



Portland Recorder Society

PRS Playing Session Sunday, February 8th

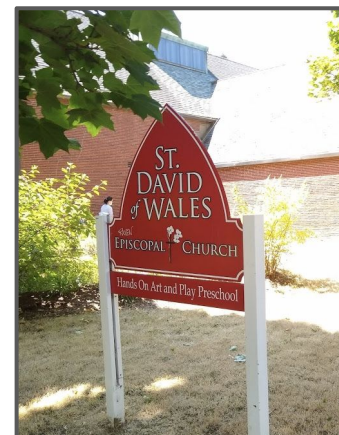
Location: St. David of Wales Episcopal Church; 2800 SE Harrison, Portland, OR; Plenty of parking; enter through the double red doors by the parking lot

Leader: Heather Peterson/Laura Kuhlman

Time: 2:00-4:00 pm

Music: [Click here to download the music and information about the February session](#)

Bring: Instruments (all instruments welcome), music, music stand, stand light
Plan to play and dance! Please bring a water bottle and wear loose and comfy clothing



Heather Peterson

"I'm excited to offer this very beginning introduction to English country dancing. If you've loved to play the delightful dance tunes from Playford's "Dancing Master," this is your chance to get acquainted with some of the lovely dances these tunes were written for.

→ No dance experience necessary! ←

I've picked five easy dances for us: a circle dance, "The Maltese," from Arbeau's "Orchésographie," and four English country dances: "Sellenger's Round," "Upon a Summer's Day," "Childgrove," and "The Duke of Kent's Waltz." We'll start with a relaxing warm-up and do some fun counting and walking to the beat and then begin our dancing with the circle dance. After a break, we'll start learning the figures for our Playford dances. Throughout, we'll be enjoying live music provided by some of you—our fellow musicians."

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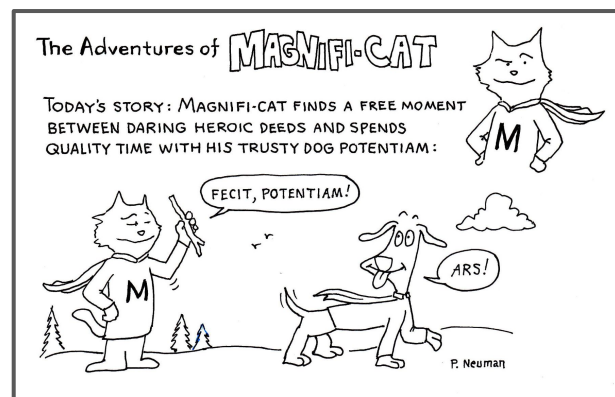
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Cartoon by Phil Neuman

PRS Chapter News

Portland Recorder Society 2025-2026 Schedule

- March 8
- April 8–12: Columbia Gorge Early Music Retreat
- April 19
- May 17
- July Workshop (1-day) tbd
- August 15: Picnic in the Park (location tbd)

All meetings at **Saint David of Wales Episcopal Church**: 2800 SE Harrison St. Portland, OR
2:00–4:00 pm

Second Sunday of the month except April and May

Next Level Recorder Retreat Healdsburg CA, March 1-6, 2026

The Next Level Recorder Retreat is a workshop aimed toward recorder players at intermediate level and above who want to immerse themselves in technique, special topic classes, and consort sessions that will help them improve their playing skills and musicianship. Our aim is to provide the tools you need to play music expressively, with facility and passion.

For more information and registration, [click here](#)

Next Level Faculty



Celtic Dance band at Miyo Aoki is a dedicated recorder player and teacher, performing music ranging from medieval to modern and teaching students of all ages and levels. She has performed in the US, Germany, and Poland,



Frances Blaker received her Music Pedagogical and Performance degrees from the Royal Conservatory of Music in Copenhagen, where she studied with Eva Legêne. Ms. Blaker has performed as a soloist and with various ensembles in the United States, Denmark, England and the Netherlands,



Tish Berlin teaches recorder and coaches ensembles in California and at workshops around the country, including the Amherst Early Music Festival, and the Oregon Coast Winds and Waves recorder workshop. She is the director of the Hidden Valley Early Music Road Scholar program (Carmel Valley, CA) and directed the San Francisco Early Music Society's Music Discovery Workshop for young children for ten years. Ms. Berlin performs regularly with the Farallon Recorder Quartet, Calextone, Bertamo Trio, and the recorder duo Tibia.

Upcoming Events

– **De Organographia Quintet: “The Silver Swan: Music of 16th and 17th Century England”** Gayle and Phil Neuman, Polly Gibson, Esther Saulle and Cindy Markham perform music by Orlando Gibbons, John Playford and many more on voices, violas da gamba, viola da braccio, recorders, cittern, bandora, spinettino, rackett, tartold and percussion.

Saturday, March 14th, 2026 at 2:00pm at the Wilsonville Public Library, 8200 SW Wilsonville Road, Wilsonville, OR 97070. Admission free.

– **The Oregon Renaissance Band Trio: “A St. Patrick’s Day Celebration”** with music by Turlough O’Carolan, Thomas Connellan, and more for voices, violin, cittern, recorders and other instruments.

Musicians are Gayle and Phil Neuman and Cindy Markham. **Sunday, March 15th, 2026** at 3:00pm at the Pioneer Church at Baker Cabin, 18005 S. Gronlund Rd. Oregon City, OR 97045. Ticket information TBA.

“Baroque by Candlelight”

— **Amadeus Chamber Orchestra** presents “Baroque by Candlelight;” most **Tuesdays nights, December through May, 7:00 pm.** Grace Memorial Episcopal Church, 1535 NE 17th Ave at NE Weidler.

“Experience ancient music that you may never heard: the ethereal and evocative sounds of the 17th century. Music for violins, harpsichord, and cello, composed by Italian masters of their craft, but mostly lost to modern ears. Before Handel, before Bach, there was a sound-world unlike anything you’ve heard before.”

[Click here for more information.](#)

Tickets on sale now! Click here: [Tickets](#)

Playing Opportunities

**Playing Group in Washington County:
Sunday, February 15, 2:00 - 4:00 pm
Sunday, March 22, 2:00 - 4:00 pm**

In February, the group will meet on Sunday, February 15th, from 2:00 to 4:00 pm in the Multipurpose Room at the Brookwood branch of the Hillsboro Library, 2850 NE Brookwood Pkwy, Hillsboro, OR. The session is open to all and is geared toward intermediate and above recorder players. Contact membership@portlandrecordersociety.org if you have questions. On March 22nd, we will also meet there at the same time!

Rose City Renaissance One-Day Workshops

Rose City Renaissance is offering a series of one-day workshops throughout the year. To find more information and to register, go to <https://www.rosecityrenaissance.org/>.

- February 8: **Breaking the Pattern: Gesture and Rhetorical Device in Early Music**
- March 29: **Si Placet: Students of Josquin and Palestrina**
- April 19: **Music at the Court of Henry VIII**
- May 17: **Monteverdi’s Fourth Book of Madrigals (1603)**



Do you play viol, or are you interested in learning? Cascadia Viols welcomes viol players of all levels. Our mission is to encourage the appreciation, study, and performance of the Viola da Gamba and related music in Oregon and SW Washington.

Website: www.cascadiaviols.org

Email: info@cascadiaviols.org

Local Classes: Online and In-Person

ORB Trio Classes through Zoom

The **ORB Trio** (Cindy Markham, Gayle and Phil Neuman) continue to offer online, 90-minute Zoom intermediate and advanced classes. Play along with the trio on selections of favorite pieces from the Middle Ages, Renaissance, Baroque and beyond. Choose your instrument and which voice you want to play. Learn from their tips and observations about the music. Join the chat to ask interactive questions. Have fun learning at your own speed. For more information, go to emgo.org and go to [Consort Class Online](#).

Community Music Center Classes



Phil Neuman leading the mixed ensemble fall 2025 class at the CMC



Gayle Neuman leading the mixed ensemble spring 2025 class with Phil Neuman playing bass at the CMC

The Community Music Center offers in-person and ever-popular intermediate and advanced recorder classes, led by Phil and Gayle Neuman. The CMC is located at 3350 SE Francis St., Portland, OR. Play recorder or other early musical instruments in an ensemble setting. Registration is through the Portland Parks and Recreation Department or contact the CMC at 503-823-3177.



Boulder Early Music Shop

For over fifty years, the Boulder Early Music Shop has been one of the largest sources in the United States for Medieval, Renaissance, and Baroque music, instruments, and accessories. We are also the home of the Charlie Ogle workshop. Located in beautiful Eugene, Oregon, we carry a full line of sheet music, books, scores, bowed stringed instruments, recorders, strings, gifts, and more! We are open Monday through Friday, 10:00 am - 5:30 pm. Store visits by appointment only. Please call us at 1-800-499-1301, email us at info@bems.com, or visit our website at <https://bems.com>.

Tom Sears Compositions for Recorders

Eugene composer, **Tom Sears**, has launched a new website. Many of the 11 pieces are quartets; others are for smaller ensembles, and a few are solo pieces with accompanying instruments. The sheet music is carried locally by <bems.com>, and other US distributors. You can see sample pages of the score and listen to full audio files of each piece at tomsearssheetmusic.com.

Gerry Leatherman Historical Woodwinds

Renaissance recorders: bassano bore design, single holes, range one octave and a sixth, meantone or equal tempered; woods: hard maple, plum wood, castello.

Baroque recorders: all instruments in three pieces, double or single holes. Default for baroque instruments is equal tempered, but other temperaments possible; woods: hard maple, plum wood, boxwood, rosewood; European boxwood available for soprano and alto sizes.

Instruments generally made to order, examples on hand to try playing, a few ready for purchase.



americanrecorder.org

The mission of the American Recorder Society is to promote the recorder and its music. Our goals are to be the organization every recorder player wants to join and to support and grow the diverse recorder community by providing resources and opportunities on the social, education and professional levels. We envision a future in which the recorder and its music are enjoyed, valued and supported across generations, ethnicities and cultures.

LOOKING TO PLAY YOUR RECORDERS MORE? JOIN THE NORTH AMERICAN VIRTUAL RECORDER SOCIETY!

- Monthly playing meetings and more offered year-round
- Great music led by some of the finest online recorder teachers
- Enjoy time with people that love the recorder

www.navrs.org



To submit to the newsletter or contact the Portland Recorder Society,
Go to prs@portlandrecordersociety.org