

Sea Songs

Soprano [1]

Ralph Vaughan Williams, 1924

arr. by Phil Neuman, 2022

Allegro

"Princess Royal"

♩ = 100

all

7

13

18

24

30

35

41

A

B

C

D

"Admiral Benbow"

47 **1.** **2.** **E**

53

59

65 **2** *fine*

72 **TRIO** **F** "Portsmouth" *one only*

78

84 *all* **G**

91 *one only*

99 **1.** **2.** *D.C. al fine*

Sea Songs

Soprano [2]

Ralph Vaughan Williams, 1924

arr. by Phil Neuman, 2022

Allegro

♩ = 100

"Princess Royal"

7

13

20

26

32

38

44

49

A

B

C

D "Admiral Benbow"

E

1.

2.

56

62

68 *fine* TRIO

74 **F** "Portsmouth"

80

86 **G**

92

98

103 **1.** **2.** *D.C. al fine*

Detailed description of the musical score: The score is written for a soprano voice. It begins at measure 56 and ends at measure 103. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, often beamed together. There are several rests throughout the piece. Measure 74 is the start of a section titled "Portsmouth", indicated by a box containing the letter 'F'. Measure 86 has a box containing the letter 'G'. At measure 68, the word "fine" is written above the staff, followed by a double bar line and the word "TRIO". The piece concludes with two endings: the first ending (marked "1.") leads back to the beginning of the "Portsmouth" section, and the second ending (marked "2. D.C. al fine") leads to the final measure of the piece.

Sea Songs

Alto [3]

Ralph Vaughan Williams, 1924

arr. by Phil Neuman, 2022

Allegro

"Princess Royal"

♩ = 100

7

13

19

25

32

38

44

49

A

B

C

D

"Admiral Benbow"

1.

2.

E

54

59

65

71 *fine* TRIO F "Portsmouth"

76

83

90 G

96

101 1. 2. *D.C. al fine*

Detailed description: This is a musical score for an Alto voice part, spanning measures 54 to 101. The key signature is B-flat major (two flats). The time signature is 8/8. The score is written on a single staff with a treble clef. It begins with a melodic line starting on measure 54. Measures 59 and 65 show more complex rhythmic patterns with eighth and sixteenth notes. At measure 71, there is a section marked 'TRIO' starting with a repeat sign. A box containing the letter 'F' is placed above the staff at measure 71, and another box with 'G' is at measure 90. The word 'fine' appears above the staff at measure 71. The score concludes with two endings at measure 101, labeled '1.' and '2.', with the instruction 'D.C. al fine' (Da Capo al fine) for the second ending.

Sea Songs

Tenor [4]

Ralph Vaughan Williams, 1924

arr. by Phil Neuman, 2022

Allegro

♩ = 100

"Princess Royal"

A

6

12

19

24

31

36

42

47

B

C

D "Admiral Benbow"

1.

2.

E

52

59

65

70 *fine* TRIO F "Portsmouth"

76

82

89 G

95

102 **1.** **2.** *D.C. al fine*

Detailed description: This is a musical score for a Tenor part, spanning measures 52 to 102. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation is in a treble clef with a subscript '8' at the beginning of each staff. The score is divided into systems of five staves each. Measure 52 begins with a rest, followed by a series of eighth and quarter notes. Measure 59 contains a triplet of eighth notes. Measure 65 features a complex rhythmic pattern with many beamed eighth notes. Measure 70 is marked 'fine' and 'TRIO', and includes a boxed 'F' and the text '"Portsmouth"'. Measure 76 continues the melodic line. Measure 82 has a long note with a slur. Measure 89 has a boxed 'G'. Measure 95 continues the melodic line. Measure 102 has two endings: '1.' and '2. D.C. al fine'.

Sea Songs

Tenor [5] s.p.

Ralph Vaughan Williams, 1924

arr. by Phil Neuman, 2022

Allegro

♩ = 100

"Princess Royal"

The musical score is written for a Tenor voice part in 2/4 time, with a tempo of Allegro (♩ = 100). It consists of two songs: "Princess Royal" and "Admiral Benbow".

"Princess Royal" (Measures 1-31):

- Measures 1-8: First line of music.
- Measure 9: Second line of music.
- Measures 10-18: Third line of music.
- Measures 19-24: Fourth line of music, marked with a box labeled **C**.
- Measures 25-31: Fifth line of music, marked with a box labeled **D**.

"Admiral Benbow" (Measures 32-49):

- Measures 32-38: Sixth line of music, marked with a box labeled **D**.
- Measures 39-43: Seventh line of music.
- Measures 44-48: Eighth line of music, marked with a box labeled **E**.
- Measure 49: Ninth line of music.

Rehearsal marks and section labels are indicated by boxes: **A** (measures 1-8), **B** (measures 9-18), **C** (measures 19-24), **D** (measures 25-31 and 32-38), and **E** (measures 44-48). A 4-measure rest is shown at the end of the first line, and a 3-measure rest is shown at the end of the fourth line.

54

60

65

70 *fine* TRIO **F** "Portsmouth"

77

83

89 **G**

95

101 **1.** **2.** *D.C. al fine*

Detailed description: This is a musical score for a Tenor part, measures 54 to 101. The key signature is B-flat major (two flats). The time signature is 8/8. The score is written on seven staves. Measures 54-69 contain various eighth and sixteenth note patterns, some with slurs and ties. Measure 70 is marked 'fine' and 'TRIO', followed by a double bar line and a key signature change to C major (one flat). Measures 70-71 have a '2' above the staff. Measure 72 is marked 'F' and 'Portsmouth'. Measures 73-82 continue the 'Portsmouth' section with eighth notes. Measure 83 is marked 'G'. Measures 84-94 continue the 'G' section. Measure 95 has a '2' above the staff. Measures 96-100 continue the 'G' section. Measure 101 is the final measure, marked '1.' and '2. D.C. al fine', with a double bar line at the end.

Sea Songs

Bass [6]

Ralph Vaughan Williams, 1924

arr. by Phil Neuman, 2022

Allegro

♩ = 100

"Princess Royal"

7

12

17

23

29

35

41

46

A

B

C

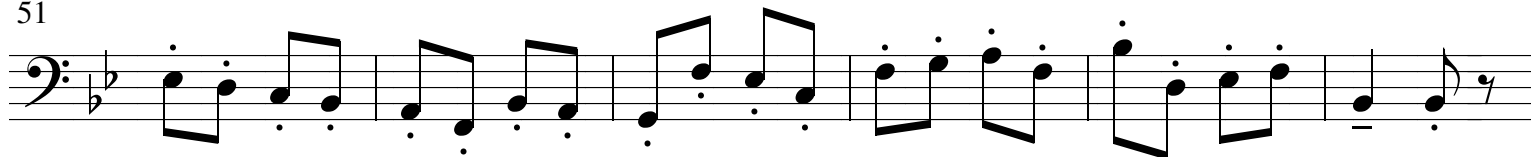
D "Admiral Benbow"

E

1.

2.

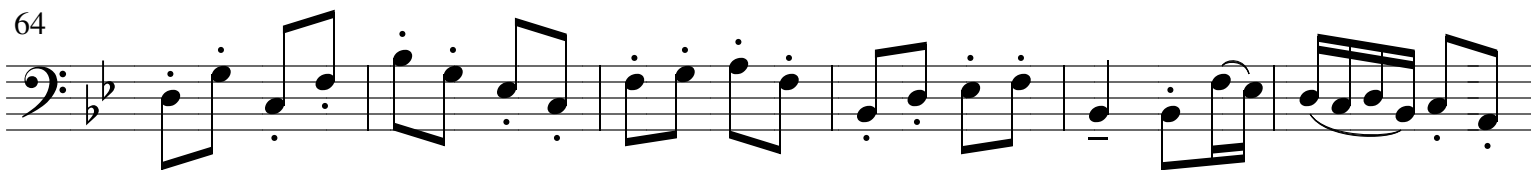
51



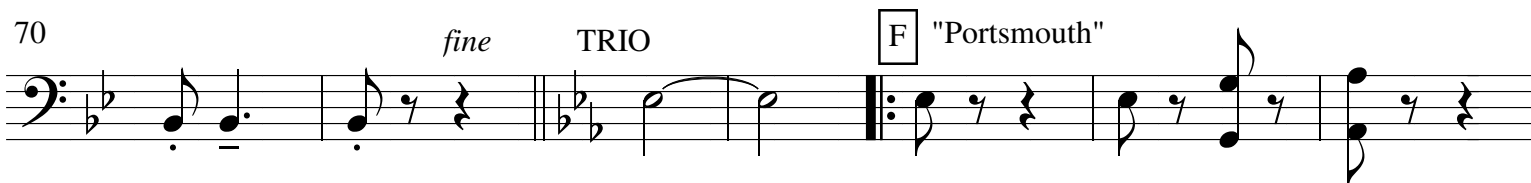
57



64



70



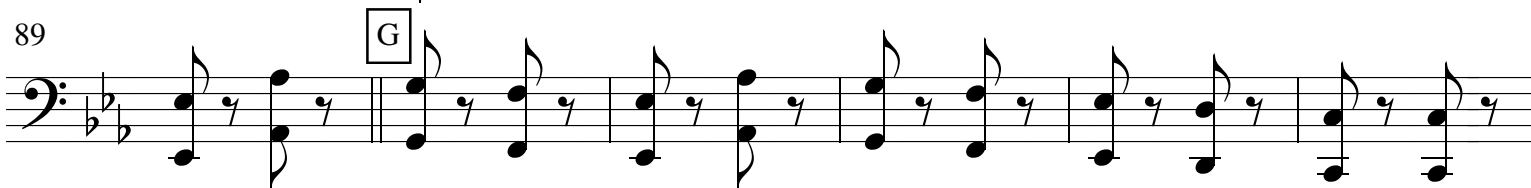
77



83



89



95



101

