



Portland Recorder Society

Sunday, October 11th, 2026 Playing Session 2:00 pm to 4:00 pm



Anthony Allen

Location: St David of Wales Episcopal Church, 2800 SE Harrison St. Portland, Oregon
Parking: in back; enter through the two red doors
Leader: Anthony Allen
Time: 2:00–4:00
Music: [Click here to download the music](#)
Bring: Instruments (all instruments welcome), music, music stand, stand light



In this playing session, we will continue to introduce and practice the music that will be used in the Rose City Renaissance workshop on November 29th. It is beautiful and challenging music that is fun for everyone. Bring your music stand, stand light and instruments—let's play! Laura

The Portland Recorder Society and Rose City Renaissance are teaming up to bring us an exciting opportunity to make beautiful music with recorders, singers, and other instruments. On Sunday Nov 29th we'll hold a joint, one-day workshop with the singers and other instrumentalists from Rose City Renaissance to explore some of the music of Spain and Portugal from the 16th century. PRS will be rehearsing this music at our Sept, Oct, and Nov playing sessions (along with other music), to have plenty of time to prepare for the workshop. This workshop does require registration (see below), but it is free for all current PRS members (\$20 for non-members). We strongly encourage recorder players who want to participate in the workshop to attend at least one of the PRS playing sessions to rehearse the music. And of course if you can't attend the workshop we still encourage you to attend the PRS playing sessions to enjoy playing this beautiful music.

[Click here to register with Rose City Renaissance](#)

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2027 CGEMR Registration

Registration for the 2027 Columbia Gorge Early Music Retreat at Menucha Conference Center will open at 8:00 am Pacific Time on October 28!!

[Click here to learn more about the retreat, the costs, and to register.](#)

PRS Chapter News

Portland Recorder Society 2026-7 Schedule

- November 8, 2026
- November 29, 2026*
- December 13, 2026
- January 10, 2027
- February 14, 2027
- March 14, 2027
- April 7-11, 2027, Columbia Gorge Early Music Retreat
- April 11, 2027
- May 16, 2027
- July Workshop, (1-day) tbd
- August 14, 2027, Picnic in the Park

*Workshop in collaboration with Rose City Renaissance

PRS Offering Instruments to Loan

Have you ever wondered what it is like to play a larger or smaller recorder? The Portland Recorder Society is making a musical instrument library available to its members. Members can borrow one of our library recorders for a month at a time to test it out at home, with friends and at our playing session. Some are available to purchase at reasonable prices. We offer four sizes of recorders, including a bent-neck tenor recorder (not for sale), which is especially useful for hands that have trouble reaching all the holes on a larger instrument. Those who already play all the sizes of recorders can testify that it expands their musical enjoyment to produce the low, mellow sounds of a larger instrument or to whistle away on a smaller one. This is also a good way to test instruments and learn what you like if you are thinking of buying one, either from us or from a music store. The list of available instruments and the conditions to borrow them is on the website.

[Click here](#) or:

- Go to [portlandrecordersociety.org>Resources>Recorders to Loan](http://portlandrecordersociety.org/Resources/Recorders%20to%20Loan), or
- Send an email to prs.portlandrecordersociety.org

Washington County Playing Session Sunday, November 22nd

There will not be a Washington County playing session in October. Our next session will be Sunday Nov. 22 from 2-4 pm in the multipurpose room (upstairs) at the Brookwood branch of the Hillsboro Public Library, 2850 NE Brookwood Pkwy, Hillsboro, OR. Dave will send out music in advance as always. All are welcome. If you need music or have questions, please email membership@portlandrecordersociety.org.

NEW POLICY: In order to make sure that we can accommodate a wide range of playing levels at the Washington County sessions, from 2:00-2:30, we'll go over individual parts and hard spots for anyone who would like a little extra time/help before we start playing through the music. This time will be geared toward our less experienced players, but of course everyone is welcome to come at 2:00. Starting at 2:30, we'll run the session the way we always have, reading through and working on the music all together. Everyone is encouraged to attend this part of the playing session.

September Members Meeting

Our September playing session included our short annual meeting that was led by President Susan Campbell. She introduced the board. Then Membership Director Dave Sandage distributed a financial report and pointed out the accomplishments of the past year and plans for next year. Music Director Laura Kuhlman led the group to begin investigating the music that will be used for our fall playing sessions and for the Rose City Renaissance workshop to be held November 29th. Cookies provided by Kathy Tymoczko enhanced a short social break.



Susan
Campbell



Dave Sandage

Upcoming Events

Portland Baroque Orchestra: Winds of Fortune

Nina Stern, Recorder

Saturday, October 17th, 3:00 pm

First Congregational Church, 1137 SW Broadway, Portland, OR

Featured Artists:

Nina Stern, recorder

Nate Helgeson, principal bassoon

Stephen Bard, principal oboe

Julian Perkins, Artistic Director, harpsichord



Nina Stern

Visit the Portland Baroque Orchestra website for more information:

<https://pbo.org/2026-27-season/winds-of-fortune>

Rose City Renaissance The 2026–2027 Season

Season 2: Six [workshops](#) and four [performances](#) throughout the season

Spanning the range from sacred to secular, and covering old favorites and undiscovered gems!

[For a narrated video announcement from our Artist Director John Cox, click here](#)

Workshops:

Sunday, October 18, 2026 · 1:00–4:00 PM

Sunday, November 29, 2026 · 1:00–4:00 PM

Sunday, January 31, 2027 · 1:00–4:00 PM

Saturday, February 27, 2027 · 1:00–4:00 PM

Sunday, March 14, 2027 · 1:00–4:00 PM

Saturday, May 1, 2027 · 1:00–4:00 PM

Performances:

Sunday, September 20, 2026 · 5:00 PM

Sunday, November 15, 2026 · 5:00 PM

Sunday, February 14, 2027 · 5:00 PM

Friday, May 7, 2027 · 7:00 PM reception,
8:00 PM curtain

For more information, go to rosecityrenaissance.org



Do you play viol, or are you interested in learning? Cascadia Viols welcomes viol players of all levels. Our mission is to encourage the appreciation, study, and performance of the Viola da Gamba and related music in Oregon and SW Washington.

Website: www.cascadiaviols.org

Email: info@cascadiaviols.org

Local Classes: Online and In-Person

ORB Trio Classes through Zoom

The ORB Trio (Cindy Markham, Gayle and Phil Neuman) continue to offer online, 90-minute Zoom intermediate and advanced classes. Play along with the trio on selections of favorite pieces from the Middle Ages, Renaissance, Baroque and beyond. Choose your instrument and which voice you want to play. Learn from their tips and observations about the music. Join the chat to ask interactive questions. Have fun learning at your own speed. For more information, go to emgo.org and go to [Consort Class Online](#).

Community Music Center Classes



Phil Neuman leading the mixed ensemble fall 2025 class at the CMC



Gayle Neuman leading the mixed ensemble spring 2025 class with Phil Neuman playing bass at the CMC

The Community Music Center offers in-person and ever-popular intermediate and advanced recorder classes, led by Phil and Gayle Neuman. The CMC is located at 3350 SE Francis St., Portland, OR. Play recorder or other early musical instruments in an ensemble setting. Registration is through the Portland Parks and Recreation Department or contact the CMC at 503-823-3177.

Classified Ads

Pre-owned K ng Classic great bass in C (A=442 Hz) for sale

Beautiful bubinga wood, bocal style, C-C# key, with adjustable metal floor spike and neck strap
Deluxe fitted hard case
\$1500 or nearest offer

Contact Wanda Horwege at whorwege@gmail.com for further details

Boulder Early Music Shop

For over fifty years, the Boulder Early Music Shop has been one of the largest sources in the United States for Medieval, Renaissance, and Baroque music, instruments, and accessories. We are also the home of the Charlie Ogle workshop. Located in beautiful Eugene, Oregon, we carry a full line of sheet music, books, scores, bowed stringed instruments, recorders, strings, gifts, and more! We are open Monday through Friday, 10:00 am - 5:30 pm. Store visits by appointment only. Please call us at 1-800-499-1301, email us at info@bems.com, or visit our website at <https://bems.com>.

Eugene composer, Tom Sears, announced new pieces for recorder, including: **2 for 3 Recorders** with *Molly's Madrigal*, and *Heather and the Rose*; **3 for 4 Recorders** with *Moonlight at Midnight*, *Gentle Tendrils to the Sun*, and *Sunrise at Dawn*; **Homage to a Blind Harper**, a tribute to Turlough O'Carolan. There is also a free download of **Butterscotch** (SATB), the featured center spread composition in the 2026 Spring Issue of the *The Recorder Magazine*, published in the UK, for which he was honored to be interviewed. There are also two new 3-part settings of Shakespeare's music: **Music to Shakespeare I** (tr, T, B Viols), and **Music to Shakespeare II** (Solo Recorder, T, B Viols). Sheet music is available through Boulder Early Music, Honeysuckle Music and his website, where you can hear full audio files of all titles, at tomsearssheetmusic.com.

Gerry Leatherman Historical Woodwinds

Renaissance recorders: bassano bore design, single holes, range one octave and a sixth, meantone or equal tempered; woods: hard maple, plum wood, castello.

Baroque recorders: all instruments in three pieces, double or single holes. Default for baroque instruments is equal tempered, but other temperaments possible; woods: hard maple, plum wood, boxwood, rosewood; European boxwood available for soprano and alto sizes.

Instruments generally made to order, examples on hand to try playing, a few ready for purchase.



americanrecorder.org

The mission of the American Recorder Society is to promote the recorder and its music. Our goals are to be the organization every recorder player wants to join and to support and grow the diverse recorder community by providing resources and opportunities on the social, education and professional levels. We envision a future in which the recorder and its music are enjoyed, valued and supported across generations, ethnicities and cultures.

LOOKING TO PLAY YOUR RECORDERS MORE? JOIN THE NORTH AMERICAN VIRTUAL RECORDER SOCIETY!

- Monthly playing meetings and more offered year-round
- Great music led by some of the finest online recorder teachers
- Enjoy time with people that love the recorder

www.navrs.org



To submit to the newsletter or contact the Portland Recorder Society,
Go to prs@portlandrecordersociety.org