



Portland Recorder Society

PRS Playing Session Sunday, October 12th



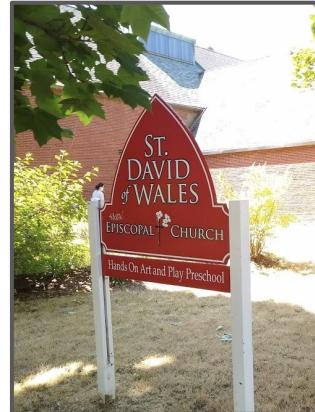
Location: St. David of Wales Episcopal Church; 2800 SE Harrison, Portland, OR; Plenty of parking; enter through the double red doors by the parking lot

Leader: Laura Kuhlman

Time: 2:00-4:00 pm

Music: [Click here to download the music and a message from Laura](#)

Bring: Instruments (all instruments welcome), music stand; stand light



Dave Sandage leading part of the September 2025 members' meeting

Laura Kuhlman leading the September 2025 meeting and making beautiful music



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PRS Chapter News

Portland Recorder Society 2025-2026 Schedule

- October 12
- November 9
- December 14
- January 11
- February 8
- March 8
- April 8–12: Columbia Gorge Early Music Retreat
- April 19
- May 17
- July Workshop (1-day) tbd
- August 15: Picnic in the Park (location tbd)

All meetings at **Saint David of Wales Episcopal Church**: 2800 SE Harrison St. Portland, OR

2:00–4:00 pm

Second Sunday of the month except April and May

History of the Recorder

Rather than a mere toy, an educational aid, or a simple musical instrument suitable only for amateurs, the recorder is a vehicle for serious musical expression demanding years of dedicated study. It has a long and interesting history and can lay claim to an extensive and highly varied repertoire spanning eight centuries. It has always enjoyed a particularly rich representation in literature, drama, painting and sculpture.

During the fifteenth century instrument makers began producing choirs (or consorts) of recorders and other instruments in various sizes. As the sixteenth century progressed, consort recorders were constructed with conical bores tapering gently towards the foot. These recorders have a bold, rich timbre which is even in quality and dynamic level throughout their range. They are ideally suited to the performance of the polyphonic vocal and instrumental music of the late fifteenth to early seventeenth centuries, blending readily and in balance with each other in whole consorts or contrasting on equal terms with other renaissance instruments or voices.

During the late seventeenth century, the recorder was completely redesigned for use as a solo instrument. Where previously it had been made in one or two pieces it was now made in three allowing for more accurate boring. It was given a more pronounced taper than ever before and had a fully chromatic range of two octaves and ultimately two octaves and a fifth. It was voiced to produce an intense, reedy and penetrating tone of considerable carrying power and expressiveness. Many splendid original examples of such instruments survive today in playing condition. (excerpted from Lander, Nicholas S. 1996–2019. *Recorder Home Page: History*. Last accessed 25 November 2019. <https://www.recorderhomepage.net/history/>)

2026 Columbia Gorge Early Music Retreat Announcements



Celtic Dance band at CGEMR
at Menucha

CGEMR
2025
Photos



Lunch serving at CGEMR
at Menucha

Faculty

Rotem Gilbert

Jennifer Carpenter

Vicki Boeckman

Gayle Neuman

Phil Neuman

Laura Kuhlman

Registration Opens

**Wednesday, November 5th,
2025, 8 am Pacific Time**

(Hint: spaces fill quickly, so register early or
get in line on the wait list.)

Watch the PRS website for the link to register
or go to <https://menucha.org/programs>
in November, 2025

Upcoming Events

— **The Pioneer Trombone Quartet** performs an all-new program on **Sunday, October 19th, 2025** at 2:00pm featuring the music of Holst, Liszt, Jobim, Piazzolla, Sousa, Westendorf, Berlin, and more, in the historic Pioneer Church at Baker Cabin, 18005 S. Gronlund Rd., Oregon City, Oregon. The program will also include the official Rose Festival Song of 1915. Andrew Harris, Gayle Neuman, David Bryan and Phil Neuman play trombones, euphonium, cimbasso and tuba. Tickets are \$20 and are available at

<https://www.ticketleap.events/tickets/early-music-guild-of-oregon/pioneer-trombones-song-of-the-blacksmith>

— **The Trail Sextet** performs with the Willamette Master Chorus, Sat./Sun. December 20-21, 3:00pm at Willamette University in Salem, Oregon. The Trail Sextet is Gayle Neuman, Phil Neuman, Dan Stueber, Cal Scott, Mick Doherty and Eddie Parente. For more information go to [Willamette Master Chorus](#)

— **Balfolk Dance Hillsboro!** “A Balfolk Community Dance,” Saturday, November 8th, 2025, 7 pm to 9:30 pm at Hillsboro’s Odd Fellows Hall (corner of 3rd and Main), 267 East Main Street. (Upstairs, above LaHaie’s Men’s Wear)

William J. Watson will be teaching and calling beautiful dances of Brittany and Europe. Hosted by Heather and Tony Peterson with live music by Raspberry Bourrée, playing traditional Breton music on recorders, bagpipes, accordion, dulcian, harp, violins, nyckelharpa and more. For more information, please go to our Facebook page <https://www.facebook.com/groups/806761511895393> Suggested donation \$5—\$20.

— **Rose City Renaissance** is offering a series of one-day workshops throughout the year, September to May. Go to <https://www.rosecityrenaissance.org/> to find more information and to register.

- October 25: **Adriano Willaert's Musica Nova (1559)**
- November 23: **Henry Purcell: St. Cecilia's Favorite Son**
- February 8: **Breaking the Pattern: Gesture and Rhetorical Device in Early Music**
- March 29: **Si Placet: Students of Josquin and Palestrina**
- April 19: **Music at the Court of Henry VIII**
- May 17: **Monteverdi's Fourth Book of Madrigals (1603)**

Playing Opportunities

Playing Group in Washington County: October and November Sessions

- Sunday Oct 19th 2-4pm, Multipurpose Room at the Brookwood branch of the Hillsboro Library
- Sunday Nov 16th 1-3pm, Community Room at the Brookwood branch of the Hillsboro Library

The address is: 2850 NE Brookwood Pkwy, Hillsboro, OR. This session is open to all and is geared toward intermediate and above recorder players. Please bring a music stand. Contact membership@portlandrecordersociety.org if you need the music or have questions.



Do you play viol, or are you interested in learning? Cascadia Viols welcomes viol players of all levels. Our mission is to encourage the appreciation, study, and performance of the Viola da Gamba and related music in Oregon and SW Washington.

Website: www.cascadiaviols.org

Email: info@cascadiaviols.org

Local Classes: Online and In-Person

ORB Trio Classes through Zoom

The **ORB Trio** (Cindy Markham, Gayle and Phil Neuman) continue to offer online, 90-minute Zoom intermediate and advanced classes. Play along with the trio on selections of favorite pieces from the Middle Ages, Renaissance, Baroque and beyond. Choose your instrument and which voice you want to play. Learn from their tips and observations about the music. Join the chat to ask interactive questions. Have fun learning at your own speed. For more information, go to emgo.org and go to [Consort Class Online](#).

Community Music Center Classes

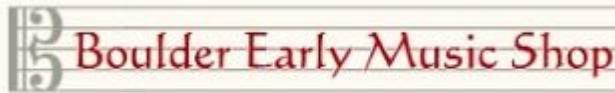


Phil Neuman leading the mixed ensemble fall 2025 class at the CMC



Gayle Neuman leading the mixed ensemble spring 2025 class with Phil Neuman playing bass at the CMC

The **Community Music Center** offers in-person and ever-popular intermediate and advanced recorder classes. The Intermediate and advanced classes are led by Gayle and Phil Neuman in the fall, 2025 and throughout 2026. The CMC is located at 3350 SE Francis St., Portland, OR. Play recorder or other early musical instruments in an ensemble setting. Registration is through the Portland Parks and Recreation Department or contact the CMC at 503-823-3177.



For over fifty years, the Boulder Early Music Shop has been one of the largest sources in the United States for Medieval, Renaissance, and Baroque music, instruments, and accessories. We are also the home of the Charlie Ogle workshop. Located in beautiful Eugene, Oregon, we carry a full line of sheet music, books, scores, bowed stringed instruments, recorders, strings, gifts, and more! We are open Monday through Friday, 10:00 am - 5:30 pm. Store visits by appointment only. Please call us at 1-800-499-1301, email us at info@bems.com, or visit our website at <https://bems.com>.

Tom Sears Compositions for Recorders

Eugene composer, **Tom Sears**, has launched a new website. Many of the 11 pieces are quartets; others are for smaller ensembles, and a few are solo pieces with accompanying instruments. The sheet music is carried locally by bems.com, and other US distributors. You can see sample pages of the score and listen to full audio files of each piece at tomsearssheetmusic.com.



The mission of the American Recorder Society is to promote the recorder and its music. Our goals are to be the organization every recorder player wants to join and to support and grow the diverse recorder community by providing resources and opportunities on the social, education and professional levels. We envision a future in which the recorder and its music are enjoyed, valued and supported across generations, ethnicities and cultures.

Gerry Leatherman Historical Woodwinds

Renaissance recorders: bassano bore design, single holes, range one octave and a sixth, meantone or equal tempered; woods: hard maple, plum wood, castello.

Baroque recorders: all instruments in three pieces, double or single holes. Default for baroque instruments is equal tempered, but other temperaments possible; woods: hard maple, plum wood, boxwood, rosewood; European boxwood available for soprano and alto sizes.

Instruments generally made to order, examples on hand to try playing, a few ready for purchase.



LOOKING TO PLAY YOUR RECORDERS MORE?
JOIN THE NORTH AMERICAN VIRTUAL RECORDER SOCIETY!

- Monthly playing meetings and more offered year-round
- Great music led by some of the finest online recorder teachers
- Enjoy time with people that love the recorder

www.navrs.org



To submit to the newsletter or contact the Portland Recorder Society,
Go to prs@portlandrecordersociety.org