



PRS Playing Session: Sunday, February 9th



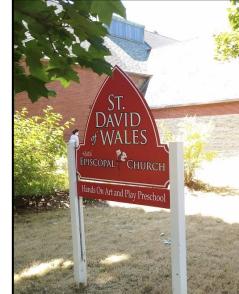
Location: St. David of Wales Episcopal Church; 2800 SE Harrison St. Portland, OR; Plenty of parking; enter through the double red doors by the parking lot

Leader: Laura Kuhlman

Time: 2:00-4:00 pm

Music: [Click here to download the music for the Feb. 9th session!](#)

Bring: Musical instruments (all instruments welcome), music, stand, stand light



Hello friends! What a wonderful session we had in January. I was blown away with the attendance...23 music makers! We had recorders, viola da gamba, crumhorns, sackbut, dulcian, nyckelharpa and harp. An absolute treat for all in attendance. A big thank you to everyone that came out to play. Shall we do it again? Absolutely! So now click on the link above to go to the music and see what incredible music I have planned for this month!! See you at St David's!! **Laura**

2024-25 PRS Playing Sessions

March 9

April 13

May 18

(Watch for summer picnic and workshop dates!)

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Vicki's class at Menucha, 2019; photo by Bill Stickney

PRS Chapter News

Hear Ye, Hear Ye: Forum Announcement



The PRS online forum will go live on Feb 10th! We've created an online space for PRS members to communicate with each other about music, playing opportunities, concerts, questions, answers, music and instruments for sale, etc. This will be an online space that we hope will build community and give us all a way to learn from and help each other. The PRS board members will periodically post news and announcements, but mostly the content will be created by you, the members. Looking for people to play with near your neighborhood? Have a question about an ornament or a trill fingering? Looking for early music concerts coming up? Have an instrument you'd like to sell? The PRS forum is the place to ask questions, talk about things you're doing in early music, and help your fellow members.

Access to the forum is a benefit of PRS membership, so you must be a member to join. To get access to the board, just send a request to Dave Sandage at membership@portlandrecordersociety.org. The forum will go live on Feb 10th and on that day (or within a day or 2 if you request access after Feb 10) you'll get an email with an invitation to join the forum, containing a link to create your account. Once you have an account, you can log into the forum here: <https://portlandrecorder.freeforums.net>

After you log on, you'll see several categories with sub-topics. Feel free to browse the content that's there, and please post an introduction of yourself in the "Member Introductions" section. There isn't a lot of content on the forum yet, and the PRS board is working on adding content, but the real power of this forum will be when all of us contribute, so feel free to post!

If you have questions or suggestions about the forum, feel free to contact Dave at the above email address. See you online soon!

Wondering About Using a Tablet to Read Your Music?

The Portland Recorder Society is excited to offer a 60-minute Zoom class on how to use *forScore* to organize and display sheet music on your Apple device. *forScore* is a powerful app for iPads, Macs and iPhones that lets you read music directly from your device, organize your music library, scan paper music and much more. In this one-hour class, we'll cover what you need to get started with *forScore* and how to get the most out of *forScore* when using it to play music. Plus we'll touch on a few of the more advanced features of the app. This class is free for all current PRS members and \$10 for non-members. Please register using this link: <https://form.jotform.com/250195696696172>. We'll send you an email a few days before the class with the Zoom link.

When: Sunday March 23rd, 2-3pm (plus up to 30 minutes for questions)

Where: Online via Zoom

Cost: Free for all PRS members, \$10 for non-members



PRS Chapter News

PRS Seeks Outreach Coordinator

Portland Recorder Society is expanding its activities to serve its members better and create a larger presence in the community. This effort includes support of concerts that showcase recorders, scholarships to the Columbia Gorge Early Music Workshop for local players, and expanded chapter activities throughout the summer. Outreach is a new position that the recorder society is exploring. Our efforts will focus on non-players, especially to youngsters and others who might become recorder players or who would benefit from learning about the versatility of the recorder and its music. Many PRS members have expressed interest in demonstrating, educating and performing for interested groups. An Outreach Coordinator would support the PRS Board by locating interested parties. The Coordinator would be a volunteer position and would report to the Board.

Job Description

1. Identify places/needs in the Portland metro area* that would benefit from a program presented by members of the Portland Recorder Society, including:

- Schools (grade – middle schools)
- Churches
- Retirement Centers
- Underserved community programs such as Bravo Youth Orchestra
- Other (to be determined)

*Portland metro area to include Multnomah, Clackamas & Washington counties

2. Generate a “living” spreadsheet with places, names and contact information for use by the Outreach coordinator and Portland Recorder Society

3. Work with the music director to schedule outreach events

4. Report monthly with updates to the Portland Recorder Society Board

**Registration Full for
2025 CGEMR**



Wright Hall at Menucha awaits arrivals of recorder players.
Photo by Bill Stickney.

[Click Here to Join the 2025 CGEMR Wait List](#)

Local Classes: Online and In-Person

The ORB Trio (Cindy Markham, Gayle and Phil Neuman) continue to offer online, 90-minute Zoom intermediate and advanced classes. Play along with the trio on selections of favorite pieces from the Middle Ages, Renaissance, Baroque and beyond. Choose your instrument and which voice you want to play. Learn from their tips and observations about the music. Join the chat to ask interactive questions. Have fun learning at your own speed. For more information, go to emgo.org and go to [Consort Class Online](#).



L to R, Phil Neuman, Gayle Neuman, and Laura Kuhlman, conducting an earlier online Zoom workshop

The Community Music Center offers in-person and ever-popular beginning, intermediate and advanced recorder classes. The beginning and first intermediate classes are taught by Cindy Markham. The Intermediate and advanced classes are led by Gayle and Phil Neuman. The CMC is located at 3350 SE Francis St., Portland, OR. Play recorder or other early musical instruments in an ensemble setting. Registration is through the Portland Parks and Recreation Department or contact the CMC at 503-823-3177.



Gayle Neuman leading a recorder class at the CMC



Phil Neuman leading a loud band class at the CMC

Playing Opportunities

New Playing Group in Washington County

Please join us for an **informal playing session** from **2-4 pm on Sunday, February 16th** at Tony and Heather Peterson's house. Email Dave (membership@portlandrecordersociety.org) for the address. This session is open to all and is geared toward intermediate and above recorder players. Music will be provided. Please bring a music stand. Contact membership@portlandrecordersociety.org if you have questions.



Do you play viol, or are you interested in learning? Cascadia Viols welcomes viol players of all levels. Our mission is to encourage the appreciation, study, and performance of the Viola da Gamba and related music in Oregon and SW Washington.

Website: www.cascadiaviols.org

Email: info@cascadiaviols.org

Early Music Festival at Whitewater: May 30 – June 1, 2025!

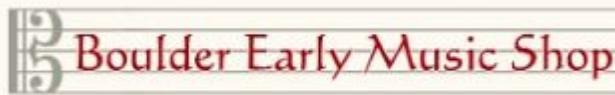
Activities include classes for all levels of recorder from beginning to advanced, reeds and wind band instruments, viola da gamba, voice; vendor exhibits; informal late-night playing sessions; festival-ending concert; and much more. Faculty will include Laura Kuhlman, Lisette Kielson, David Echelard, Mona Mann, and many others. Location is the University of Wisconsin-Whitewater, Whitewater, Wisconsin. For more info: call 708-442-6053; gcaosapam@gmail.com (mailing/scholarships/facilities).

Upcoming Concerts

Portland Baroque Orchestra

For more information go to <https://pbo.org/2024-25-season>

- An artist of “consummate taste and expressivity” (*Cleveland Plain Dealer*), guest director and oboist Debra Nagy leads a program of captivating beauty featuring Bach, Telemann, and Vivaldi. This program celebrates the fusion of the oboe d’amore and viola d’amore.
 - February 15th, 7:00 pm, Sanctuary Hall at First Congregational Church
 - February 16th, 3:00 pm, Kaul Auditorium, Reed College
- Featuring horn, oboe, violin, and harpsichord, this musical ride through the European countryside echoes with the thundering hooves and spirited chase of the hunt. Stölzel’s Sonata sets the scene with its evocative simplicity, capturing the essence of the outdoors. The complexity of the music then intensifies with works by Telemann and Fasch, mirroring the excitement and intensity of the hunt, while paying homage to the horn’s crucial role in signaling and guiding the pursuit.
 - March 8th, 2025 at 3:00 pm, Sanctuary Hall at First Congregational Church
- A celebration of rebirth and renewal, from the much-loved “Spring” from Vivaldi’s *The Four Seasons*, to the world premiere of Rhian Samuel’s *Gwanwyn* (the Welsh word for spring), commissioned by PBO in response to Vivaldi’s interpretation of the season. We also explore Bach’s Harpsichord Concerto in G Minor, a ‘rebirth’ of one of his earlier works where the organic interplay of soloist and orchestra captures the nature of springtime.
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For over fifty years, the Boulder Early Music Shop has been one of the largest sources in the United States for Medieval, Renaissance, and Baroque music, instruments, and accessories. We are also the home of the Charlie Ogle workshop. Located in beautiful Eugene, Oregon, we carry a full line of sheet music, books, scores, bowed stringed instruments, recorders, strings, gifts, and more! We are open Monday through Friday, 10:00 am - 5:30 pm. Store visits by appointment only. Please call us at 1-800-499-1301, email us at info@bems.com, or visit our website at <https://bems.com>.

Tom Sears Compositions for Recorders

Eugene composer, **Tom Sears**, has launched a new website. Many of the 11 pieces are quartets; others are for smaller ensembles, and a few are solo pieces with accompanying instruments. The sheet music is carried locally by bems.com, and other US distributors. You can see sample pages of the score and listen to full audio files of each piece at tomsearssheetmusic.com.



The mission of the American Recorder Society is to promote the recorder and its music. Our goals are to be the organization every recorder player wants to join and to support and grow the diverse recorder community by providing resources and opportunities on the social, education and professional levels. We envision a future in which the recorder and its music are enjoyed, valued and supported across generations, ethnicities and cultures.

Gerry Leatherman Historic Instruments

Renaissance recorders: bassano bore design, single holes, range one octave and a sixth, meantone or equal tempered; woods: hard maple, plum wood, castello.

Baroque recorders: all instruments in three pieces, double or single holes. Default for baroque instruments is equal tempered, but other temperaments possible; woods: hard maple, plum wood, boxwood, rosewood; European boxwood available for soprano and alto sizes.

Instruments generally made to order, examples on hand to try playing, a few ready for purchase.



Leatherman-woodwinds.com
Leatherman.woodwinds@gmail.com

LOOKING TO PLAY YOUR RECORDERS MORE?

JOIN THE NORTH AMERICAN VIRTUAL RECORDER SOCIETY!

- Monthly playing meetings and more offered year-round
- Great music led by some of the finest online recorder teachers
- Enjoy time with people that love the recorder

www.navrs.org



To submit to the newsletter or contact the Portland Recorder Society,

Go to prs@portlandrecordersociety.org