



# Portland Recorder Society

## PRS Playing Session Sunday, March 8th



Anthony Allen

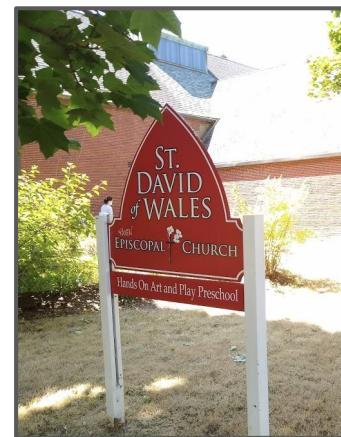
**Location:** St. David of Wales Episcopal Church; 2800 SE Harrison, Portland, OR; Plenty of parking; enter through the double red doors by the parking lot

**Leader:** Anthony Allen

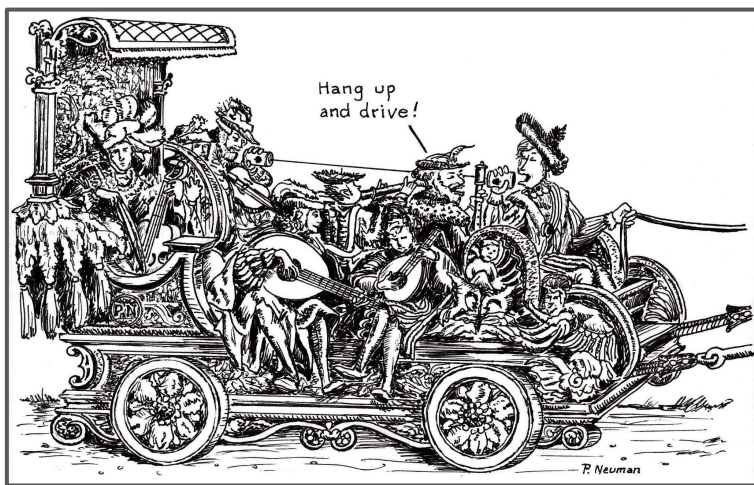
**Time:** 1:00-3:00 pm (Note different time!!!!)

**Music:** [Click here to download the music and information about the March session](#)

**Bring:** Instruments (all instruments welcome), music, music stand, stand light



**Note:** Time change for Daylight Savings and our meeting!



Cartoon by Phil Neuman

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Heather Peterson leading dancing while Tony Peterson led the dance band at the February PRS meeting

## PRS Chapter News

### Portland Recorder Society 2026 Schedule

- April 8–12: Columbia Gorge Early Music Retreat
- April 19
- May 17
- July Workshop (1-day) tbd
- August 15: Picnic in the Park (location tbd)

All meetings at **Saint David of Wales Episcopal Church**: 2800 SE Harrison St. Portland, OR  
2:00–4:00 pm (except March)

Second Sunday of the month except April and May

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### PRS Members Cabaret Meeting: May 17, 2026

#### *Plan Ahead and All Come to Applaud and Play*



Hello, friends!

At our up-coming meeting on May 17th, we are once again going to have our annual Members Cabaret. “Now,” you may well ask, “What the heck is that?” Well, it is time for each and every one to shine! Dust off that solo you have had on your practice stand all year! Find your duet or trio partner, or cultivate that storyteller in you . . . whatever talent you want to show us!

Before COVID, we had a wonderful time sharing with each other, and I have really missed this event. Help bring it back with a bang in a friendly and supportive environment. All presentations must be no longer than 5 minutes so we have enough time for everyone.

We will leave time for group playing, so please come even if you are not going to give a presentation! We will have lots of time for group playing.

I hope you will get in the spirit of Members Cabaret and share with us. I am looking forward to hearing all of you! Susan Campbell and I will be debuting our viol duo! What will you bring?

Let me know if you have any questions! (Shawm1550@gmail.com)

Very exciting! **Laura**

## Upcoming Events

– **De Organographia Quintet: “The Silver Swan: Music of 16th and 17th Century England”** Gayle and Phil Neuman, Polly Gibson, Esther Saulle and Cindy Markham perform music by Orlando Gibbons, John Playford and many more on voices, violas da gamba, viola da braccio, recorders, cittern, bandora, spinettino, rackett, tartold and percussion.

**Saturday, March 14th, 2026 at 2:00pm** at the Wilsonville Public Library, 8200 SW Wilsonville Road, Wilsonville, OR 97070. Admission free.

– **The Oregon Renaissance Band Trio: “A St. Patrick’s Day Celebration”** with music by Turlough O’Carolan, Thomas Connellan, and more for voices, violin, cittern, recorders and other instruments.

Musicians are Gayle and Phil Neuman and Cindy Markham. **Sunday, March 15th, 2026** at 3:00pm at the Pioneer Church at Baker Cabin, 18005 S. Gronlund Rd. Oregon City, OR 97045. Ticket information TBA.

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### “Baroque by Candlelight”

— **Amadeus Chamber Orchestra** presents “Baroque by Candlelight;” most **Tuesdays nights, December through May, 7:00 pm.** Grace Memorial Episcopal Church, 1535 NE 17th Ave at NE Weidler.

“Experience ancient music that you may never heard: the ethereal and evocative sounds of the 17th century. Music for violins, harpsichord, and cello, composed by Italian masters of their craft, but mostly lost to modern ears. Before Handel, before Bach, there was a sound-world unlike anything you’ve heard before.”

[Click here for more information.](#)

Tickets on sale now! Click here: [Tickets](#)

## Playing Opportunities

### Playing Group in Washington County: Sunday, March 22, 2:00 - 4:00 pm

In March, the group will meet on Sunday, March 22nd, from 2:00 to 4:00 pm in the Multipurpose Room at the Brookwood branch of the Hillsboro Library, 2850 NE Brookwood Pkwy, Hillsboro, OR. The session is open to all and is geared toward intermediate and above recorder players. Contact [membership@portlandrecordersociety.org](mailto:membership@portlandrecordersociety.org) if you have questions.

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### Rose City Renaissance One-Day Workshops

**Rose City Renaissance** is offering a series of one-day workshops throughout the year. To find more information and to register, go to <https://www.rosecityrenaissance.org/>.

- March 29: **Si Placet: Students of Josquin and Palestrina**
- April 19: **Music at the Court of Henry VIII**
- May 17: **Monteverdi’s Fourth Book of Madrigals (1603)**



Do you play viol, or are you interested in learning? Cascadia Viols welcomes viol players of all levels. Our mission is to encourage the appreciation, study, and performance of the Viola da Gamba and related music in Oregon and SW Washington.

Website: [www.cascadiaviols.org](http://www.cascadiaviols.org)

Email: [info@cascadiaviols.org](mailto:info@cascadiaviols.org)

## Local Classes: Online and In-Person

### ORB Trio Classes through Zoom

The **ORB Trio** (Cindy Markham, Gayle and Phil Neuman) continue to offer online, 90-minute Zoom intermediate and advanced classes. Play along with the trio on selections of favorite pieces from the Middle Ages, Renaissance, Baroque and beyond. Choose your instrument and which voice you want to play. Learn from their tips and observations about the music. Join the chat to ask interactive questions. Have fun learning at your own speed. For more information, go to [emgo.org](http://emgo.org) and go to [Consort Class Online](#).

### Community Music Center Classes



Phil Neuman leading the mixed ensemble fall 2025 class at the CMC



Gayle Neuman leading the mixed ensemble spring 2025 class with Phil Neuman playing bass at the CMC

**The Community Music Center** offers in-person and ever-popular intermediate and advanced recorder classes, led by Phil and Gayle Neuman. The CMC is located at 3350 SE Francis St., Portland, OR. Play recorder or other early musical instruments in an ensemble setting. Registration is through the Portland Parks and Recreation Department or contact the CMC at 503-823-3177.



For over fifty years, the Boulder Early Music Shop has been one of the largest sources in the United States for Medieval, Renaissance, and Baroque music, instruments, and accessories. We are also the home of the Charlie Ogle workshop. Located in beautiful Eugene, Oregon, we carry a full line of sheet music, books, scores, bowed stringed instruments, recorders, strings, gifts, and more! We are open Monday through Friday, 10:00 am - 5:30 pm. Store visits by appointment only. Please call us at 1-800-499-1301, email us at [info@bems.com](mailto:info@bems.com), or visit our website at <https://bems.com>.

**Tom Sears Compositions for Recorders**

Eugene composer, **Tom Sears**, has launched a new website. Many of the 11 pieces are quartets; others are for smaller ensembles, and a few are solo pieces with accompanying instruments. The sheet music is carried locally by <bems.com>, and other US distributors. You can see sample pages of the score and listen to full audio files of each piece at [tomsearssheetmusic.com](http://tomsearssheetmusic.com).

**Gerry Leatherman  
Historical Woodwinds**

**Renaissance recorders:** bassano bore design, single holes, range one octave and a sixth, meantone or equal tempered; woods: hard maple, plum wood, castello.

**Baroque recorders:** all instruments in three pieces, double or single holes. Default for baroque instruments is equal tempered, but other temperaments possible; woods: hard maple, plum wood, boxwood, rosewood; European boxwood available for soprano and alto sizes.

Instruments generally made to order, examples on hand to try playing, a few ready for purchase.



[americanrecorder.org](http://americanrecorder.org)

The mission of the American Recorder Society is to promote the recorder and its music. Our goals are to be the organization every recorder player wants to join and to support and grow the diverse recorder community by providing resources and opportunities on the social, education and professional levels. We envision a future in which the recorder and its music are enjoyed, valued and supported across generations, ethnicities and cultures.

**LOOKING TO PLAY YOUR  
RECORDERS MORE?  
JOIN THE NORTH AMERICAN  
VIRTUAL RECORDER SOCIETY!**

- Monthly playing meetings and more offered year-round
- Great music led by some of the finest online recorder teachers
- Enjoy time with people that love the recorder

[www.navrs.org](http://www.navrs.org)

