

# Canzon quarta: La Rustica

Bass [4]

Adriano Banchieri  
"Canzoni alla francese...1596"  
ed. by Phil Neuman, 2011

6

13

A

21

2

30

37

B

3

2

49

56

C

6

70

77

Detailed description: This is a musical score for a Bass instrument, specifically a four-part setting (Bass [4]). The piece is titled 'Canzon quarta: La Rustica' and is from a collection by Adriano Banchieri, 'Canzoni alla francese...1596', edited by Phil Neuman in 2011. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a six-measure rest, indicated by a '6' above the staff. Measure numbers 13, 21, 30, 37, 49, 56, 70, and 77 are placed at the beginning of their respective staves. There are three section markers labeled A, B, and C, each enclosed in a box. Section A is at measure 13, Section B is at measure 37, and Section C is at measure 56. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also multi-measure rests: a two-measure rest at measure 21, a three-measure rest at measure 37, and a six-measure rest at measure 56, each indicated by a number above the staff. The piece concludes with a final double bar line at the end of the ninth staff.