



Portland Recorder Society

PRS Playing and Membership Meeting Sunday, September 14th



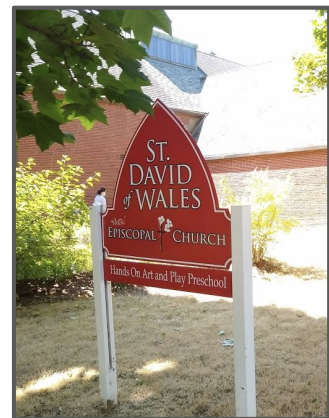
Location: St. David of Wales Episcopal Church; 2800 SE Harrison, Portland, OR; Plenty of parking; enter through the double red doors by the parking lot

Leader: Laura Kuhlman

Time: 12:00-4:00 pm

Music: [Click here to download the music](#) and a message from our Music Director

Bring: Instruments (all instruments welcome), music stand; stand light



This playing session begins with an introduction of Board members, followed by brief reports on PRS finances and activities. We want to share with you our accomplishments this past year, and some of the exciting plans for the upcoming season. Following the short membership meeting, we'll do the thing we love to do most—make music together! Bring your music stand, stand light and instruments—let's play! Laura

Susan Campbell
welcoming
everyone at the
Membership
meeting in
2024



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Dance lines at Menucha,
2024

PRS Chapter News

Portland Recorder Society 2025-2026 Schedule

- September 14: Playing session and Membership meeting
- October 12
- November 9
- December 14
- January 11
- February 8
- March 8
- April 8–12: Columbia Gorge Early Music Retreat
- April 19
- May 17
- July Workshop (1-day) tbd
- August 15: Picnic in the Park (location tbd)

All meetings at **Saint David of Wales Episcopal Church**: 2800 SE Harrison St. Portland, OR
2:00–4:00 pm

Second Sunday of the month except April and May

Annual President's Message

Welcome to the Portland Recorder Society 2025-'26 season! I hope all of you had a music-filled summer, whether you attended workshops, played with friends, or participated in some on-line music-making. Although PRS playing sessions are on hiatus June through August, we stayed connected to our members through a one-day workshop in July taught by Jennifer Carpenter, and with our 2nd annual Summer Potluck Picnic and Play in Wilshire Park.

Our regular playing sessions will begin this month, starting on September 14, and we are already in the midst of planning for the 2026 [Columbia Gorge Early Music Retreat](#) at [Menucha](#). Check our [website](#) for all the details! The online class that we offered on *forScore* this year was very popular and well attended. You can look for another online class this season on a different topic.



Susan Campbell,
PRS President

A big shoutout to Jamison Forge, whose SATB recorder composition, entitled *Turnstile*, is published in the latest edition of the American Recorder Society Magazine. A whimsical piece, Jamison says it's inspired after an old-fashioned carnival fun house. Way to go, Jamison!

The PRS Board is happy to welcome our newest Board member, recorder and sackbut player, Ethan Richter. We look forward to his input and working together! (continued on page 3)

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Finally, consider [joining](#) PRS if you are not already a member. Membership benefits include discounted tickets and/or free attendance to PRS sponsored workshops and events, online access to our forum, free attendance to our monthly playing sessions, plus the satisfaction of knowing that you are helping us spread the joy of playing music!

Wishing you all a happy and musical '25-'26 season! Warmly, Susan

2026 Columbia Gorge Early Music Retreat Announcements



Celtic Dance band at CGEMR
at Menucha

CGEMR
2025
Photos



Lunch serving at CGEMR
at Menucha

Faculty

Rotem Gilbert

Jennifer Carpenter

Vicki Boeckman

Gayle Neuman

Phil Neuman

Laura Kuhlman

Registration Opens

**Wednesday, November 5th,
2025, 8 am Pacific Time**

(Hint: spaces fill quickly, so register early or
get in line on the wait list.)

American Recorder Society Publishes a New Composition by Oregonian Jamison Forge

The Members' Library Edition is Jamison Forge's *Turnstile* for SATB recorder quartet, sponsored by Anne Carney. Jamison says about his composition, "*Turnstile*" is inspired after an old fashioned carnival fun house. Passing through the turnstile gets you in, and the only way out is through to the end." Editor Glen Shannon describes it as "The circus comes to town in this whimsical party piece for SATB."

[Click here for the music and recordings](#)

Upcoming Events

—**EMGO Fall Workshop 2025:** "*Though Simmer smiles on bank and brae: Music of Scotland, Ireland and England*", is happening on Saturday and Sunday, September 20th and 21st, 2025, in Carver, Oregon (near Happy Valley and Oregon City.) Faculty: Gayle & Phil Neuman. For more information and to register, email Phil Neuman at pneumantartold@gmail.com for information and updates.

—**The Neumans playing Swiss alphorns and flageolets:** Oktoberfest celebration at McMenamin's Edgefield in Troutdale, Oregon; Sunday, September 21st, 2025, starting at 5:30 pm.

—**Musica Universalis: Cantigas de Santa Maria** Mysteries and stories of 13th century Galicia with guest musician Cléa Galhano

- Thursday, September 18, 2025 7:30 pm PREVIEW
- Friday, September 19, 2025 7:30 pm
- Saturday, September 20, 2025 2:00 pm & 7:30 pm

Hosted by "the 2509," at 2509 NE Clackamas St., Portland, OR Tickets on sale mid-August 2025

[Click here for more information about Cantigas](#)

—**Rose City Renaissance** is offering a series of one-day workshops throughout the year, September to May. Go to <https://www.rosecityrenaissance.org/> to find more information and to register.

- September 28: **The Legacy of Francis Petrarch**
- October 25: **Adriano Willaert's Musica Nova (1559)**
- November 23: **Henry Purcell: St. Cecilia's Favorite Son**
- February 8: **Breaking the Pattern: Gesture and Rhetorical Device in Early Music**
- March 29: **Si Placet: Students of Josquin and Palestrina**
- April 19: **Music at the Court of Henry VIII**
- May 17: **Monteverdi's Fourth Book of Madrigals (1603)**

Playing Opportunities

Playing Group in Washington County: October 19th

Join us for an **informal playing session** from **2-4 pm on Sunday, October 19th** at the Brookwood branch of the Hillsboro public library in the Community Room. The address is: 2850 NE Brookwood Pkwy, Hillsboro, OR. This session is open to all and is geared toward intermediate and above recorder players. Please bring a music stand. Contact membership@portlandrecordersociety.org if you need the music or have questions.



Do you play viol, or are you interested in learning? Cascadia Viols welcomes viol players of all levels. Our mission is to encourage the appreciation, study, and performance of the Viola da Gamba and related music in Oregon and SW Washington.

Website: www.cascadiaviols.org

Email: info@cascadiaviols.org

Local Classes: Online and In-Person

ORB Trio Classes through Zoom

The ORB Trio (Cindy Markham, Gayle and Phil Neuman) continue to offer online, 90-minute Zoom intermediate and advanced classes. Play along with the trio on selections of favorite pieces from the Middle Ages, Renaissance, Baroque and beyond. Choose your instrument and which voice you want to play. Learn from their tips and observations about the music. Join the chat to ask interactive questions. Have fun learning at your own speed. For more information, go to emgo.org and go to [Consort Class Online](#).

Community Music Center Classes



Cindy Markham, who leads the beginning and first intermediate classes at the CMC, beginning in January, 2026



Gayle Neuman leading the mixed ensemble spring 2025 class with Phil Neuman playing bass at the CMC

The Community Music Center offers in-person and ever-popular beginning, intermediate and advanced recorder classes. The beginning and first intermediate classes are taught by Cindy Markham and will continue in January 2026. The Intermediate and advanced classes are led by Gayle and Phil Neuman in the fall, 2025 and throughout 2026. The CMC is located at 3350 SE Francis St., Portland, OR. Play recorder or other early musical instruments in an ensemble setting. Registration is through the Portland Parks and Recreation Department or contact the CMC at 503-823-3177.



Boulder Early Music Shop

For over fifty years, the Boulder Early Music Shop has been one of the largest sources in the United States for Medieval, Renaissance, and Baroque music, instruments, and accessories. We are also the home of the Charlie Ogle workshop. Located in beautiful Eugene, Oregon, we carry a full line of sheet music, books, scores, bowed stringed instruments, recorders, strings, gifts, and more! We are open Monday through Friday, 10:00 am - 5:30 pm. Store visits by appointment only. Please call us at 1-800-499-1301, email us at info@bems.com, or visit our website at <https://bems.com>.

Tom Sears Compositions for Recorders

Eugene composer, **Tom Sears**, has launched a new website. Many of the 11 pieces are quartets; others are for smaller ensembles, and a few are solo pieces with accompanying instruments. The sheet music is carried locally by <bems.com>, and other US distributors. You can see sample pages of the score and listen to full audio files of each piece at tomsearssheetmusic.com.

Gerry Leatherman Historical Woodwinds

Renaissance recorders: bassano bore design, single holes, range one octave and a sixth, meantone or equal tempered; woods: hard maple, plum wood, castello.

Baroque recorders: all instruments in three pieces, double or single holes. Default for baroque instruments is equal tempered, but other temperaments possible; woods: hard maple, plum wood, boxwood, rosewood; European boxwood available for soprano and alto sizes.

Instruments generally made to order, examples on hand to try playing, a few ready for purchase.



americanrecorder.org

The mission of the American Recorder Society is to promote the recorder and its music. Our goals are to be the organization every recorder player wants to join and to support and grow the diverse recorder community by providing resources and opportunities on the social, education and professional levels. We envision a future in which the recorder and its music are enjoyed, valued and supported across generations, ethnicities and cultures.

LOOKING TO PLAY YOUR RECORDERS MORE? JOIN THE NORTH AMERICAN VIRTUAL RECORDER SOCIETY!

- Monthly playing meetings and more offered year-round
- Great music led by some of the finest online recorder teachers
- Enjoy time with people that love the recorder

www.navrs.org



To submit to the newsletter or contact the Portland Recorder Society,
Go to prs@portlandrecordersociety.org