

Hanacpachap cussicuinin

S/A, A/T, T, B

Anon., 1631
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First system of the musical score. It consists of four staves: two vocal staves (Soprano/Alto and Tenor/Bass) and two piano accompaniment staves. The music is in 4/4 time with a key signature of one flat (Bb). The lyrics are written below the vocal staves.

Lyrics for Soprano/Alto:
Ha- nac- pa- chap cu- ssi- cui- nin, hua- ran cac- ta mu- chas- cai- qui, Yu- pai- ru-
U- ya- ri- huai mu- chas- cai- ta Dios- pa- ram- pan Dios- pa- ma- man Yu- rac- toc -

Lyrics for Tenor/Bass:
Ha- nac- pa- chap cu- ssi- cui- nin, hua- ran cac- ta mu- chas- cai- qui, Yu- rai- ru- ru
U- ya- ri- huai mu- chas- cai- ta Dios- pa- ram- pan Dios- pa - ma- man Yu- rac- toc - to

Second system of the musical score, starting at measure 8. It continues with the same four-staff structure. The lyrics are written below the vocal staves.

Lyrics for Soprano/Alto:
ru pu- coc- mall- qui, ru- na cu- nap su- ya- cui- nin, call- pan- nac -
to ha- man- cai- man Yu- pas-ca- lla, coll- pas- cai- ta Hua- huar- qui-

Lyrics for Tenor/Bass:
pu- coc - mall- qui, ru- na cu- nap su- ya- cui- nin, call- pan- nac -
ha- man-cai- man Yu- pas-ca- lla, coll- pas- cai- ta Hua- huar- qui-

Third system of the musical score, starting at measure 15. It continues with the same four-staff structure. The lyrics are written below the vocal staves.

Lyrics for Soprano/Alto:
pa que- mi cui- nin, Hua - cias- cai- ta.
man su- yus- cai- ta Ri- cu- chi- llai.

Lyrics for Tenor/Bass:
pa que- mi cui- nin, Hua - cias- cai- ta.
man su- yus- cai- ta Ri- cu- chi- llai.