

Medieval Christmas Triptych

Angelus ad Virginam

Lively ♩ = 96

Anon, arr A Knight

Descant

mf

7

14

19

24 **A**

mp

34

f

45 **B**

f

53

60

V.S.



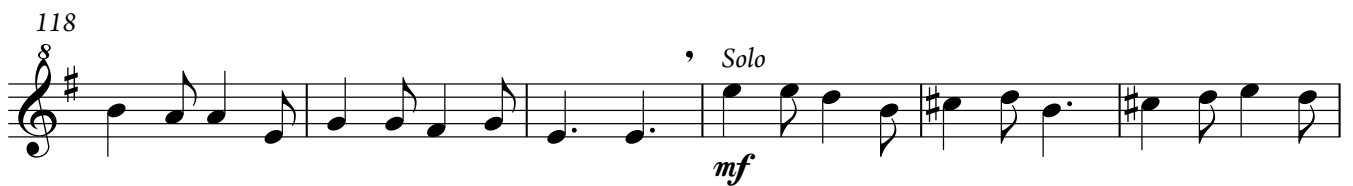
Edi Beo Thu Hevene Quene

71 **C** Pastorale ♩ = 60



Verbum Caro Factum Est

104 **E** Lively ♩ = 109



129 **F** 8 *f*

143

150 **G** Take Sopranino 8 *f* Sopranino

164

170 *trm*

Detailed description of the musical score: The score is written on five staves. The first staff (measures 129-142) contains a main melody starting with a fermata in measure 129, marked with a box 'F' and a fermata symbol. The second staff (measures 143-149) continues the main melody. The third staff (measures 150-163) introduces the sopranino part, marked with a box 'G' and the instruction 'Take Sopranino'. The sopranino part is written in a higher register and begins with a fermata in measure 150. The fourth staff (measures 164-169) continues the main melody. The fifth staff (measures 170) continues the main melody and ends with a trill ornament and a fermata.