

Sancta Maria

S/A, S/A, A/T, T, B

Don Hernando Franco, c. 1599
ed. by Phil Neuman, 2007/2023

First system of the musical score for 'Sancta Maria'. It consists of five staves. The first staff has a whole rest. The second staff has the lyrics 'Sanc- ta Ma- ri- a e' followed by 'yn il hui- cac ci- hua- pi- lle ti- na-'. The third staff has a whole rest. The fourth staff has a whole rest. The fifth staff has a whole rest. The time signature is 3/4.

Second system of the musical score for 'Sancta Maria'. It consists of five staves. The first staff has the lyrics 'tzin dios yn ti- to- ten- pan- tla- to- can- tzin. Ma'. The second staff has the lyrics 'tzin dios yn ti- to- ten- pan- tla- to- can- tzin. Ma'. The third staff has the lyrics 'tzin dios yn ti- to- ten- pan- tla- to- can- tzin. Ma'. The fourth staff has the lyrics 'tzin dios yn ti- to- ten- pan- tla- to- can- tzin. Ma'. The fifth staff has the lyrics 'tzin dios yn ti- to- ten- pan- tla- to- can- tzin. Ma'. The time signature is 3/4.

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huel te- hua- tzin to- pan xi- mo- tla- tol- ti

huel te- hua- tzin to- pan xi- mo- tla- tol- ti

huel te- hua- tzin to- pan xi- mo- tla- tol- ti

huel te- hua- tzin to- pan xi- mo- tla- tol- ti

huel te- hua- tzin to- pan xi- mo- tla- tol- ti

20

yn ti- tla- tla- con- hua- ni- men.

yn ti- tla- tla- con- hua- ni- men.

yn ti- tla- tla- con- hua- ni- men.

yn ti- tla- tla- con- hua- ni- men.

yn ti- tla- tla- con- hua- ni- men.