



**AMERICAN RECORDER SOCIETY
MEMBERS' LIBRARY**

Glen Shannon, Editor

By special request

Glen Shannon

Cloud Jaunt

for ATB recorders

Sponsored by David Benefiel

Cloud Jaunt

by Glen Shannon

“The humble Cumulus humilis: never hurt a soul.”

— Gavin Pretor-Pinney, *The Cloudspotter’s Guide*, photo caption

PREFACE

Frolicking among the clouds, a happy trio of recorders joke and banter. Separate parts, including an alternate Alto part notated for Soprano-only players, as well as play-along recordings with one part missing, are available for ARS members at www.americanrecorder.org

— Glen Shannon

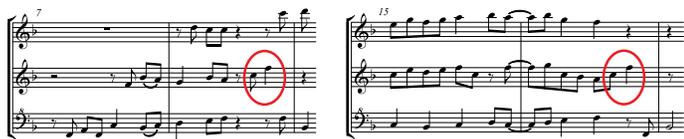


Glen Shannon is a composer and recorder enthusiast living in El Cerrito, CA where he is a member of the East Bay (CA) Recorder Society and Co-Director of the Barbary Coast Recorder Orchestra. Glen publishes under his own name at glenshannonmusic.com, and has also had works published by Moeck Verlag, PRB Productions, Loux Music Publishing Company, Peacock Press, Basilisk Editions, the ARS and the European recorder magazines *Recorder* in the UK, *Windkanal* in Germany and *Blokfluitist* in the Netherlands. Performances of some of his works can be found at www.youtube.com/@glenshannon.

Glen is also the editor of these very Members’ Library Editions, as well as the editor of the annual ARS Play-the-Recorder-Month piece that appears with the Winter edition of the *American Recorder* magazine. In October 2021 Glen received the ARS Presidential Special Honor Award, recognizing a person who has had a significant positive impact on the recorder community in North America.

Composer’s remarks: As editor of this Series since 2003, I have kept my own music out, choosing instead to promote other composers’ work. But sponsor David Benefiel requested me to be the composer, and I’m happy to oblige!

Performance notes: “Cloud Jaunt” opens with an unfinished cadence and has a brief dialogue before launching into the real story at m. 9. The bouncy syncopated Alto line’s shape inspired the title. Fun details can be found throughout the piece, for example the Tenor gets the last word at the cadences such as in m. 8 and 16:



Play these little tags with a smidge more articulation to bring them out. Triplets in the Alto at m. 19 and 49 can be played legato in a cavalier manner. Also, note the

bell tones in the upper voices at m. 65-66, they can also have a stronger articulation to bring out the front edge like a carillon, but without too much accent. — Glen



This Members' Library Edition is made possible by a gift from David Benefiel, who writes, "The composition should be by Glen Shannon. He is a great composer of creative, fun and challenging music that is sure to please." (Thank you David!)

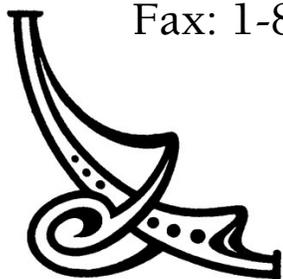


**You, too, can be an Angel: Sponsor one of our music editions!
Please help us attract terrific composers who will inspire wonderful
recorder music. Contact the ARS office (704) 509-1422
for information on becoming an Angel.**

P.O. Box 480054 Charlotte, NC 28269-5300

Phone: 1-704-509-1422 Toll Free: 1-844-509-1422

Fax: 1-866-773-1538 Email: director@americanrecorder.org



www.americanrecorder.org



Cloud Jaunt

Glen Shannon (2025)

Moderato ♩=100

The musical score is written for three recorders: Alto Recorder (top staff), Tenor Recorder (middle staff), and Bass Recorder (bottom staff). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score is divided into four systems, each containing three staves. Measure numbers 5, 10, 15, and 20 are indicated at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in the third system.

25

This system contains measures 25 through 29. It features three staves: a top treble staff with a melodic line, a middle treble staff with a harmonic accompaniment, and a bottom bass staff with a bass line. The music is in a key with one flat and a 4/4 time signature. Measure 25 starts with a half note G4, followed by quarter notes A4, B4, and C5. The piece concludes with a double bar line at the end of measure 29.

30

This system contains measures 30 through 34. The melodic line in the top treble staff continues with eighth and sixteenth notes. The accompaniment in the middle and bass staves provides a steady rhythmic and harmonic support. The system ends with a double bar line at the end of measure 34.

35

This system contains measures 35 through 39. The melody in the top treble staff shows some chromatic movement. The bass line in the bottom staff features a mix of quarter and eighth notes. The system concludes with a double bar line at the end of measure 39.

40

This system contains measures 40 through 44. The top treble staff has a more active melodic line with many eighth notes. The accompaniment in the other staves remains consistent in style. The system ends with a double bar line at the end of measure 44.

45

This system contains measures 45 through 49. The melody in the top treble staff continues with eighth notes. The piece ends with a final double bar line at the end of measure 49.

50

System 1: Measures 48-51. Treble clef, bass clef. Key signature: one flat. Measure 48: Treble has a half note G4, bass has a half note G2. Measure 49: Treble has a half note A4, bass has a half note A2. Measure 50: Treble has a half note B4, bass has a half note B2. Measure 51: Treble has a half note C5, bass has a half note C3. A slur covers measures 49-51 in the treble. A triplet of eighth notes (B4, A4, G4) is marked in measure 50.

55

System 2: Measures 52-55. Treble clef, bass clef. Key signature: one flat. Measure 52: Treble has a half note D5, bass has a half note D3. Measure 53: Treble has a half note E5, bass has a half note E3. Measure 54: Treble has a half note F5, bass has a half note F3. Measure 55: Treble has a half note G5, bass has a half note G3. A slur covers measures 52-55 in the treble.

System 3: Measures 56-59. Treble clef, bass clef. Key signature: one flat. Measure 56: Treble has a half note A5, bass has a half note A3. Measure 57: Treble has a half note B5, bass has a half note B3. Measure 58: Treble has a half note C6, bass has a half note C4. Measure 59: Treble has a half note D6, bass has a half note D4. A slur covers measures 56-59 in the treble. A triplet of eighth notes (A5, B5, C6) is marked in measure 56.

60

System 4: Measures 60-63. Treble clef, bass clef. Key signature: one flat. Measure 60: Treble has a half note E6, bass has a half note E4. Measure 61: Treble has a half note F6, bass has a half note F4. Measure 62: Treble has a half note G6, bass has a half note G4. Measure 63: Treble has a half note A6, bass has a half note A4. A slur covers measures 60-63 in the treble. Triplets of eighth notes (F6, G6, A6) are marked in measures 61, 62, and 63.

65

System 5: Measures 64-67. Treble clef, bass clef. Key signature: one flat. Measure 64: Treble has a half note B6, bass has a half note B4. Measure 65: Treble has a half note C7, bass has a half note C5. Measure 66: Treble has a half note D7, bass has a half note D5. Measure 67: Treble has a half note E7, bass has a half note E5. A slur covers measures 64-67 in the treble.

Soprano Recorder (doubling Alto)

Cloud Jaunt

Glen Shannon
(2025)

Moderato ♩=100

5



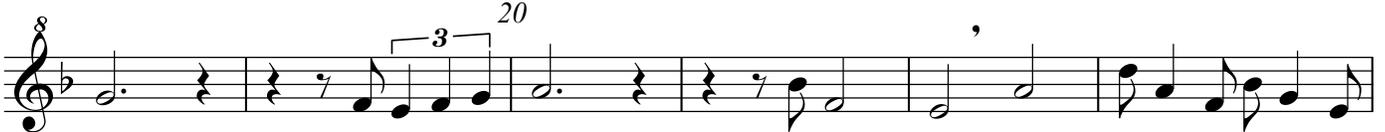
10



15



20



25



30



35



40

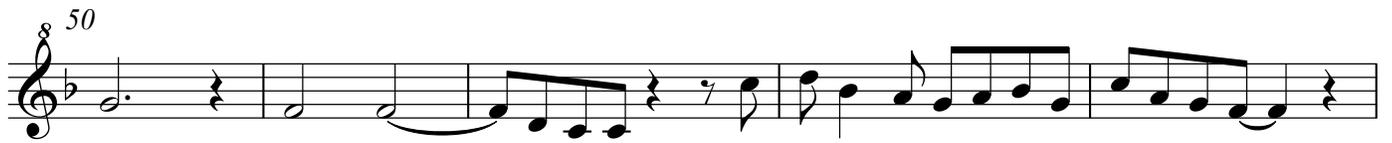


45



Cloud Jaunt - Soprano Recorder (doubling Alto) - 2

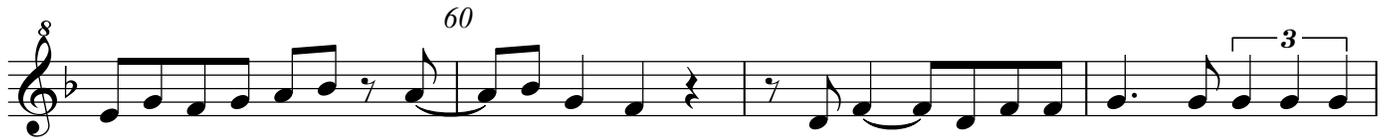
50



55



60



65



Cloud Jaunt

Glen Shannon
(2025)

Moderato ♩=100

5

5

10

15

20

25

30

35

40

45

Tenor Recorder

Cloud Jaunt

Glen Shannon
(2025)

Moderato ♩=100

5

10

15

20

25

30

35

40

45

Cloud Jaunt - Tenor Recorder - 2

50

55

3

60

3

65

Bass Recorder

Cloud Jaunt

Glen Shannon
(2025)

Moderato ♩=100

5



10



15



20



25



30



35



40



45



Cloud Jaunt - Bass Recorder - 2

50



55



60



65

