

Passacaglia della Vita

Stefano Landi (1587 - 1639)

arr. Jennifer Carpenter

A1

A2

T

8

8

8

15

8

22

O co-me t'in-gan-ni se pen-se, che g'lan-ni non

29



han-no fi - ni - re, bi - so-gna mo - ri - re. Bi - so-gna mo - ri - re, bi - so-gna - mo-

This system contains measures 29 through 35. The vocal line (top staff) begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "han-no fi - ni - re, bi - so-gna mo - ri - re. Bi - so-gna mo - ri - re, bi - so-gna - mo-". The piano accompaniment (bottom staff) starts with a bass clef and a key signature of one sharp. The melody is composed of eighth and quarter notes, with some rests.

36



ri - re.

This system contains measures 36 through 42. The vocal line (top staff) has a treble clef and a key signature of one sharp. The lyrics are: "ri - re.". The piano accompaniment (bottom staff) continues the melody from the previous system, featuring a mix of eighth and quarter notes.

43



É'un so-gno la vi-ta che par si gra di-ta, è bre-ve gio

This system contains measures 43 through 49. The vocal line (top staff) has a treble clef and a key signature of one sharp. The lyrics are: "É'un so-gno la vi-ta che par si gra di-ta, è bre-ve gio". The piano accompaniment (bottom staff) continues the melody, with some measures featuring beamed eighth notes.

50



i - re, bi - so-gna mo - ri - re. Non val me - di - ci - na, non gio-va la Chi-na, non

This system contains measures 50 through 56. The vocal line (top staff) has a treble clef and a key signature of one sharp. The lyrics are: "i - re, bi - so-gna mo - ri - re. Non val me - di - ci - na, non gio-va la Chi-na, non". The piano accompaniment (bottom staff) continues the melody, ending with a final chord.

57

si può gua - ri - re, bi - so-gna mo - ri - re. Bi - so-gna mo - ri - re, bi - so-gna mo-

64

ri - re. ri - re. Bi - so-gna mo - ri - re, bi - so-gna mo - ri - re.