



Portland Recorder Society

PRS Playing Session Sunday, November 9th



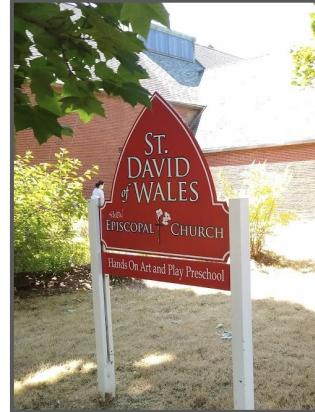
Location: St. David of Wales Episcopal Church; 2800 SE Harrison, Portland, OR; Plenty of parking; enter through the double red doors by the parking lot

Leader: Anthony Allen

Time: 2:00-4:00 pm

Music: [Click here to download the music](#)

Bring: Instruments (all instruments welcome), music stand; stand light



Laura Kuhlman leading part of the October 2025 playing session group

Laura Kuhlman leading the full group at the October 2025 meeting and making beautiful music



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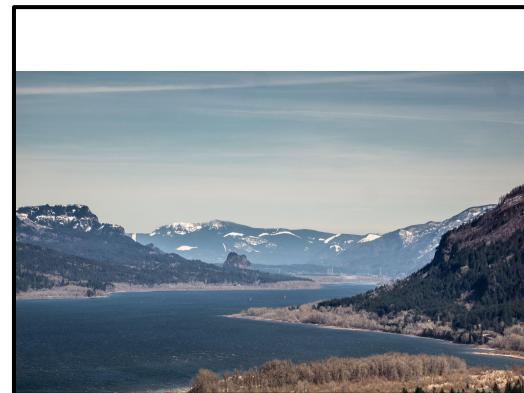
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Columbia Gorge looking east from Menucha

PRS Chapter News

Portland Recorder Society 2025-2026 Schedule

- December 14
- January 11
- February 8
- March 8
- April 8–12: Columbia Gorge Early Music Retreat
- April 19
- May 17
- July Workshop (1-day) tbd
- August 15: Picnic in the Park (location tbd)

All meetings at **Saint David of Wales Episcopal Church**: 2800 SE Harrison St. Portland, OR

2:00–4:00 pm

Second Sunday of the month except April and May

The Sigo Recorder*

Sigo, a highly innovative recorder developed by Swiss recorder designer & maker [Geri Bollinger](#), is now manufactured & marketed by Kunath. Its complex serpentine bore, retroflexed head joint & reflexed foot, compress a tenor recorder into one not much longer than a soprano thus bringing the finger holes much closer together than those of former design. *Sigo* is made of light-weight RESONA, a material developed from renewable raw materials, which can be 3-D printed. The timbre is conventional in quality with contemporary ‘baroque’ fingering. The *Sigo* tenor is currently available at a remarkably low price. Alto & bassoon models are under development. See [here](#) & [there](#) for images & more information on these revolutionary instruments.

From <https://recorderhomepage.net/>



*Several members of our recorder community are using this new instrument and others have asked about it. Users report that the finger holes are comfortably close together.

2026 Columbia Gorge Early Music Retreat Announcements



Celtic Dance band at CGEMR
at Menucha

CGEMR
2025
Photos



Lunch serving at CGEMR
at Menucha

Faculty

Rotem Gilbert

Jennifer Carpenter

Vicki Boeckman

Gayle Neuman

Phil Neuman

Laura Kuhlman

Registration Opens

**Wednesday, November 5th,
2025, 8 am Pacific Time**

(Hint: spaces fill quickly, so register early or
get in line on the wait list.)

Go to

<https://menucha.org/programs/columbia-gorge-early-music-retreat>

Starting on this date to register

Upcoming Events

— **Balfolk Dance Hillsboro!** “A Balfolk Community Dance,” Saturday, November 8th, 2025, 7 pm to 9:30 pm at Hillsboro’s Odd Fellows Hall (corner of 3rd and Main), 267 East Main Street. (Upstairs, above LaHaie’s Men’s Wear) William J. Watson will be teaching and calling beautiful dances of Brittany and Europe. Hosted by Heather and Tony Peterson with live music by Raspberry Bourrée, playing traditional Breton music on recorders, bagpipes, accordion, dulcian, harp, violins, nyckelharpa and more. For more information, please go to our Facebook page <https://www.facebook.com/groups/806761511895393> Suggested donation \$5—\$20.

— **The Trail Sextet** performs with the Willamette Master Chorus, Sat./Sun. December 20-21, 3:00pm at Willamette University in Salem, Oregon. The Trail Sextet is Gayle Neuman, Phil Neuman, Dan Stueber, Cal Scott, Mick Doherty and Eddie Parente. For more information go to [Willamette Master Chorus](#)

— **Musica Universalis** will be dishing up their brand of medieval inspired renditions of songs old and new. And of course, because it has to be...a little audience participation! **Thursday - Sunday, December 11 - 14 and 18 - 21, 2025. Save the dates!**

— **Rose City Renaissance** is offering a series of one-day workshops throughout the year, September to May. Go to <https://www.rosecityrenaissance.org/> to find more information and to register.

- November 23: **Henry Purcell: St. Cecilia’s Favorite Son**
- February 8: **Breaking the Pattern: Gesture and Rhetorical Device in Early Music**
- March 29: **Si Placet: Students of Josquin and Palestrina**
- April 19: **Music at the Court of Henry VIII**
- May 17: **Monteverdi’s Fourth Book of Madrigals (1603)**

Playing Opportunities

NAVRS Playing with Jamison Forge: Sunday, November 2, 4:00 pm PST

“It’s hip to be square!” An interactive look into the history of the Paetzold square bass recorder family. Bring your favorite Paetzold (or any other recorder) to learn about its build, features, and play along with some Paetzold 8’ quartets. Register and pay by using this link: www.navrs.org.

Playing Group in Washington County: Sunday, November 16, 1-3 pm

We meet at the Community Room at the Brookwood branch of the Hillsboro Library. The address is: 2850 NE Brookwood Pkwy, Hillsboro, OR. This session is open to all and is geared toward intermediate and above recorder players. Please bring a music stand. Contact membership@portlandrecordersociety.org if you need the music or have questions.



Do you play viol, or are you interested in learning? Cascadia Viols welcomes viol players of all levels. Our mission is to encourage the appreciation, study, and performance of the Viola da Gamba and related music in Oregon and SW Washington.

Website: www.cascadiaviols.org

Email: info@cascadiaviols.org

Local Classes: Online and In-Person

ORB Trio Classes through Zoom

The **ORB Trio** (Cindy Markham, Gayle and Phil Neuman) continue to offer online, 90-minute Zoom intermediate and advanced classes. Play along with the trio on selections of favorite pieces from the Middle Ages, Renaissance, Baroque and beyond. Choose your instrument and which voice you want to play. Learn from their tips and observations about the music. Join the chat to ask interactive questions. Have fun learning at your own speed. For more information, go to emgo.org and go to [Consort Class Online](#).

Community Music Center Classes

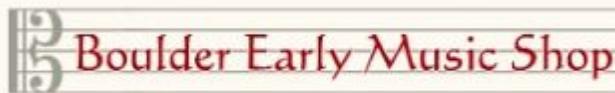


Phil Neuman leading the mixed ensemble fall 2025 class at the CMC



Gayle Neuman leading the mixed ensemble spring 2025 class with Phil Neuman playing bass at the CMC

The Community Music Center offers in-person and ever-popular intermediate and advanced recorder classes, led by Phil and Gayle Neuman. The CMC is located at 3350 SE Francis St., Portland, OR. Play recorder or other early musical instruments in an ensemble setting. Registration is through the Portland Parks and Recreation Department or contact the CMC at 503-823-3177.



For over fifty years, the Boulder Early Music Shop has been one of the largest sources in the United States for Medieval, Renaissance, and Baroque music, instruments, and accessories. We are also the home of the Charlie Ogle workshop. Located in beautiful Eugene, Oregon, we carry a full line of sheet music, books, scores, bowed stringed instruments, recorders, strings, gifts, and more! We are open Monday through Friday, 10:00 am - 5:30 pm. Store visits by appointment only. Please call us at 1-800-499-1301, email us at info@bems.com, or visit our website at <https://bems.com>.

Tom Sears Compositions for Recorders

Eugene composer, **Tom Sears**, has launched a new website. Many of the 11 pieces are quartets; others are for smaller ensembles, and a few are solo pieces with accompanying instruments. The sheet music is carried locally by bems.com, and other US distributors. You can see sample pages of the score and listen to full audio files of each piece at tomsearssheetmusic.com.



The mission of the American Recorder Society is to promote the recorder and its music. Our goals are to be the organization every recorder player wants to join and to support and grow the diverse recorder community by providing resources and opportunities on the social, education and professional levels. We envision a future in which the recorder and its music are enjoyed, valued and supported across generations, ethnicities and cultures.

Gerry Leatherman Historical Woodwinds

Renaissance recorders: bassano bore design, single holes, range one octave and a sixth, meantone or equal tempered; woods: hard maple, plum wood, castello.

Baroque recorders: all instruments in three pieces, double or single holes. Default for baroque instruments is equal tempered, but other temperaments possible; woods: hard maple, plum wood, boxwood, rosewood; European boxwood available for soprano and alto sizes.

Instruments generally made to order, examples on hand to try playing, a few ready for purchase.



LOOKING TO PLAY YOUR RECORDERS MORE?
JOIN THE NORTH AMERICAN VIRTUAL RECORDER SOCIETY!

- Monthly playing meetings and more offered year-round
- Great music led by some of the finest online recorder teachers
- Enjoy time with people that love the recorder

www.navrs.org



To submit to the newsletter or contact the Portland Recorder Society,
Go to prs@portlandrecordersociety.org