

Would ye have a young virgin

The tune of this lecherous song from Dufey's play *The Modern Prophets* (1709) was later used in Gay's *The Beggars' Opera* (1728). The song offers advice on how to win over women of all kinds. Play it with a bit of a leer.

Tr
Tenn

Would ye have a young virg - in of fif - teen years, you must tick - le her fanc-y with sweets and

8
Tr
Tenn
B

dears, e-ver toy-ing and play-ing and sweet - ly, sweet - ly sing a love son-net and charm her ears;

17
Tr
Tenn
B

wit - ti-ly, pret - ti-ly talk her down, chase her and praise her if fair or brown, sooth her and

26
D
Tr
Tenn
B

smooth her and tease her and please her, and touch but her smick - et and all's your own.

33
Tr
Tenn
B

39



System 39: Four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The first staff has a melodic line with some accidentals. The second and third staves provide harmonic support with similar rhythmic patterns. The bass staff has a more active line with eighth notes.

45



System 45: Four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The music continues with a mix of eighth and sixteenth notes. There are some measures with rests in the first three staves. The bass staff continues with a steady eighth-note pattern.

51



System 51: Four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The first staff has a melodic line with some accidentals. The second and third staves provide harmonic support with similar rhythmic patterns. The bass staff has a more active line with eighth notes.

58



System 58: Four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The first staff has a melodic line with some accidentals. The second and third staves provide harmonic support with similar rhythmic patterns. The bass staff has a more active line with eighth notes.