

Folk Song Suite

2. Intermezzo: "My Bonny Boy"

Soprano Recorder [1]

Ralph Vaughan Williams, 1924

arr. by Phil Neuman, 2000/2018

Andantino $\text{♩} = 92$

The musical score is written for Soprano Recorder in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo of Andantino at 92 beats per minute. The score is divided into measures, with measure numbers 9, 17, 28, 36, 50, 60, 69, 77, and 88 marked at the start of their respective staves. Section markers A, B, C, D, and E are placed above the staves. Section C is marked 'Faster (Scherzando)' with a tempo of 52 beats per minute and a 6-measure rest. Section E is marked 'Tempo 1'. The score concludes with a 'rit' (ritardando) marking.

9

17

28

36

50

60

69

77

88

A

B

C Faster (Scherzando)
 $\text{♩} = 52$

D

E Tempo 1

6

rit

rallentando

Folk Song Suite

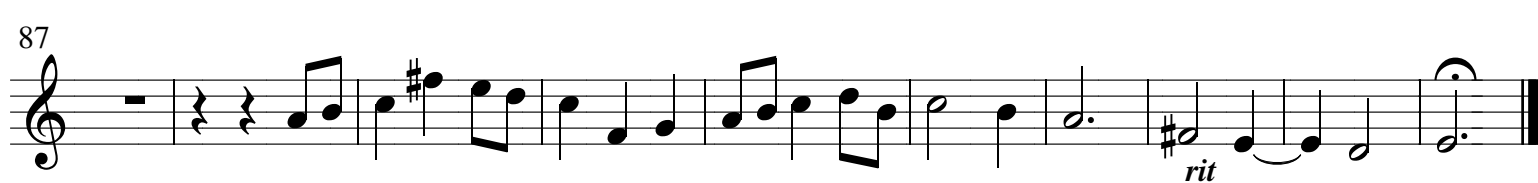
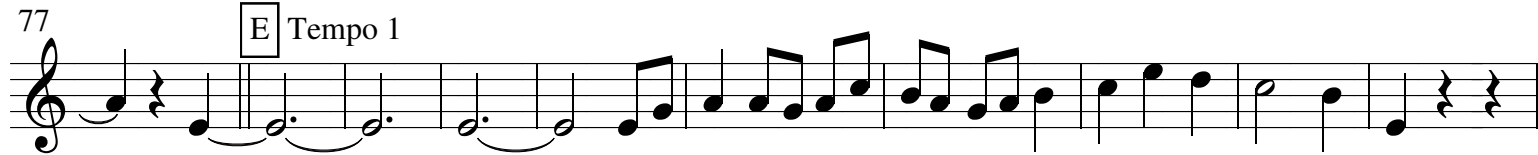
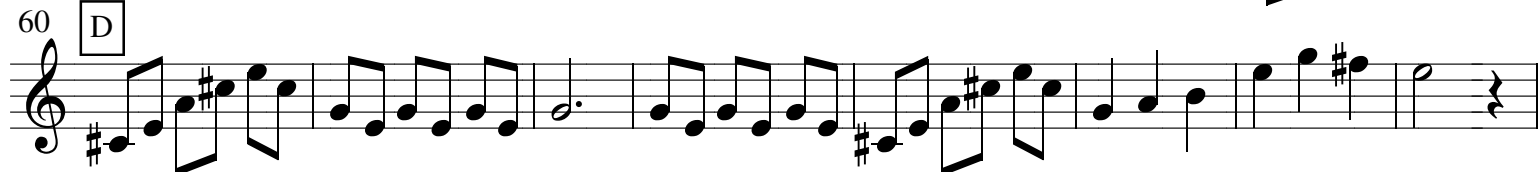
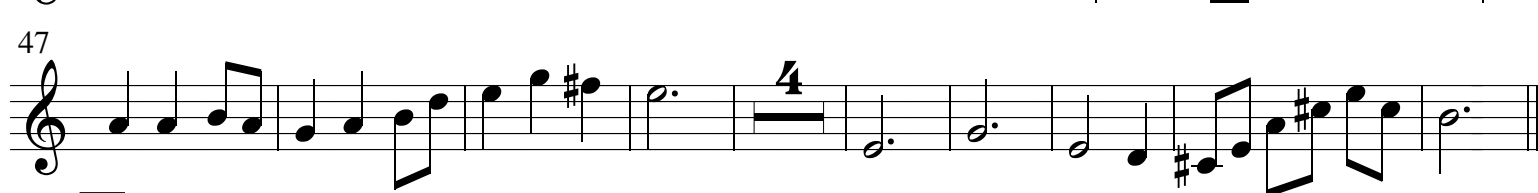
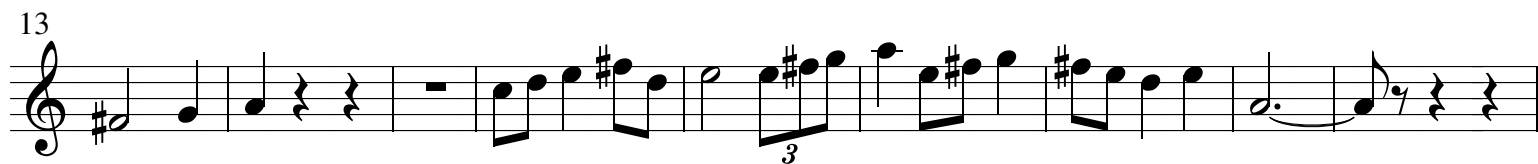
2. Intermezzo: "My Bonny Boy"

Soprano Recorder [2]

Ralph Vaughan Williams, 1924

arr. by Phil Neuman, 2000/2018

Andantino $\text{♩} = 92$



Folk Song Suite

2. Intermezzo: "My Bonny Boy"

Alto Recorder [3]

Ralph Vaughan Williams, 1924

arr. by Phil Neuman, 2000/2018

Andantino $\text{♩} = 92$

7

A

15

4

B

26

35

C Faster (Scherzando) $\text{♩} = 52$

3

48

3

60

D

68

rallentando

76

E Tempo 1

3

86

2

rit.

Folk Song Suite

2. Intermezzo: "My Bonny Boy"

Tenor Recorder [4]

Ralph Vaughan Williams, 1924

arr. by Phil Neuman, 2000/2018

Andantino ♩ = 92

12

23 [B]

32

40 [C] Faster (Scherzando) ♩ = 52 [D]

61

68

76 [E] Tempo 1

85

rit.

rallentando

Folk Song Suite

2. Intermezzo: "My Bonny Boy"

Tenor Recorder [5]

Ralph Vaughan Williams, 1924

arr. by Phil Neuman, 2000/2018

Andantino $\text{♩} = 92$

The musical score is written for Tenor Recorder [5] in 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andantino' with a quarter note equal to 92 beats per minute. The score includes several measures of rests, followed by melodic lines. A first ending bracket labeled 'A' spans measures 10-11. A second ending bracket labeled 'B' spans measures 22-23. A third ending bracket labeled 'C' spans measures 42-43, where the tempo changes to 'Faster (Scherzando)' with a quarter note equal to 52 beats per minute. A fourth ending bracket labeled 'D' spans measures 52-53. The score concludes with a final measure marked 'rit.' (ritardando). The piece ends with a double bar line.

12

22 **B**

32

42 **C** Faster (Scherzando) $\text{♩} = 52$

52 **D**

62

69

78 **E** Tempo 1 **16** *rit.*

rallentando

2. Intermezzo: "My Bonny Boy"

Ralph Vaughan Williams, 1924

Andantino $\text{♩} = 92$

15

25

34

43	C	Faster (Scherzando) $\text{♩.} = 52$
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55

67

78	E	Tempo 1
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88

[illegible]