



Portland Recorder Society

PRS Playing Session: Sunday, April 13th



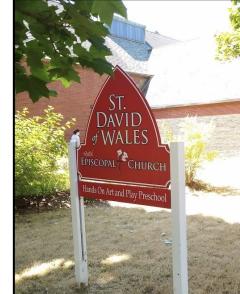
Location: St. David of Wales Episcopal Church; 2800 SE Harrison St. Portland, OR; Plenty of parking; enter through the double red doors by the parking lot

Leader: Anthony Allen

Time: 2:00-4:00 pm

Music: [Click here to download the music for the session](#)

Bring: Musical instruments (all instruments welcome), music, music stand, stand light



Anthony Allen enjoys a diverse life in music, and has played modern and baroque flutes, baroque violin, recorder, and viola da gamba, and has been known to occasionally be heard as a bass vocalist. He is a graduate of the Longy School of Music in Cambridge, Massachusetts with a double major in baroque flute and baroque violin. An educator for many years on both the east coast and the west, he has led the Portland Recorder Society many times and is always welcomed back!

Upcoming 2024-25 PRS Playing Sessions

May 18

Summer workshop (save the date) July 12th, Muir Hall, TaborSpace, [5441 SE Belmont St. Portland, OR 97215](#)

Watch for the summer picnic date!

[Click here to access information or to join PRS!](#)

In This Issue

PRS Chapter News: PRS Summer Workshop; Outreach Coordinator Job Description; Forum Launched Page 2-3

Playing Opportunities: Winds and Waves; Washington County Playing; Rose City Renaissance; Whitewater Workshop!; NAVRS with Phil, Gayle and Laura; Cascadia Viol Page 3-5

Local Classes: with the ORB Trio on Zoom: at the Community Music Center in person Page 5

Classified Ads Page 6



Menucha, 2019; photo by Bill Stickney

PRS Chapter News

NEW: Summer Workshop: Save the Date!

July 12th, Muir Hall, TaborSpace, [5441 SE Belmont St. Portland, OR 97215](https://www.taborspace.org)

Watch for information about the new summer one-day workshop in Portland!

Watch for 2025: PPP (Picnic in the Park) in August



Laura leads the intrepid players at the 2024 Summer PPP (Picnic and Playing in the Park)

PRS Seeks Outreach Coordinator

Portland Recorder Society is expanding its activities to serve its members better and create a larger presence in the community. This effort includes support of concerts that showpiece recorders, scholarships to the Columbia Gorge Early Music Workshop for local players, and expanded chapter activities throughout the summer. Outreach is a new position that the recorder society is exploring. Our efforts will focus on non-players, especially to youngsters and others who might become recorder players or who would benefit from learning about the versatility of the recorder and its music. Many PRS members have expressed interest in demonstrating, educating and performing for interested groups. An Outreach Coordinator would support the PRS Board by locating interested parties. The Coordinator would be a volunteer position and would report to the Board. To apply or ask questions, send an e-mail to prs@portlandrecordersociety.org.

Job Description

1. Identify places/needs in the Portland metro area* that would benefit from a program presented by members of the Portland Recorder Society, including:

- Schools (grade – middle schools)
- Churches
- Retirement Centers
- Underserved community programs such as Bravo Youth Orchestra
- Other (to be determined)

*Portland metro area to include Multnomah, Clackamas & Washington counties

2. Generate a “living” spreadsheet with places, names and contact information for use by the Outreach coordinator and Portland Recorder Society

3. Work with the music director to schedule outreach events

4. Report monthly with updates to the Portland Recorder Society Board

PRS Chapter News

Hear Ye, Hear Ye: PRS Forum Launched



The PRS online forum went live! Join by sending a request to Dave Sandage at membership@portlandrecordersociety.org. Once you have an account, you can log into the forum here: <https://portlandrecorder.freeforums.net>.

We've created an online space for PRS members to communicate with each other about music, playing opportunities, concerts, questions, answers, music and instruments for sale. (Access to the forum is a benefit of PRS membership, so you must be a member to join.) This is an online space that we hope will build community and give us all a way to learn from and help each other. The PRS board members will periodically post news and announcements, but mostly the content will be created by you, the members.

- Looking for people to play with near your neighborhood?
- Have a question about an ornament or a trill fingering?
- Looking for early music concerts coming up? Or want to advertise one?
- Have an instrument you'd like to sell?

The PRS forum is the place to ask questions, talk about things you're doing in early music, and help your fellow members. Already, members have joined and listed instruments for sale and looking for people to play with.

After you log on, you'll see several categories with sub-topics. Feel free to browse the content that's there, and please post an introduction of yourself in the "Member Introductions" section. There isn't a lot of content on the forum yet, and the PRS board is working on adding content, but the real power of this forum will be when all of us contribute, so feel free to post!

If you have questions or suggestions about the forum, feel free to contact Dave at the above email address. See you online soon!

Playing Opportunities

Winds and Waves Music Workshop **April 26-28** **Registration is Open!**



We would love to see you in Lincoln City Oregon on the weekend of April 26-28 this year. We'll be back at the Lincoln City Cultural Center. The Center is right on Highway 101 in Lincoln City, close to restaurants and places to stay, and the beach! We can't wait to make music with you again on the beautiful Oregon coast

- Faculty: Tish Berlin, Frances Blaker, Cléa Galhano
- Download flyer at https://drive.google.com/file/d/1_9CvZNIV_zloMBZ3EK1nGhNS30M2F-IC/view?usp=sharing

Playing Group in Washington County: April 27

Please join us for an **informal playing session** from **2-4 pm on Sunday, April 27th** at the Brookwood branch of the Hillsboro public library in the Community Room. The address is: 2850 NE Brookwood Pkwy, Hillsboro, OR. This session is open to all and is geared toward intermediate and above recorder players. Please email Dave Sandage at membership@portlandrecordersociety.org if you would like to get the music in advance or if you have questions. The music will be emailed about a week before the session. Please bring a music stand.



April - May - June

Rose City Renaissance, led by musicologist John Cox, is happy to announce that online registration is now available for its three remaining workshops this year. Recorder players, viols and singers are welcome!

April 12: Lamentations of Jeremiah

Join us for an exploration of this rich and symbolic genre. Readings from the Book of Jeremiah serve as one of the emotional cornerstones of the Holy Week Liturgy. The unique practice of setting the Hebrew letters is a canvas for composers to showcase their contrapuntal and expressive gifts.

May 24: The Silver Swan @ 400, Gibbons First set of Madrigals and Motets

One of the most celebrated English composers of the Late Renaissance, Orlando Gibbons was prolific in secular and sacred vocal music as well as instrumental composition. His first publication contains some of the most famous madrigals from the English school. We'll sing some old favorites and shed light on some of the lesser known works from this collection.

June 29: Lassus' Lagrime di San Pietro

A cycle of 20 Italian madrigals and one Latin motet on the subject of St. Peter's grief after his denial of Christ, this often discussed but rarely performed collection stands as Lassus' magnum opus. Scored for seven parts, the Lagrime presents a thick and complex contrapuntal texture where Lassus is at the height of his powers.

For more information about Rose City Renaissance and to register, please visit rosecityrenaissance.org. For questions, email John at <mailto:john@rosecityrenaissance.org>.

NAVRS Event: May 17

Gayle & Phil Neuman and Laura Kuhlman present **Music of Maytime** for the North American Virtual Recorder Society on Zoom, on Saturday May 17th, 2025. For more information see North American Virtual Recorder Society | virtual recorder chapter



Early Music Festival at Whitewater: May 30 – June 1, 2025!

Activities include classes for all levels of recorder from beginning to advanced, reeds and wind band instruments, viola da gamba, voice; vendor exhibits; informal late-night playing sessions; festival-ending concert; and much more. Faculty will include Laura Kuhlman, Lisette Kielson, David Echelard, Mona Mann, and many others. Location is the University of Wisconsin-Whitewater, Whitewater, Wisconsin. For more info: call 708-442-6053; gcaosapam@gmail.com (mailing/scholarships/facilities).



Do you play viol, or are you interested in learning? Cascadia Viols welcomes viol players of all levels. Our mission is to encourage the appreciation, study, and performance of the Viola da Gamba and related music in Oregon and SW Washington.

Website: www.cascadiaviols.org

Email: info@cascadiaviols.org

Local Classes: Online and In-Person

ORB Trio Classes through Zoom

The **ORB Trio** (Cindy Markham, Gayle and Phil Neuman) continue to offer online, 90-minute Zoom intermediate and advanced classes. Play along with the trio on selections of favorite pieces from the Middle Ages, Renaissance, Baroque and beyond. Choose your instrument and which voice you want to play. Learn from their tips and observations about the music. Join the chat to ask interactive questions. Have fun learning at your own speed. For more information, go to emgo.org and go to [Consort Class Online](#).

Community Music Center Classes

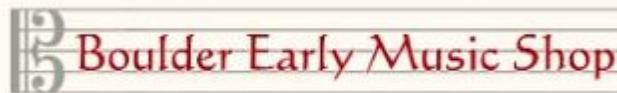


Gayle Neuman leading a recorder class at the CMC



Phil Neuman leading a band class at the CMC

The Community Music Center offers in-person and ever-popular beginning, intermediate and advanced recorder classes. The beginning and first intermediate classes are taught by Cindy Markham. The Intermediate and advanced classes are led by Gayle and Phil Neuman. The CMC is located at 3350 SE Francis St., Portland, OR. Play recorder or other early musical instruments in an ensemble setting. Registration is through the Portland Parks and Recreation Department or contact the CMC at 503-823-3177.



For over fifty years, the Boulder Early Music Shop has been one of the largest sources in the United States for Medieval, Renaissance, and Baroque music, instruments, and accessories. We are also the home of the Charlie Ogle workshop. Located in beautiful Eugene, Oregon, we carry a full line of sheet music, books, scores, bowed stringed instruments, recorders, strings, gifts, and more! We are open Monday through Friday, 10:00 am - 5:30 pm. Store visits by appointment only. Please call us at 1-800-499-1301, email us at info@bems.com, or visit our website at <https://bems.com>.

Tom Sears Compositions for Recorders

Eugene composer, **Tom Sears**, has launched a new website. Many of the 11 pieces are quartets; others are for smaller ensembles, and a few are solo pieces with accompanying instruments. The sheet music is carried locally by bems.com, and other US distributors. You can see sample pages of the score and listen to full audio files of each piece at tomsearssheetmusic.com.



The mission of the American Recorder Society is to promote the recorder and its music. Our goals are to be the organization every recorder player wants to join and to support and grow the diverse recorder community by providing resources and opportunities on the social, education and professional levels. We envision a future in which the recorder and its music are enjoyed, valued and supported across generations, ethnicities and cultures.

Gerry Leatherman Historical Woodwinds

Renaissance recorders: bassano bore design, single holes, range one octave and a sixth, meantone or equal tempered; woods: hard maple, plum wood, castello.

Baroque recorders: all instruments in three pieces, double or single holes. Default for baroque instruments is equal tempered, but other temperaments possible; woods: hard maple, plum wood, boxwood, rosewood; European boxwood available for soprano and alto sizes.

Instruments generally made to order, examples on hand to try playing, a few ready for purchase.



LOOKING TO PLAY YOUR RECORDERS MORE?
JOIN THE NORTH AMERICAN VIRTUAL RECORDER SOCIETY!

- Monthly playing meetings and more offered year-round
- Great music led by some of the finest online recorder teachers
- Enjoy time with people that love the recorder

www.navrs.org



To submit to the newsletter or contact the Portland Recorder Society,
Go to prs@portlandrecordersociety.org