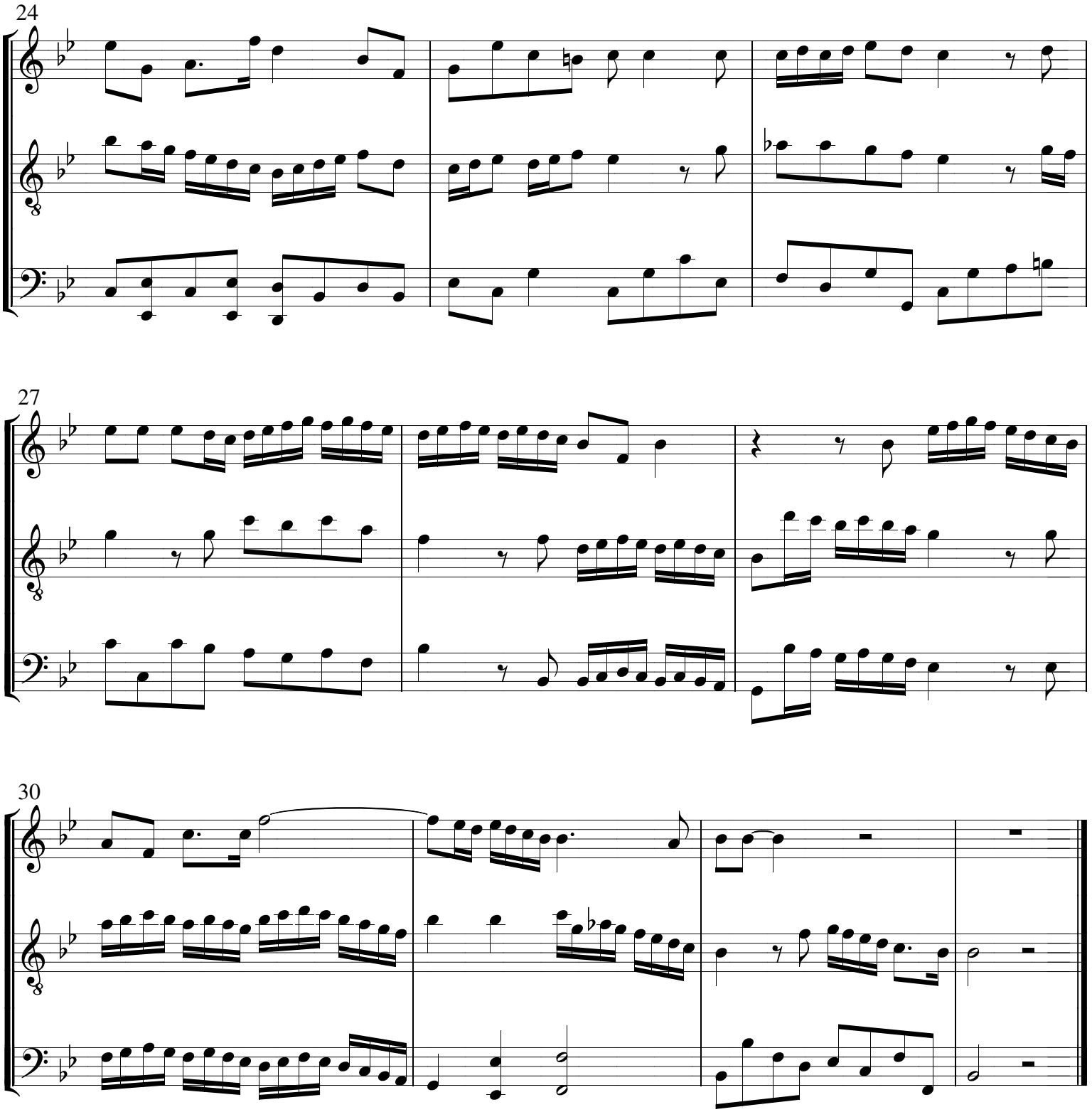
16
20

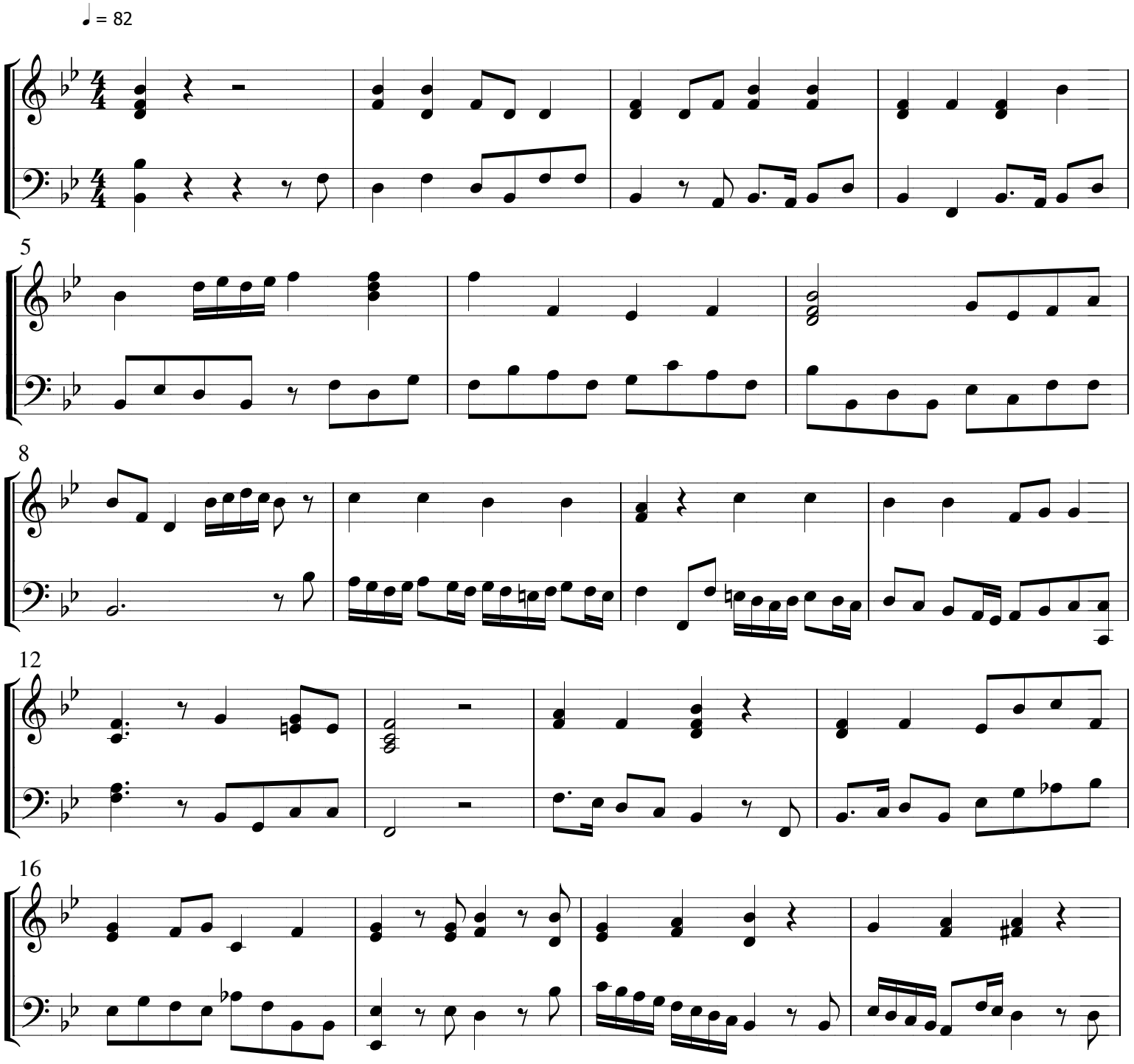

24
27
30

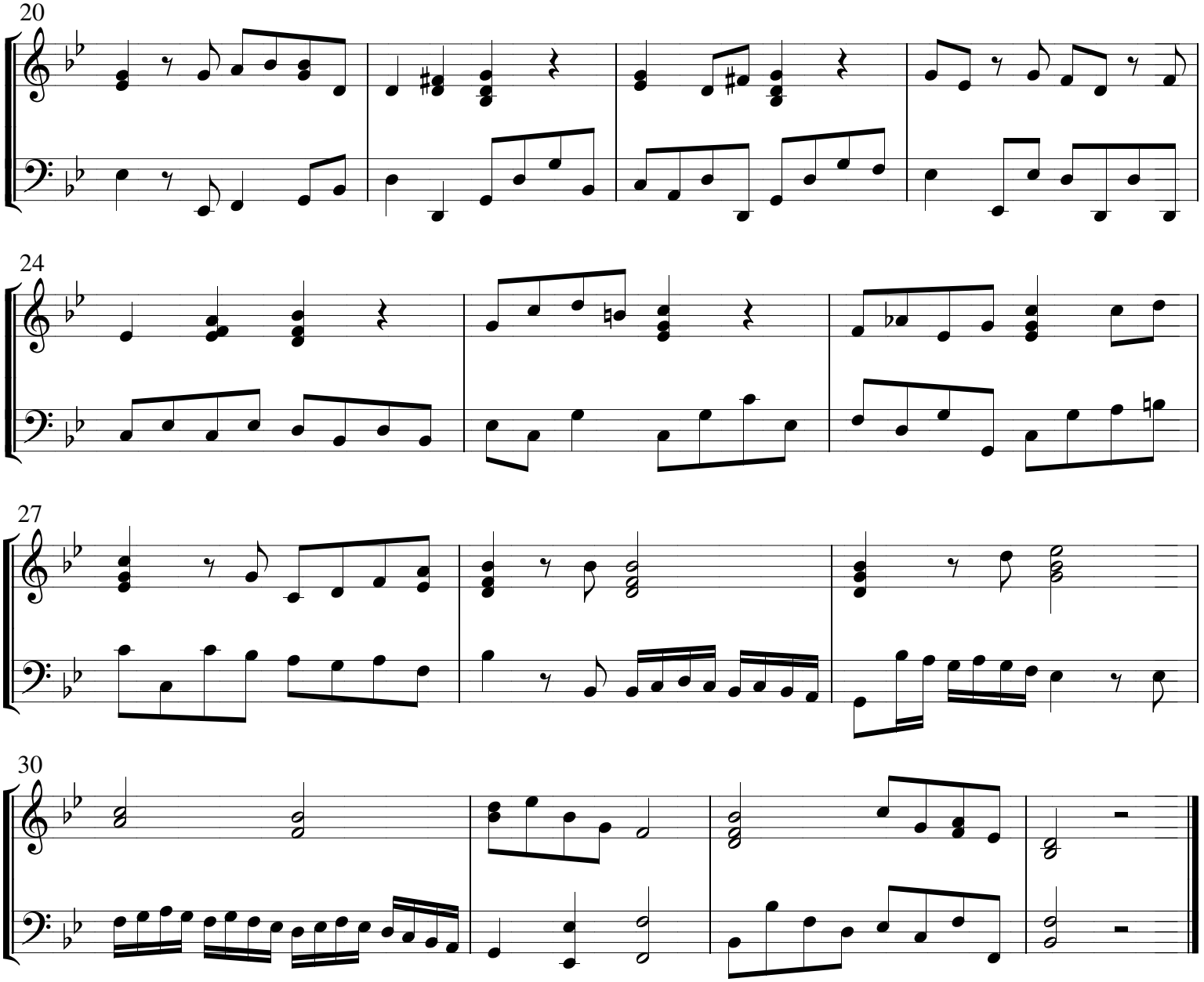
I'll Sail Upon the Dog-Star

from "A Fool's Preferment" or "The Three Dukes of Dunstable"

Keyboard

Henry Purcell, Z.571, 1688
arr. by Phil Neuman, 2021

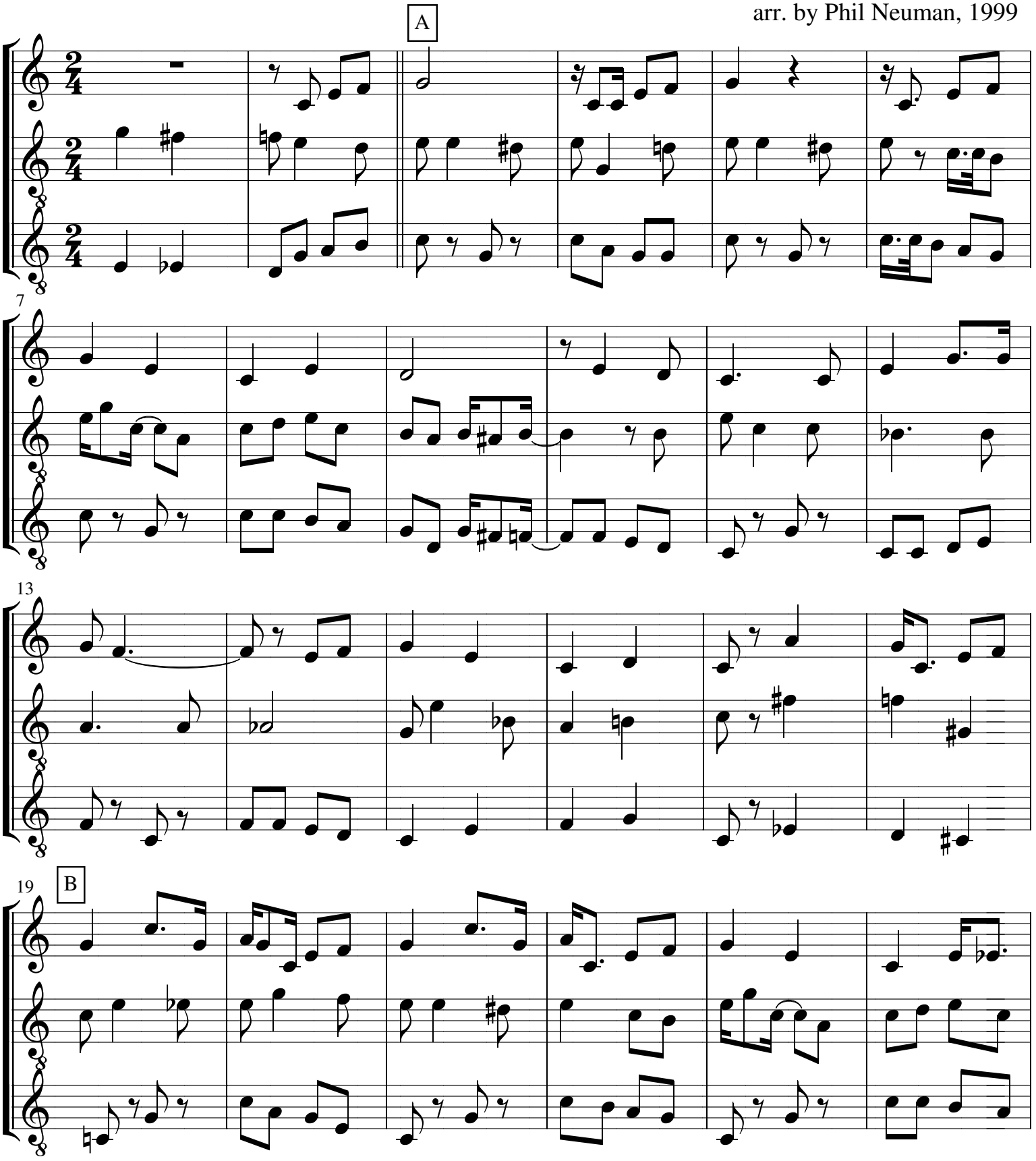


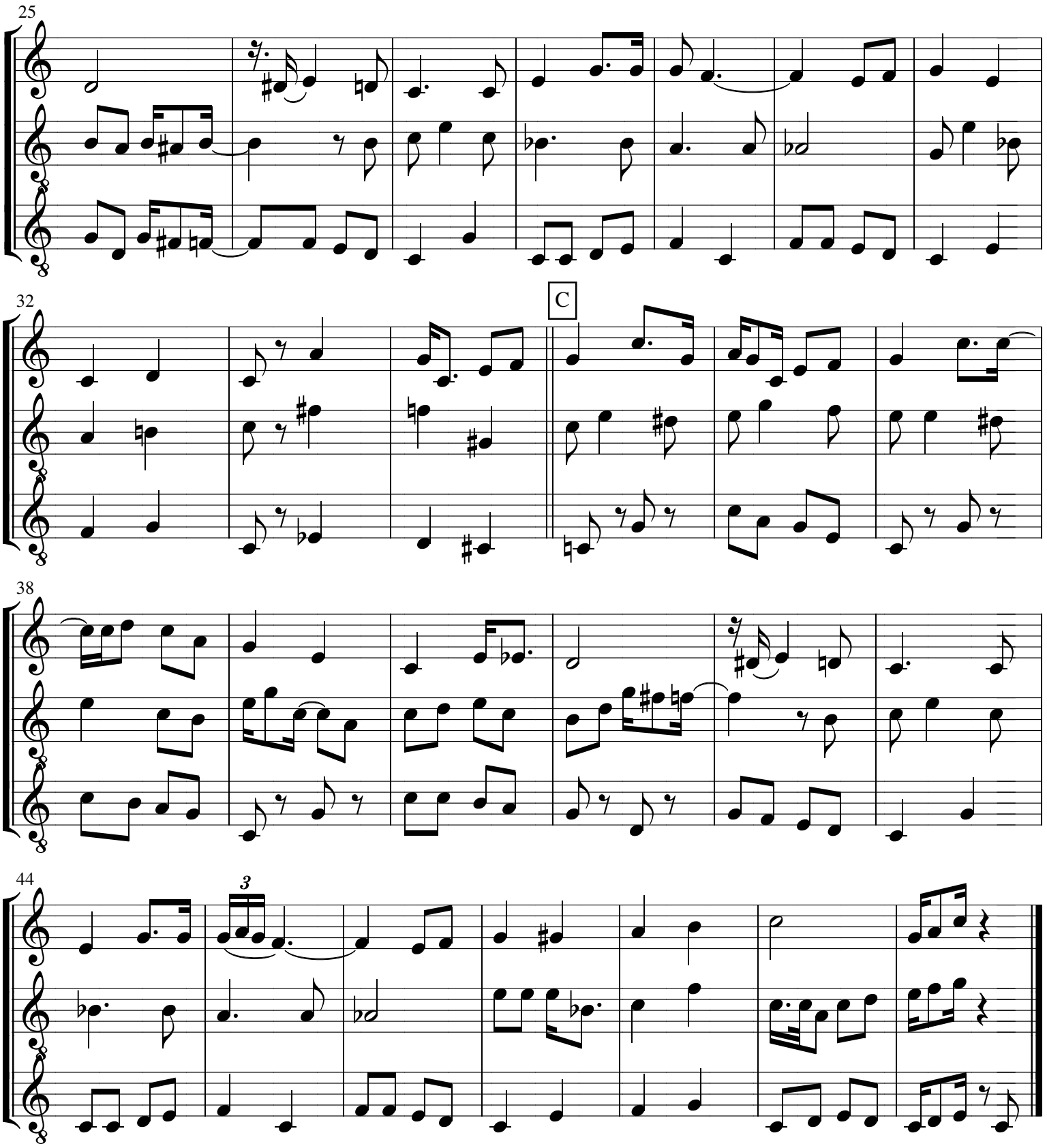

20
24
27
30

When the Saints

S/A, A/T, T/B

Anonymous, late 19th c. spiritual
arr. by Phil Neuman, 1999




25
32
C
38
44
3