



# Portland Recorder Society

## PRS Playing Session Sunday, January 11th



**Location:** St. David of Wales Episcopal Church; 2800 SE Harrison, Portland, OR; Plenty of parking; enter through the double red doors by the parking lot

**Leader:** Tony Peterson

**Time:** 2:00-4:00 pm

**Music:** [Click here to download the music and information about the January session](#)

**Bring:** Instruments (all instruments welcome), music, music stand; stand light



Anthony Allen led the December group in Christmas songs and reprising some of the music from the November meeting.

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Menucha faculty concert 2024

# PRS Chapter News

## Portland Recorder Society 2025-2026 Schedule

- February 8
- March 8
- April 8–12: Columbia Gorge Early Music Retreat
- April 19
- May 17
- July Workshop (1-day) tbd
- August 15: Picnic in the Park (location tbd)

All meetings at **Saint David of Wales Episcopal Church**: 2800 SE Harrison St. Portland, OR

2:00–4:00 pm

Second Sunday of the month except April and May

## 2026 Columbia Gorge Early Music Retreat Announcements



Celtic Dance band at CGEMR at Menucha

### CGEMR 2025 Photos

Lunch serving at CGEMR at Menucha



### Faculty

**Rotem Gilbert**

**Jennifer Carpenter**

**Vicki Boeckman**

**Gayle Neuman**

**Phil Neuman**

**Laura Kuhlman**

### Registration

(Spaces fill quickly, so register early or get in line on the wait list.) Go to

<https://menucha.org/programs/columbia-gorge-early-music-retreat>

## Upcoming Events

### “Baroque by Candlelight”

— Amadeus Chamber Orchestra presents “Baroque by Candlelight;” most **Tuesdays nights, December through May**, 7:00 pm. Grace Memorial Episcopal Church, 1535 NE 17th Ave at NE Weidler.

“Experience ancient music that you may never heard: the ethereal and evocative sounds of the 17th century. Music for violins, harpsichord, and cello, composed by Italian masters of their craft, but mostly lost to modern ears. Before Handel, before Bach, there was a sound-world unlike anything you've heard before.”

[Click here for more information.](#)

Tickets on sale now! Click here: [Tickets](#)

## Playing Opportunities

### Playing Group in Washington County: Sunday, January 25, 2:30 - 4:30 pm

In January, the group will meet on Sunday, January 25th, from 2:30 to 4:30 pm in the Community Room at the Brookwood branch of the Hillsboro Library, 2850 NE Brookwood Pkwy, Hillsboro, OR. The session is open to all and is geared toward intermediate and above recorder players. Contact [membership@portlandrecordersociety.org](mailto:membership@portlandrecordersociety.org) if you have questions.

## Rose City Renaissance One-Day Workshops

Rose City Renaissance is offering a series of one-day workshops throughout the year. To find more information and to register, go to <https://www.rosecityrenaissance.org/>.

- February 8: **Breaking the Pattern: Gesture and Rhetorical Device in Early Music**
- March 29: **Si Placet: Students of Josquin and Palestrina**
- April 19: **Music at the Court of Henry VIII**
- May 17: **Monteverdi's Fourth Book of Madrigals (1603)**



Do you play viol, or are you interested in learning? Cascadia Viols welcomes viol players of all levels. Our mission is to encourage the appreciation, study, and performance of the Viola da Gamba and related music in Oregon and SW Washington.

Website: [www.cascadiaviols.org](http://www.cascadiaviols.org)

Email: [info@cascadiaviols.org](mailto:info@cascadiaviols.org)

## Local Classes: Online and In-Person

### ORB Trio Classes through Zoom

The **ORB Trio** (Cindy Markham, Gayle and Phil Neuman) continue to offer online, 90-minute Zoom intermediate and advanced classes. Play along with the trio on selections of favorite pieces from the Middle Ages, Renaissance, Baroque and beyond. Choose your instrument and which voice you want to play. Learn from their tips and observations about the music. Join the chat to ask interactive questions. Have fun learning at your own speed. For more information, go to [emgo.org](http://emgo.org) and go to [Consort Class Online](#).

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### Community Music Center Classes

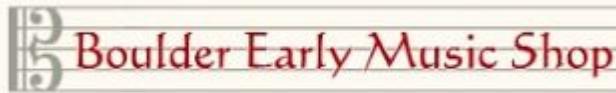


Phil Neuman leading the mixed ensemble fall 2025 class at the CMC



Gayle Neuman leading the mixed ensemble spring 2025 class with Phil Neuman playing bass at the CMC

**The Community Music Center** offers in-person and ever-popular intermediate and advanced recorder classes, led by Phil and Gayle Neuman. The CMC is located at 3350 SE Francis St., Portland, OR. Play recorder or other early musical instruments in an ensemble setting. Registration is through the Portland Parks and Recreation Department or contact the CMC at 503-823-3177.



For over fifty years, the Boulder Early Music Shop has been one of the largest sources in the United States for Medieval, Renaissance, and Baroque music, instruments, and accessories. We are also the home of the Charlie Ogle workshop. Located in beautiful Eugene, Oregon, we carry a full line of sheet music, books, scores, bowed stringed instruments, recorders, strings, gifts, and more! We are open Monday through Friday, 10:00 am - 5:30 pm. Store visits by appointment only. Please call us at 1-800-499-1301, email us at [info@bems.com](mailto:info@bems.com), or visit our website at <https://bems.com>.

#### Tom Sears Compositions for Recorders

Eugene composer, **Tom Sears**, has launched a new website. Many of the 11 pieces are quartets; others are for smaller ensembles, and a few are solo pieces with accompanying instruments. The sheet music is carried locally by [bems.com](http://bems.com), and other US distributors. You can see sample pages of the score and listen to full audio files of each piece at [tomsearssheetmusic.com](http://tomsearssheetmusic.com).



The mission of the American Recorder Society is to promote the recorder and its music. Our goals are to be the organization every recorder player wants to join and to support and grow the diverse recorder community by providing resources and opportunities on the social, education and professional levels. We envision a future in which the recorder and its music are enjoyed, valued and supported across generations, ethnicities and cultures.

## Gerry Leatherman Historical Woodwinds

**Renaissance recorders:** bassano bore design, single holes, range one octave and a sixth, meantone or equal tempered; woods: hard maple, plum wood, castello.

**Baroque recorders:** all instruments in three pieces, double or single holes. Default for baroque instruments is equal tempered, but other temperaments possible; woods: hard maple, plum wood, boxwood, rosewood; European boxwood available for soprano and alto sizes.

Instruments generally made to order, examples on hand to try playing, a few ready for purchase.



**LOOKING TO PLAY YOUR RECORDERS MORE?**  
**JOIN THE NORTH AMERICAN VIRTUAL RECORDER SOCIETY!**

- Monthly playing meetings and more offered year-round
- Great music led by some of the finest online recorder teachers
- Enjoy time with people that love the recorder

[www.navrs.org](http://www.navrs.org)



To submit to the newsletter or contact the Portland Recorder Society,  
Go to [prs@portlandrecordersociety.org](mailto:prs@portlandrecordersociety.org)