



# Portland Recorder Society

## PRS Potluck and Playing in the Park: Saturday, August 16th



**Location:** Wilshire Park, 4116 NE 33rd Ave, Portland, OR 97212; parking in the neighborhood around the park (not on 33rd); look for the shelter in the middle of the park

**Leader:** Laura Kuhlman

**Time:** 12:00-4:00 pm

**Music:** The music will be provided

**Bring:** A dish to share, instruments (all instruments welcome), music stand, a chair, clothes pins to hold music in place

**Cost:** None; bring family and recorder friends



**Bring:** A dish to share, instruments, music stand, a chair, clothes pins

**Supplied:** Chicken, drinks, plates, eating utensils, music



Laura leads the intrepid players at the 2024 Summer PPP (Potluck and Playing in the Park)

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Menucha players, 2019; photo by Bill Stickney

## PRS Chapter News

### Portland Recorder Society 2025-2026 Schedule

- September 14: Playing session and Membership meeting
- October 12
- November 9
- December 14
- January 11
- February 8
- March 8
- April 8–12: Columbia Gorge Early Music Retreat
- April 19
- May 17
- July Workshop (1-day) tbd
- August 15: Picnic in the Park

All meetings at **Saint David of Wales Episcopal Church**: 2800 SE Harrison St. Portland, OR

2:00–4:00 pm

Second Sunday of the month except April and May

### Annual PRS Membership Meeting and September Playing Session

**Sunday, September 14, 2-4 pm**  
**St. David of Wales Episcopal Church**

Mark your calendars! This playing session begins with an introduction of Board members, followed by brief reports on PRS finances and activities. We want to share with you our accomplishments this past year, and some of the exciting plans for the upcoming season. Following the short membership meeting, we'll do the thing we love to do most—make music together! Bring your music stand, stand light and instruments—let's play!



**Laura** leading the September 2024 music meeting (above); **Dave** listing the accomplishments of the last year (left); **Susan** talking about the upcoming year (right)



## Summer Workshop with Jennifer Carpenter



The first PRS summer workshop was held on Saturday, July 12th and was led by Jennifer Carpenter from Colorado. Fifteen people, mostly recorder players, attended the workshop, free to PRS members. The location in southeast Portland at TaborSpace proved to be an ideal spot for playing, with lots of natural light and cool air on a hot day. The day whizzed by with four playing sessions, broken up by lunch and coffee breaks with pastries.

Jennifer challenged everyone with an array of music from the masques and revels of English Renaissance and early Baroque theaters; she even provided parts that were less demanding for more inexperienced players. To begin with, she had us fill our recorders with air and kept us in tune. Although many of us had played some of the pieces by Henry VIII, Byrd, Morley, Adson and Holborne at other workshops or classes, she made them fresh and new with articulation, phrasing and dynamics. She always managed to spice things up with her knowledge of the history and context of the pieces.

The final delights of the day were “The Satyr’s Masque” by Robert Johnson and “The First and Second Witches Dance” by John Coperario. We were ready for the rapid time changes from cut time to 6/4 to 3/2 to 2/4 to 3/4, for example, in the Johnson piece. We rose to the demand of producing spooky notes in the Coperario to conjure up the witches. We finished the day satiated with a renewed love and respect for recorders and early music.



Jennifer tuning and leading the workshop attendees



## CGEMR Pictures 2025



All teachers at Faculty Concert



Alphorns at the Faculty Concert

[Click here to view all the pictures on the PRS website.](#)

## PRS Forum

Join by sending a request to Dave Sandage at [membership@portlandrecordersociety.org](mailto:membership@portlandrecordersociety.org).

Once you have an account, you can log into the forum here: <https://portlandrecorder.freeforums.net>.

- The Forum is an online space for PRS members to communicate with each other about music, playing opportunities, concerts, questions, answers, music and instruments for sale. (Access to the forum is a benefit of PRS membership, so you must be a member to join.) This is an online space that will build community and give us all a way to learn from and help each other. The PRS board members will periodically post news and announcements, but mostly the content will be created by you, the members. So browse the contents!
  - Looking for people to play with near your neighborhood?
  - Have a question about an ornament or a trill fingering?
  - Looking for early music concerts coming up? Or want to advertise one?
  - Have an instrument you'd like to sell?

If you have questions or suggestions about the forum, feel free to contact Dave at the above email address. See you online soon!

## Upcoming Events

—**EMGO Fall Workshop 2025:** *"Though Simmer smiles on bank and brae: Music of Scotland, Ireland and England"*, is happening on Saturday and Sunday, September 20th and 21st, 2025, in Carver, Oregon (near Happy Valley and Oregon City.) Faculty: Gayle & Phil Neuman. For more information and to register, email Phil Neuman at [pneumantartold@gmail.com](mailto:pneumantartold@gmail.com) for information and updates.

—**Musica Universalis: Cantigas de Santa Maria** Mysteries and stories of 13th century Galicia

- Thursday, September 18, 2025 7:30 pm PREVIEW
- Friday, September 19, 2025 7:30 pm
- Saturday, September 20, 2025 2:00 pm & 7:30 pm
- Hosted by “the 2509,” at 2509 NE Clackamas St., Portland, OR

Tickets on sale mid-August 2025

[\(Click here for more information about Cantigas\)](#)

—**The Neumans playing Swiss alphorns and flageolets:** Oktoberfest celebration at McMenamin's Edgefield in Troutdale, Oregon; Sunday, September 21st, 2025, starting at 5:30 pm.

## Playing Opportunities

### Playing Group in Washington County: October 19th

Join us for an **informal playing session** from **2-4 pm on Sunday, October 19th** at the Brookwood branch of the Hillsboro public library in the Community Room. The address is: 2850 NE Brookwood Pkwy, Hillsboro, OR. This session is open to all and is geared toward intermediate and above recorder players. Please bring a music stand. Contact [membership@portlandrecordersociety.org](mailto:membership@portlandrecordersociety.org) if you need the music or have questions.



Do you play viol, or are you interested in learning? Cascadia Viols welcomes viol players of all levels. Our mission is to encourage the appreciation, study, and performance of the Viola da Gamba and related music in Oregon and SW Washington.

Website: [www.cascadiaviols.org](http://www.cascadiaviols.org)

Email: [info@cascadiaviols.org](mailto:info@cascadiaviols.org)

## Local Classes: Online and In-Person

### ORB Trio Classes through Zoom

The **ORB Trio** (Cindy Markham, Gayle and Phil Neuman) continue to offer online, 90-minute Zoom intermediate and advanced classes. Play along with the trio on selections of favorite pieces from the Middle Ages, Renaissance, Baroque and beyond. Choose your instrument and which voice you want to play. Learn from their tips and observations about the music. Join the chat to ask interactive questions. Have fun learning at your own speed. For more information, go to [emgo.org](http://emgo.org) and go to [Consort Class Online](#).

### Community Music Center Classes

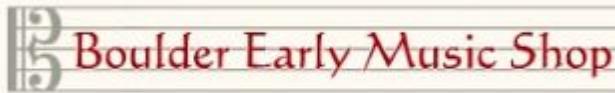


Cindy Markham, who leads the beginning and first intermediate classes at the CMC



Gayle Neuman leading the mixed ensemble spring 2025 class with Phil Neuman playing bass at the CMC

**The Community Music Center** offers in-person and ever-popular beginning, intermediate and advanced recorder classes. The beginning and first intermediate classes are taught by Cindy Markham. The Intermediate and advanced classes are led by Gayle and Phil Neuman. The CMC is located at 3350 SE Francis St., Portland, OR. Play recorder or other early musical instruments in an ensemble setting. Registration is through the Portland Parks and Recreation Department or contact the CMC at 503-823-3177.



For over fifty years, the Boulder Early Music Shop has been one of the largest sources in the United States for Medieval, Renaissance, and Baroque music, instruments, and accessories. We are also the home of the Charlie Ogle workshop. Located in beautiful Eugene, Oregon, we carry a full line of sheet music, books, scores, bowed stringed instruments, recorders, strings, gifts, and more! We are open Monday through Friday, 10:00 am - 5:30 pm. Store visits by appointment only. Please call us at 1-800-499-1301, email us at [info@bems.com](mailto:info@bems.com), or visit our website at <https://bems.com>.

#### Tom Sears Compositions for Recorders

Eugene composer, **Tom Sears**, has launched a new website. Many of the 11 pieces are quartets; others are for smaller ensembles, and a few are solo pieces with accompanying instruments. The sheet music is carried locally by [bems.com](http://bems.com), and other US distributors. You can see sample pages of the score and listen to full audio files of each piece at [tomsearssheetmusic.com](http://tomsearssheetmusic.com).



The mission of the American Recorder Society is to promote the recorder and its music. Our goals are to be the organization every recorder player wants to join and to support and grow the diverse recorder community by providing resources and opportunities on the social, education and professional levels. We envision a future in which the recorder and its music are enjoyed, valued and supported across generations, ethnicities and cultures.

## Gerry Leatherman Historical Woodwinds

**Renaissance recorders:** bassano bore design, single holes, range one octave and a sixth, meantone or equal tempered; woods: hard maple, plum wood, castello.

**Baroque recorders:** all instruments in three pieces, double or single holes. Default for baroque instruments is equal tempered, but other temperaments possible; woods: hard maple, plum wood, boxwood, rosewood; European boxwood available for soprano and alto sizes.

Instruments generally made to order, examples on hand to try playing, a few ready for purchase.



#### LOOKING TO PLAY YOUR RECORDERS MORE?

#### JOIN THE NORTH AMERICAN VIRTUAL RECORDER SOCIETY!

- Monthly playing meetings and more offered year-round
- Great music led by some of the finest online recorder teachers
- Enjoy time with people that love the recorder

[www.navrs.org](http://www.navrs.org)



To submit to the newsletter or contact the Portland Recorder Society,

Go to [prs@portlandrecordersociety.org](mailto:prs@portlandrecordersociety.org)