



Portland Recorder Society

PRS Workshop “Blockflute Blockbusters” Saturday, July 11th, 2026 Glen Shannon



Glen Shannon

Location: TaborSpace, 5441 SE Belmont St, Portland, OR; Plenty of parking in the lot in the block west of the church; Go to Muir Hall inside the church

Leader: Glen Shannon

Time: 9:30 for coffee and pastries; 10:00-3:30 pm

Music: Register to download the music and information about the Workshop

Bring: Instruments (all recorders welcome), music, music stand, stand light, sack lunch

Cost: \$50 (Free to PRS members; membership for 2026-27 is \$40)

Registration: [Click here to access the registration form for the July workshop.](#)



TaborSpace

The Portland Recorder Society presents “Blockflute Blockbusters”, a full day workshop with Glen Shannon on Saturday, July 11. Get ready to dive into some of his most favoritest recorder music throughout the centuries. We’ll savor standouts from the Franco-Flemish Golden Age with works by Senfl, Josquin, Isaac and more; visit the game-changing new style from Venice and the German High Baroque; enjoy fabulous contemporary pieces by living composers such as Raphael Meyer of Switzerland, Clive Lane from Australia, and Yours Truly from just down the street in California – maybe even some shiny new pieces fresh off the press. Bring any larger basses you might have hanging around, we will be needing them on occasion in the recorder orchestra pieces. Difficulty level will be about intermediate, but we might turn up the heat along the way and put the “work” in “workshop!”

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Three of the acts at the Member’s Cabaret during the May PRS meeting (l to r, Dave, Laura, Susan, Ellen)

PRS Chapter News

Portland Recorder Society 2026 Schedule

- Saturday, July 11th, Workshop, 9:30-3:30, TaborSpace, with Glen Shannon
- Saturday, August 15th: Picnic in the Park (Wilshire Park) 12:00 - 4:00

Glen Shannon Biography

Glen Shannon is a composer and recorder enthusiast living in El Cerrito, CA where he is a member of the East Bay (CA) Recorder Society and newly appointed Co-Director of the Barbary Coast Recorder Orchestra. His love of straight forward, approachable music for the recorder has garnered him several prizes in composition contests since 1997, including the Chicago and Washington, DC Recorder Societies, the ARS and the former Amsterdam Loeki Stardust Quartet. Members of the former Flanders Recorder Quartet, Tom Beets and Joris Van Goethem, have commissioned works from him for their advanced-level "AirForce" workshops in the UK and Northern Europe, and they most recently commissioned a Bass-Contrabass duet that they recorded for their first CD, as the duo FR2. Glen publishes his music under his own name at www.glenshannonmusic.com, and has also had works published by Moeck Verlag, PRB Productions, Loux Music Publishing Company, the European recorder magazines, "Recorder" in the UK and "Blokfluitist" in the Netherlands, and the American Recorder Society. Performances of some of his works can be found on YouTube at www.youtube.com/glenshannon.

Glen is active in the American Recorder Society as editor of the quarterly Members' Library Editions, a series introducing new recorder music to the worldwide membership, and he is the editor of the annual ARS Play-the-Recorder-Month piece that appears with the Winter edition of the American Recorder magazine. In October 2021 Glen received the ARS Presidential Special Honor Award, recognizing a person who has had a significant positive impact on the recorder community in North America.

PRS Offering Instruments to Loan

Have you ever wondered what it is like to play a larger or smaller recorder? The Portland Recorder Society is making a musical instrument library available to its members. Members can borrow one of our library recorders for a month at a time to test it out at home, with friends and at our playing session. Some are available to purchase at reasonable prices. We offer four sizes of recorders, including a bent-neck tenor recorder (not for sale), which is especially useful for hands that have trouble reaching all the holes on a larger instrument. Those who already play all the sizes of recorders can testify that it expands their musical enjoyment to produce the low, mellow sounds of a larger instrument or to whistle away on a smaller one. This is also a good way to test instruments and learn what you like if you are thinking of buying one, either from us or from a music store. The list of available instruments and the conditions to borrow them is on the website. [Click here](#) or:

- Go to [portlandrecordersociety.org>Resources>Recorders to Loan](http://portlandrecordersociety.org/Resources/Recorders%20to%20Loan), or
- Send an email to prs.portlandrecordersociety.org

Washington County Playing Sessions

Skills Mini-Workshop

Sunday, August 16th

We will have a skills mini-workshop on August 16, 2-4pm, in the multipurpose room (upstairs) at the Brookwood branch of the Hillsboro Public Library, 2850 NE Brookwood Pkwy, Hillsboro, OR. It is for anyone interested in improving their playing skills. Topics covered will be such as breathing, breath support, tone quality, articulation, phrasing, finger facility, and practice tips, as well as any Q&A or other topics that might be of interest. It will be geared for beginner to intermediate players, but everyone is welcome. It will be the usual 2 hours, and the music will be easy so that we can play together to illustrate/practice the concepts. There is no sign-up or registration fee required, but watch for an email in early August to find out who is interested and to receive music and practice materials. If you have questions, please email membership@portlandrecordersociety.org for more information.

Upcoming Events

Fall Fipple Flute Forum Two-Day Workshop and Concert

The Seattle Recorder Society announces that the sixth FFFF will return to the lovely Shoreline Community College north of Seattle on Saturday and Sunday, September 26-27, 2026. There will be a kick-off concert on Friday, September 25.

Recorder players will learn new skills, improve ensemble prowess and immerse themselves in all styles of music. Whether you are at the lower-intermediate level, new to ensemble playing or a seasoned, experienced player, this recorder workshop is sure to please.

The four fabulous female faculty this year are Hanneke van Proosdij, Vicki Boeckman, Rotem Gilbert, and Miyo Aoki.



Details at www.FallFippleFlute.com.



Do you play viol, or are you interested in learning? Cascadia Viols welcomes viol players of all levels. Our mission is to encourage the appreciation, study, and performance of the Viola da Gamba and related music in Oregon and SW Washington.

Website: www.cascadiaviols.org

Email: info@cascadiaviols.org

Local Classes: Online and In-Person

ORB Trio Classes through Zoom

The **ORB Trio** (Cindy Markham, Gayle and Phil Neuman) continue to offer online, 90-minute Zoom intermediate and advanced classes. Play along with the trio on selections of favorite pieces from the Middle Ages, Renaissance, Baroque and beyond. Choose your instrument and which voice you want to play. Learn from their tips and observations about the music. Join the chat to ask interactive questions. Have fun learning at your own speed. For more information, go to emgo.org and go to [Consort Class Online](#).

Community Music Center Classes



Phil Neuman leading the mixed ensemble fall 2025 class at the CMC



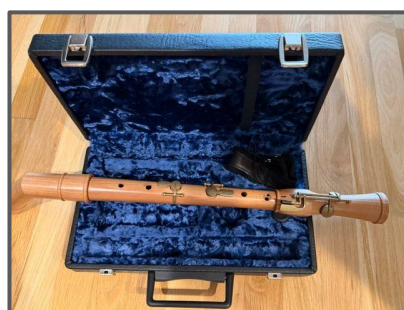
Gayle Neuman leading the mixed ensemble spring 2025 class with Phil Neuman playing bass at the CMC

The Community Music Center offers in-person and ever-popular intermediate and advanced recorder classes, led by Phil and Gayle Neuman. The CMC is located at 3350 SE Francis St., Portland, OR. Play recorder or other early musical instruments in an ensemble setting. Registration is through the Portland Parks and Recreation Department or contact the CMC at 503-823-3177.

Classified Ads

Instrument for Sale

This **Mollenhauer Canta Nick Comfort Maple** tenor with 4 keys and a bent neck is top of the line for easy to play for small or compromised hands. It sold in 2023 for \$1000 (more today) and is offered for best offer. For information, contact Laura Schlafly lschlafly@yahoo.com.



Boulder Early Music Shop

For over fifty years, the Boulder Early Music Shop has been one of the largest sources in the United States for Medieval, Renaissance, and Baroque music, instruments, and accessories. We are also the home of the Charlie Ogle workshop. Located in beautiful Eugene, Oregon, we carry a full line of sheet music, books, scores, bowed stringed instruments, recorders, strings, gifts, and more! We are open Monday through Friday, 10:00 am - 5:30 pm. Store visits by appointment only. Please call us at 1-800-499-1301, email us at info@bems.com, or visit our website at <https://bems.com>.

Eugene composer, Tom Sears, announced new pieces for recorder, including: **2 for 3 Recorders** with *Molly's Madrigal*, and *Heather and the Rose*; **3 for 4 Recorders** with *Moonlight at Midnight*, *Gentle Tendrils to the Sun*, and *Sunrise at Dawn*; **Homage to a Blind Harper**, a tribute to Turlough O'Carolan. There is also a free download of **Butterscotch** (SATB), the featured center spread composition in the 2026 Spring Issue of the *The Recorder Magazine*, published in the UK, for which he was honored to be interviewed. There are also two new 3-part settings of Shakespeare's music: **Music to Shakespeare I** (tr, T, B Viols), and **Music to Shakespeare II** (Solo Recorder, T, B Viols). Sheet music is available through Boulder Early Music, Honeysuckle Music and his website, where you can hear full audio files of all titles, at tomsearssheetmusic.com,

Gerry Leatherman Historical Woodwinds

Renaissance recorders: bassano bore design, single holes, range one octave and a sixth, meantone or equal tempered; woods: hard maple, plum wood, castello.

Baroque recorders: all instruments in three pieces, double or single holes. Default for baroque instruments is equal tempered, but other temperaments possible; woods: hard maple, plum wood, boxwood, rosewood; European boxwood available for soprano and alto sizes.

Instruments generally made to order, examples on hand to try playing, a few ready for purchase.



americanrecorder.org

The mission of the American Recorder Society is to promote the recorder and its music. Our goals are to be the organization every recorder player wants to join and to support and grow the diverse recorder community by providing resources and opportunities on the social, education and professional levels. We envision a future in which the recorder and its music are enjoyed, valued and supported across generations, ethnicities and cultures.

LOOKING TO PLAY YOUR RECORDERS MORE? JOIN THE NORTH AMERICAN VIRTUAL RECORDER SOCIETY!

- Monthly playing meetings and more offered year-round
- Great music led by some of the finest online recorder teachers
- Enjoy time with people that love the recorder

www.navrs.org



To submit to the newsletter or contact the Portland Recorder Society,
Go to prs@portlandrecordersociety.org