



Portland Recorder Society

PRS Playing Session Sunday, December 14th



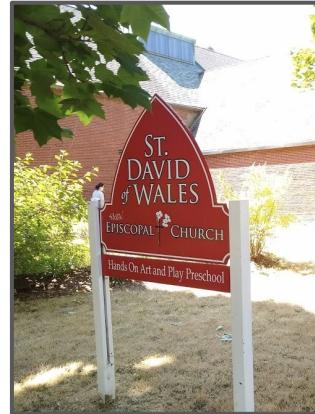
Location: St. David of Wales Episcopal Church; 2800 SE Harrison, Portland, OR; Plenty of parking; enter through the double red doors by the parking lot

Leader: Anthony Allen

Time: 2:00-4:00 pm

Music: [Click here to download the music for December](#)

Bring: Instruments (all instruments welcome), music, music stand; stand light



Laura Kuhlman leading part of the October 2025 playing session group

Laura Kuhlman leading the full group at the October 2025 meeting and making beautiful music



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PRS Chapter News

Portland Recorder Society 2025-2026 Schedule

- January 11
- February 8
- March 8
- April 8–12: Columbia Gorge Early Music Retreat
- April 19
- May 17
- July Workshop (1-day) tbd
- August 15: Picnic in the Park (location tbd)

All meetings at **Saint David of Wales Episcopal Church**: 2800 SE Harrison St. Portland, OR

2:00–4:00 pm

Second Sunday of the month except April and May

CGEMR Scholarship Opportunity! Applications due December 31

Portland Recorder Society is offering a \$500 scholarship to the [Columbia Gorge Early Music Retreat](#), to be held at [Menucha Retreat and Conference Center](#), April 8-12, 2026.

To qualify for a scholarship, you must:

- 1) play recorder at an intermediate to advanced level
- 2) live in the greater Portland/Vancouver Metro area
- 3) have never attended the workshop

If you are interested in receiving the scholarship, please reply to prs@portlandrecordersociety.org by December 31. Tell us a bit about yourself: your recorder experience, where you live, and why you would like the scholarship. We look forward to hearing from you! **PRS Board of Directors**

2026 Columbia Gorge Early Music Retreat Announcements



Celtic Dance band at CGEMR at Menucha

CGEMR 2025 Photos

Lunch serving at CGEMR at Menucha



Faculty

Rotem Gilbert

Jennifer Carpenter

Vicki Boeckman

Gayle Neuman

Phil Neuman

Laura Kuhlman

Registration

(Spaces fill quickly, so register early or get in line on the wait list.) Go to

<https://menucha.org/programs/columbia-gorge-early-music-retreat>

Upcoming Events

— **Los Grillos Ensemble** presents holiday music from the ages performed on recorders, cornamusen, krumhorns, racquets, dulcian, sackbuts and harp.

- **Saturday, December 6, 2:00 pm**, [Pittock Mansion, 3229 NW Pittock Drive, Portland, OR 97210](#) (Directions, parking and accessibility information available in our FAQs); Entry fee \$13-17 (children under 6 & members free) Includes festive displays across nineteen rooms in the Mansion and four rooms in the Gate Lodge, each artfully decorated to reflect five iconic decades, 1910s through the 1950s, in Portland's history.
- **Saturday, December 20, 12:00 pm**, Hillsboro Brookwood Public Library, 2850 NE Brookwood Pkwy Hillsboro, OR. Free admission.

— **Community Music Center Early Music Ensemble Class**, led by Gayle and Phil Neuman, presents a cornucopia of early pieces employing recorders, cornamusen, krumhorns, racquets, dulcians sackbuts, viols, bagpipes, penny whistles and vocals. **Thursday, December 11th at 7:30 pm**. Free admission. CMC is located at 3350 SE Francis Street, Portland, OR.

— **The Trail Sextet** performs with the Willamette Master Chorus, **Sat./Sun. December 20-21, 3:00 pm** at Willamette University in Salem, Oregon. The Trail Sextet is Gayle Neuman, Phil Neuman, Dan Stueber, Cal Scott, Mick Doherty and Eddie Parente. For more information go to [Willamette Master Chorus](#).

— **Musica Universalis** presents “**Snow Globe, a Christmas Play.**” Shows are performed at the [21ten Theatre](#), 2110 SE Tenth Ave., Portland; **Thursday, Friday, Saturday, December 11, 12, 13 & 18, 19, 20 @ 7:30pm and Sunday December 14 & 21 @ 5:00 pm.** For more information, go to <https://musicauniversalis.org/>.

“The musicians of Musica Universalis, together with the very American Briana Ratterman and the very British Jonathan Cullen, invite you to celebrate the season with music, stories, poetry, freshly baked Christmas cake, and all sorts of shenanigans. Part play, part concert, part baking party, The Snow Globe is our unique way to bring the community together and share the holiday spirit with you.”

Tickets on sale now! Click here: <https://www.21ten.org/snowglobe>.

— **The Fireside Social Orchestra’s** “A Celebration of Celtic Music and Other Delights for the New Year”

“Join us for an afternoon of festive Celtic Tunes, Dances, Historical Anecdotes and little musical excursions into France, Norway and the U.S., with period instruments including violin, recorders, flute, serpent (you can’t miss that!), clarinet, bassoon, cornet, alto horn, tenor horn, tuba, keyed bugle and ophicleide to ring in the new year.”

- **Saturday, Dec. 27th at 2:00 pm** at “The 2509”, 2509 NE Clackamas, Portland. [Tickets for the Portland Show](#)
- **Sunday, Dec. 28th at 2:00 pm** at the Pioneer Church at Baker Cabin, 18005 S. Gronlund Rd., Oregon City [Tickets for the Oregon City Show](#)

— **Amadeus Chamber Orchestra** presents “Baroque by Candlelight;” most **Tuesdays nights, December through May, 7:00 pm.** Grace Memorial Episcopal Church, 1535 NE 17th Ave at NE Weidler.

“Experience ancient music that you may never heard: the ethereal and evocative sounds of the 17th century. Music for violins, harpsichord, and cello, composed by Italian masters of their craft, but mostly lost to modern ears. Before Handel, before Bach, there was a sound-world unlike anything you’ve heard before.”

[Click here for more information.](#)

Tickets on sale now! Click here: [Tickets](#)

Playing Opportunities

Playing Group in Washington County: Sunday, December 7, 2 - 4 pm

The December meeting will be at the home of Heather and Tony Peterson. The session is open to all and is geared toward intermediate and above recorder players. Contact membership@portlandrecordersociety.org if you need the address, the music or have questions.

In January, the group will meet on Sunday, January 25th, from 2:30 to 4:30 pm in the Community Room at the Brookwood branch of the Hillsboro Library, 2850 NE Brookwood Pkwy, Hillsboro, OR.

Rose City Renaissance One-Day Workshops

Rose City Renaissance is offering a series of one-day workshops throughout the year. To find more information and to register, go to <https://www.rosecityrenaissance.org/>.

- February 8: **Breaking the Pattern: Gesture and Rhetorical Device in Early Music**
- March 29: **Si Placet: Students of Josquin and Palestrina**
- April 19: **Music at the Court of Henry VIII**
- May 17: **Monteverdi’s Fourth Book of Madrigals (1603)**



Do you play viol, or are you interested in learning? Cascadia Viols welcomes viol players of all levels. Our mission is to encourage the appreciation, study, and performance of the Viola da Gamba and related music in Oregon and SW Washington.

Website: www.cascadiaviols.org

Email: info@cascadiaviols.org

Local Classes: Online and In-Person

ORB Trio Classes through Zoom

The **ORB Trio** (Cindy Markham, Gayle and Phil Neuman) continue to offer online, 90-minute Zoom intermediate and advanced classes. Play along with the trio on selections of favorite pieces from the Middle Ages, Renaissance, Baroque and beyond. Choose your instrument and which voice you want to play. Learn from their tips and observations about the music. Join the chat to ask interactive questions. Have fun learning at your own speed. For more information, go to emgo.org and go to [Consort Class Online](#).

Community Music Center Classes

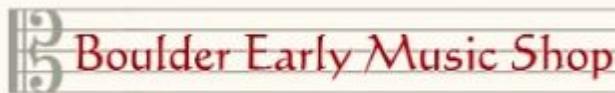


Phil Neuman leading the mixed ensemble fall 2025 class at the CMC



Gayle Neuman leading the mixed ensemble spring 2025 class with Phil Neuman playing bass at the CMC

The Community Music Center offers in-person and ever-popular intermediate and advanced recorder classes, led by Phil and Gayle Neuman. The CMC is located at 3350 SE Francis St., Portland, OR. Play recorder or other early musical instruments in an ensemble setting. Registration is through the Portland Parks and Recreation Department or contact the CMC at 503-823-3177.



For over fifty years, the Boulder Early Music Shop has been one of the largest sources in the United States for Medieval, Renaissance, and Baroque music, instruments, and accessories. We are also the home of the Charlie Ogle workshop. Located in beautiful Eugene, Oregon, we carry a full line of sheet music, books, scores, bowed stringed instruments, recorders, strings, gifts, and more! We are open Monday through Friday, 10:00 am - 5:30 pm. Store visits by appointment only. Please call us at 1-800-499-1301, email us at info@bems.com, or visit our website at <https://bems.com>.

Tom Sears Compositions for Recorders

Eugene composer, **Tom Sears**, has launched a new website. Many of the 11 pieces are quartets; others are for smaller ensembles, and a few are solo pieces with accompanying instruments. The sheet music is carried locally by bems.com, and other US distributors. You can see sample pages of the score and listen to full audio files of each piece at tomsearssheetmusic.com.



The mission of the American Recorder Society is to promote the recorder and its music. Our goals are to be the organization every recorder player wants to join and to support and grow the diverse recorder community by providing resources and opportunities on the social, education and professional levels. We envision a future in which the recorder and its music are enjoyed, valued and supported across generations, ethnicities and cultures.

Gerry Leatherman Historical Woodwinds

Renaissance recorders: bassano bore design, single holes, range one octave and a sixth, meantone or equal tempered; woods: hard maple, plum wood, castello.

Baroque recorders: all instruments in three pieces, double or single holes. Default for baroque instruments is equal tempered, but other temperaments possible; woods: hard maple, plum wood, boxwood, rosewood; European boxwood available for soprano and alto sizes.

Instruments generally made to order, examples on hand to try playing, a few ready for purchase.



LOOKING TO PLAY YOUR RECORDERS MORE?
JOIN THE NORTH AMERICAN VIRTUAL RECORDER SOCIETY!

- Monthly playing meetings and more offered year-round
- Great music led by some of the finest online recorder teachers
- Enjoy time with people that love the recorder

www.navrs.org



To submit to the newsletter or contact the Portland Recorder Society,
Go to prs@portlandrecordersociety.org