



Portland Recorder Society

PRS Playing Session Sunday, May 17th Member's Cabaret and Playing



Laura Kuhlman

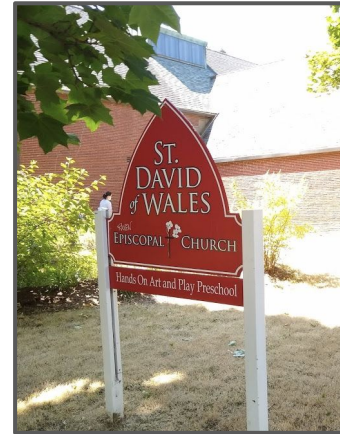
Location: St. David of Wales Episcopal Church; 2800 SE Harrison, Portland, OR; Plenty of parking; enter through the double red doors by the parking lot

Leader: Laura Kuhlman

Time: 2:00-4:00 pm

Music: [Click here to download the music and information about the May playing session](#)

Bring: Instruments (all instruments welcome), music, music stand, stand light



Hello friends...I hope this newsletter finds you well and looking forward to the Portland Recorder Society meeting on May 17, 2026, from 2:00 – 4:00 pm. This meeting is special because we open “the stage” to anyone or group that would like to perform. No arm twisting but if you would like to showcase a talent of yours, you are welcome to share with us. We do ask that we limit your time of fame to five minutes. That is of course to allow for more presentations. if you are interested, I know you are, please contact me and let me know who and what you will be performing. Again, no arm twisting but it is a great time to try out performing. We are a very friendly group! Now, just because you might not be showcasing your talents, please do come because we have some great music to look at together. We will for sure do the Canzona Prima: La Solda by Floriano Canale (c.1550-c.1603) and by popular demand, Ich stund an einem Morgen by Ludwig Senfl (c.1486-c.1543). Published in the VdGSA journal, is the lovely chanson by Claude Sermisy (1490 – 1562), Espoir est grand, and speaks of hope. All music can be found on the link above. So, we have a full schedule of music. There will be something for everyone. Come enjoy and afternoon of music and friendship!

See you in May! Laura

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Big turnout at the April PRS playing session!

PRS Chapter News

Portland Recorder Society 2026 Schedule

- Thursday, June 11th, Best Practices Online Zoom Class
 - Saturday, July 11th, Workshop, 9:30-3:30, TaborSpace, with Glen Shannon
 - Saturday, August 15th: Picnic in the Park (location tbd)
-

Best Practices Online Zoom Class Thursday, June 11, 2026

We all know that regular practicing will improve our playing, but most of us struggle with it. Maybe you have been unable to get into the regular habit of practicing because of either lack of motivation or lack of time. How can you make the best use of the time you do have to practice? Or maybe you're not even sure how to begin. Join us for an online Zoom class about how to practice effectively and get the most out of it.

Dave Sandage will share tips and best practices that he's learned over the years from many workshops and lessons. We'll cover a wide range of topics including setting goals, practicing with purpose, structuring your practice time, keeping it fun, and creating the habit of regular practice. We'll also give you some specific tools to improve basic skills, work on hard passages, and maintain mental focus during playing.

The class will be Thursday June 11th at 7pm on Zoom and will last about 60 minutes plus time for questions. We'll record the class and make it available to everyone who signs up so you can watch it at your leisure if you are unable to join us live.

This class is free to all PRS members, and is \$10 for non-members.

[Click here to sign up on the registration form!!](#)

PRS Offering Instruments to Loan

Have you ever wondered what it is like to play a larger or smaller recorder? The Portland Recorder Society is making a musical instrument library available to its members. Members can borrow one of our library recorders for a month at a time to test it out at home, with friends and at our playing session. Some are available to purchase at reasonable prices. We offer four sizes of recorders, including a bent-neck tenor recorder (not for sale), which is especially useful for hands that have trouble reaching all the holes on a larger instrument. Those who already play all the sizes of recorders can testify that it expands their musical enjoyment to produce the low, mellow sounds of a larger instrument or to whistle away on a smaller one. This is also a good way to test instruments and learn what you like if you are thinking of buying one, either from us or from a music store. The list of available instruments and the conditions to borrow them is on the website. [Click here](#) or:

- Go to [portlandrecordersociety.org>Resources>Recorders to Loan](http://portlandrecordersociety.org/Resources/Recorders%20to%20Loan), or
- Send an email to prs.portlandrecordersociety.org

Washington County Playing Sessions

Regular Playing Session

Sunday, May 24th, 2:30-4:30pm

Our last playing session before the summer break will be on Sunday May 24th from 2:30-4:30pm in the Community Room (downstairs) at the Brookwood branch of the Hillsboro Public Library, 2850 NE Brookwood Pkwy, Hillsboro, OR. Bring a music stand and printed copies of the music. The session is open to all and is geared toward intermediate and above recorder players. If you have questions, please email membership@portlandrecordersociety.org for more information and to get the music.

Skills Mini-Workshop

Sunday, August 16th

We will have a skills mini-workshop on August 16 at the Brookwood branch of the Hillsboro Public Library, 2850 NE Brookwood Pkwy, Hillsboro, OR, for anyone interested in improving their playing skills. Topics covered will be such as breathing, breath support, tone quality, articulation, phrasing, finger facility, and practice tips, as well as any Q&A or other topics that might be of interest. It will be geared for beginner to intermediate players, but everyone is welcome. It will be the usual 2 hours (probably 2-4pm, but not yet finalized) and the music will be easy so that we can play together to illustrate/practice the concepts. If you have questions, please email membership@portlandrecordersociety.org for more information and to get the music.

Upcoming Events

Wind and Waves 2026 Recorder Workshop

Saturday, May 30 – Monday, June 1

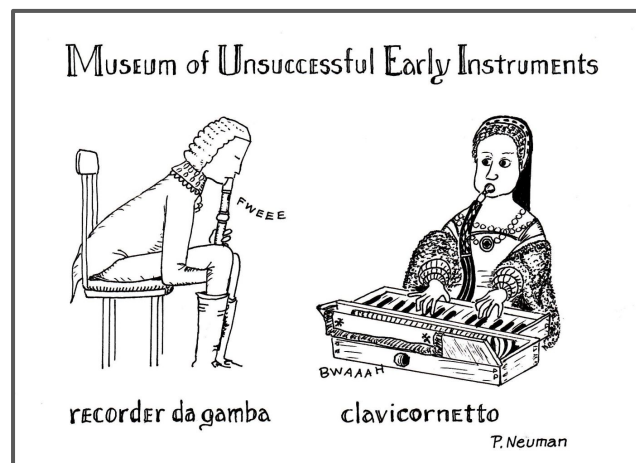
A workshop for intermediate to advanced recorder players

Instructors: Frances Blaker, Tish Berlin, Inga Funck

Location: Lincoln City Cultural Center, 540 NE Hwy 101, Lincoln City, Oregon

- Come make music with old friends and new on the Oregon Coast
- Four class periods a day, featuring a range of music from medieval to modern
- Faculty Concert on Saturday, open mic on Sunday

For more information and registration, [click here!!!!](#)



“Baroque by Candlelight”

— **Amadeus Chamber Orchestra** presents “Baroque by Candlelight;” most **Tuesdays nights, December through May, 7:00 pm.** Grace Memorial Episcopal Church, 1535 NE 17th Ave at NE Weidler.

“Experience ancient music that you may never heard: the ethereal and evocative sounds of the 17th century. Music for violins, harpsichord, and cello, composed by Italian masters of their craft, but mostly lost to modern ears. Before Handel, before Bach, there was a sound-world unlike anything you've heard before.”

[Click here for more information.](#)

Tickets on sale now! Click here: [Tickets](#)

Rose City Renaissance One-Day Workshop

Rose City Renaissance is offering a series of one-day workshops throughout the year. To find more information and to register, go to <https://www.rosecityrenaissance.org/>.

- June 6: **Breaking the Pattern: Gesture and Rhetorical Device in Early Music**

Fall Fipple Flute Forum Two-Day Workshop and Concert

The Seattle Recorder Society announces that the sixth FFFF will return to the lovely Shoreline Community College north of Seattle on Saturday and Sunday, September 26-27, 2026. There will be a kick-off concert on Friday, September 25.

Recorder players will learn new skills, improve ensemble prowess and immerse themselves in all styles of music. Whether you are at the lower-intermediate level, new to ensemble playing or a seasoned, experienced player, this recorder workshop is sure to please.

The four fabulous female faculty this year are Hanneke van Proosdij, Vicki Boeckman, Rotem Gilbert, and Miyo Aoki.



Registration opens May 4th (intermediate players) and May 11 (others).
Details at www.FallFippleFlute.com.



Do you play viol, or are you interested in learning? Cascadia Viols welcomes viol players of all levels. Our mission is to encourage the appreciation, study, and performance of the Viola da Gamba and related music in Oregon and SW Washington.

Website: www.cascadiaviols.org

Email: info@cascadiaviols.org

Local Classes: Online and In-Person

ORB Trio Classes through Zoom

The **ORB Trio** (Cindy Markham, Gayle and Phil Neuman) continue to offer online, 90-minute Zoom intermediate and advanced classes. Play along with the trio on selections of favorite pieces from the Middle Ages, Renaissance, Baroque and beyond. Choose your instrument and which voice you want to play. Learn from their tips and observations about the music. Join the chat to ask interactive questions. Have fun learning at your own speed. For more information, go to emgo.org and go to [Consort Class Online](#).

Community Music Center Classes



Phil Neuman leading the mixed ensemble fall 2025 class at the CMC



Gayle Neuman leading the mixed ensemble spring 2025 class with Phil Neuman playing bass at the CMC

The Community Music Center offers in-person and ever-popular intermediate and advanced recorder classes, led by Phil and Gayle Neuman. The CMC is located at 3350 SE Francis St., Portland, OR. Play recorder or other early musical instruments in an ensemble setting. Registration is through the Portland Parks and Recreation Department or contact the CMC at 503-823-3177.

Classified Ads

Instruments for Sale

These double-reed instruments are all in excellent condition and need to be passed on to good homes. For information, contact Phil and Gayle Neuman at philneumantartold@gmail.com or gayleneuman@gmail.com.

- Cronin G Alto Shawm: \$1200
- Moeck Tenor Shawm: \$800
- Moeck Bass Shawm: \$900
- Cip Bladderpipe: \$500
- Cip Sopranino Schreierpfeif ("rauschpfeif"): \$375
- Cip Soprano Schreierpfeif ("rauschpfeif"): \$475
- EMS Soprano Crumhorn: \$375
- EMS Bass Crumhorn: \$525



For over fifty years, the Boulder Early Music Shop has been one of the largest sources in the United States for Medieval, Renaissance, and Baroque music, instruments, and accessories. We are also the home of the Charlie Ogle workshop. Located in beautiful Eugene, Oregon, we carry a full line of sheet music, books, scores, bowed stringed instruments, recorders, strings, gifts, and more! We are open Monday through Friday, 10:00 am - 5:30 pm. Store visits by appointment only. Please call us at 1-800-499-1301, email us at info@bems.com, or visit our website at <https://bems.com>.

Tom Sears Compositions for Recorders

Eugene composer, **Tom Sears**, has launched a new website. Many of the 11 pieces are quartets; others are for smaller ensembles, and a few are solo pieces with accompanying instruments. The sheet music is carried locally by <bems.com>, and other US distributors. You can see sample pages of the score and listen to full audio files of each piece at tomsearssheetmusic.com.

**Gerry Leatherman
Historical Woodwinds**

Renaissance recorders: bassano bore design, single holes, range one octave and a sixth, meantone or equal tempered; woods: hard maple, plum wood, castello.

Baroque recorders: all instruments in three pieces, double or single holes. Default for baroque instruments is equal tempered, but other temperaments possible; woods: hard maple, plum wood, boxwood, rosewood; European boxwood available for soprano and alto sizes.

Instruments generally made to order, examples on hand to try playing, a few ready for purchase.



americanrecorder.org

The mission of the American Recorder Society is to promote the recorder and its music. Our goals are to be the organization every recorder player wants to join and to support and grow the diverse recorder community by providing resources and opportunities on the social, education and professional levels. We envision a future in which the recorder and its music are enjoyed, valued and supported across generations, ethnicities and cultures.

**LOOKING TO PLAY YOUR RECORDERS MORE?
JOIN THE NORTH AMERICAN VIRTUAL RECORDER SOCIETY!**

- Monthly playing meetings and more offered year-round
- Great music led by some of the finest online recorder teachers
- Enjoy time with people that love the recorder

www.navrs.org

