

Night and Day

Alto Recorder [1]

Cole Porter, 1932

arr. by Jack Gale

adapted for recorders by Phil Neuman, 2018/22

♩ = 133
straight time

7

A

13

B

19

25

C

32

D

Swing time

38

E

45

F

51

57

G

63

H

Musical score for Alto Recorder, measures 68-122. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures are marked with letters in boxes: I (measure 73), J (measure 79), K (measure 85), L (measure 96), M (measure 101), and N (measure 112). The score concludes with a double bar line at measure 122.

68

73 I

79 J

85 K

90

96 L

101 M

106

112 N

117

122

Night and Day

Alto or Tenor Recorder or Violin [2]

Cole Porter, 1932

arr. by Jack Gale

adapted for recorders by Phil Neuman, 2018/22

♩ = 133 straight time

12

22

29

34

39

45

50

55

A

B

C Rhumba *sim.*

D

E Swing time

F

G

61

67

73

80

87

92

99

105

111

117

122

H

J

K

L

M

N

Detailed description: This is a musical score for violin, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 61, 67, 73, 80, 87, 92, 99, 105, 111, 117, and 122 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including accents and slurs. The score is marked with letters H, J, K, L, M, and N in boxes, indicating specific sections or measures. The notation is in standard musical notation for violin, with a treble clef and a key signature of one sharp.

Night and Day

Bass Recorder [3]

Cole Porter, 1932

arr. by Jack Gale

adapted for recorders by Phil Neuman, 2018/22

♩ = 133 straight time

The musical score is written for Bass Recorder in 4/4 time, with a tempo of 133 beats per minute in straight time. The key signature is one sharp (F#). The score is divided into sections A through G, each marked with a box containing the letter. Section A (measures 9-16) is a simple eighth-note pattern. Section B (measures 17-24) continues the eighth-note pattern. Section C (measures 25-34) is labeled 'Rhumba' and features a more complex eighth-note pattern. Section D (measures 35-40) continues the eighth-note pattern. Section E (measures 41-47) is labeled 'Swing time' and features a more complex eighth-note pattern. Section F (measures 48-52) continues the eighth-note pattern. Section G (measures 53-58) continues the eighth-note pattern.

9 **A**

17 **B**

25 **C** Rhumba

30 **D**

35

41 **E** Swing time

48 **F**

53 **G**

58

2 Night and Day/Porter-Gale/ Bass Recorder [3]

63

69

75

81

87

92

98

104

110

115

121

This musical score is for a Bass Recorder, measures 63 to 121. The key signature is one sharp (F#), and the time signature is 3/4. The score is written on a single staff with a bass clef. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties throughout the piece. The score is divided into measures, with measure numbers 63, 69, 75, 81, 87, 92, 98, 104, 110, 115, and 121 marked at the beginning of their respective lines. There are also letter markers in boxes: 'H' above measure 63, 'I' above measure 69, 'J' above measure 81, 'K' above measure 87, 'L' above measure 92, 'M' above measure 104, and 'N' above measure 110. The piece ends with a double bar line at measure 121.