

Bass (= Tenor)

Blue Suede Shoes

Carl Perkins (1932 - 1998)

arr A Knight

Rockabilly Style

♩ = 120 ♩♩ = $\overset{\frown}{\text{3}}$ ♩

7 *f*

11

15

20

24

28

33 Stamp R Stamp L Tap heel or toe

37

41

45

p *ff*

Detailed description: This is a musical score for the bass part of 'Blue Suede Shoes' in a rockabilly style. The music is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 120 beats per minute. The score consists of ten staves of music. The first staff begins with a measure rest followed by a series of eighth and sixteenth notes, marked with an accent and a forte (*f*) dynamic. The second staff continues with similar rhythmic patterns. The third staff has a measure rest followed by eighth notes. The fourth staff features a triplet of eighth notes. The fifth staff includes a measure rest and a triplet. The sixth staff has a measure rest and a half note. The seventh staff includes a measure rest and a half note, with 'Stamp R' and 'Stamp L' markings above. The eighth staff has a measure rest and a half note, with 'Tap heel or toe' written below. The ninth staff continues with eighth notes. The tenth staff concludes with a half note and a double fermata, marked with a piano (*p*) and fortissimo (*ff*) dynamic.