

Heth sold ein meicken

Bass [4]

M. from MS AR-940/1 Reg.
ed. by Phil Neuman, 2005

8

A

15

23

B

30

36

C

44

D

51

58

E

65

Detailed description: This is a musical score for a Bass [4] part. It consists of ten staves of music in bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The music is written in a style typical of early modern lute tablature transcriptions. The score includes measure numbers 8, 15, 23, 30, 36, 44, 51, 58, and 65. There are five lettered markers (A, B, C, D, E) placed above the staves, indicating specific sections or measures. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps, flats, naturals). The piece concludes with a final double bar line and a fermata over the last note.